

# RETHINKING PRISHTINA

TUTORS:

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PARTICIPANTS:

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WORKSHOP #3

ECOWEEK PRISHTINA 2016

**ECOWEEK**  
... habits change ... climate change

# THE PROCESS

## PHASE 1

### EMOTIONAL MAPPING

#### UNDERSTANDING

- EMPATHISE
- URBAN STORYTELLING
- PARTICIPANT AS A USER

## PHASE 2

### COMMUNITY MAPPING

#### OBSERVATION

- DEFINING PROBLEMS
- EXPLORING EXPERIENCE
- GET PEOPLE'S INSIGHTS

## PHASE 3

### URBAN PROVOCATION

#### IDEATION

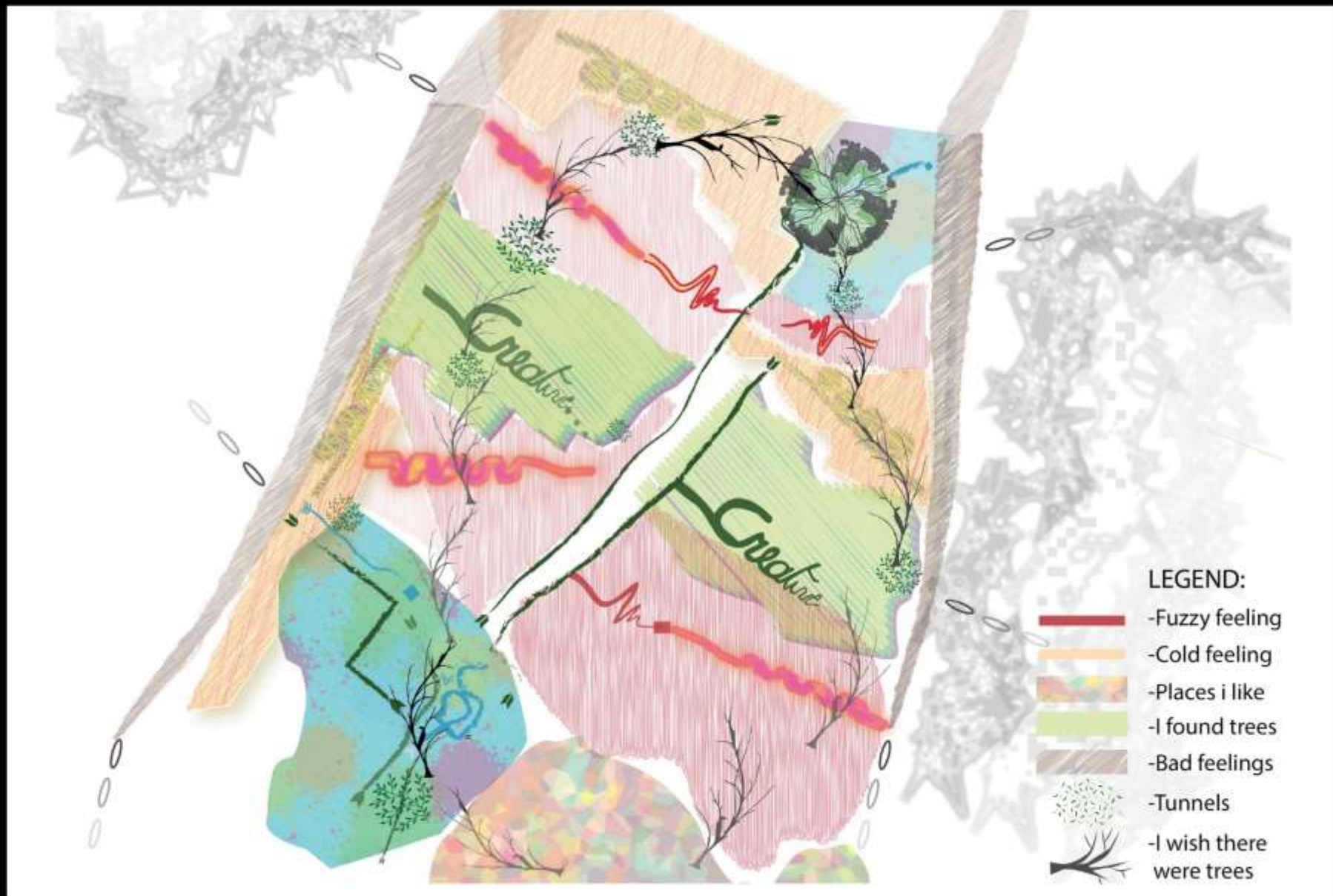
- BRAINSTORMING  
SOLUTIONS
- ENGAGING PUBLIC
- GET PEOPLE'S FEEDBACK

## CREATIVE MAPPING METHODS

## PARTICIPATORY DESIGN METHODS

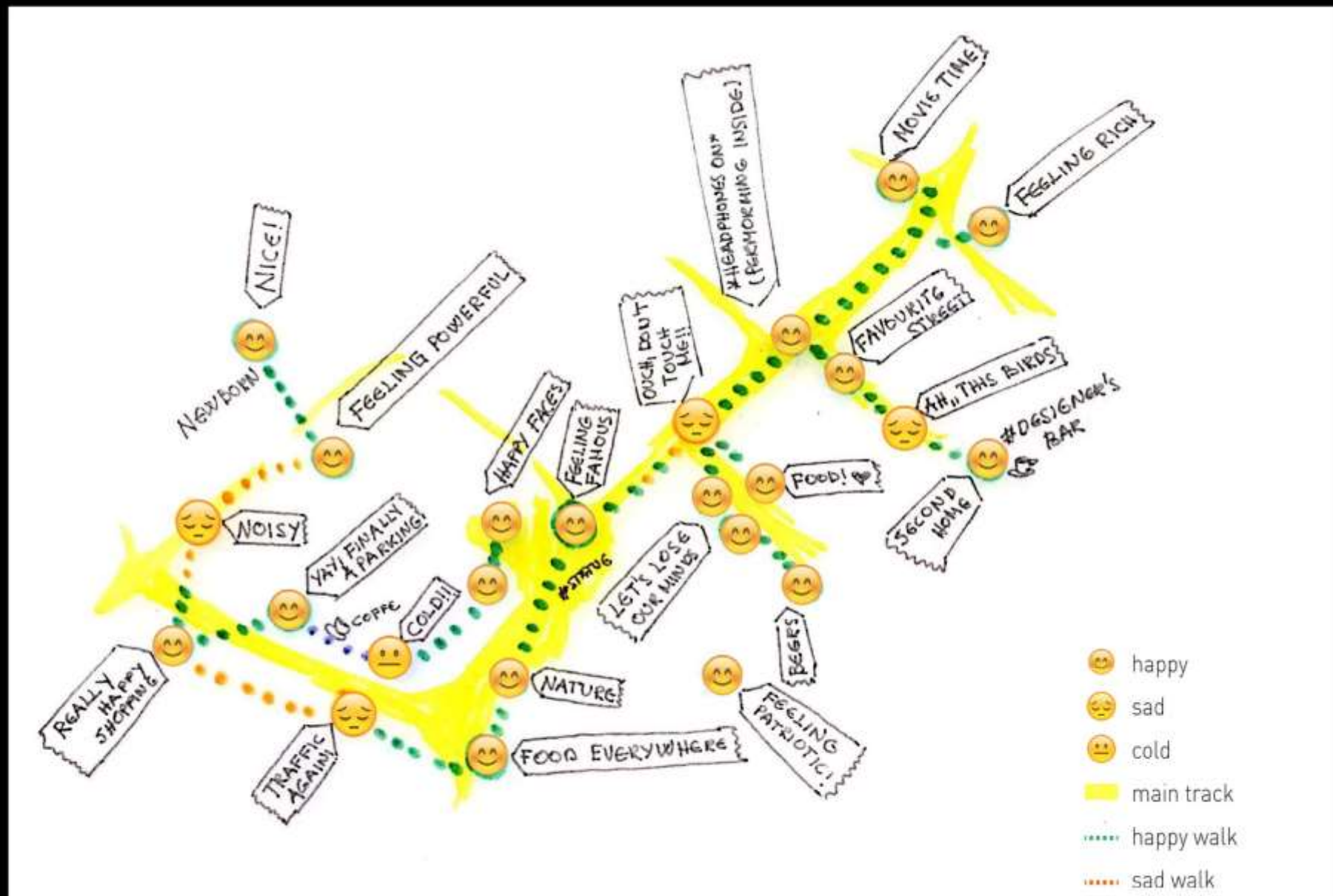


# PHASE 1



**MULTI BRANCHES TREE**  
MAP BY ARGITA PERPUNJA

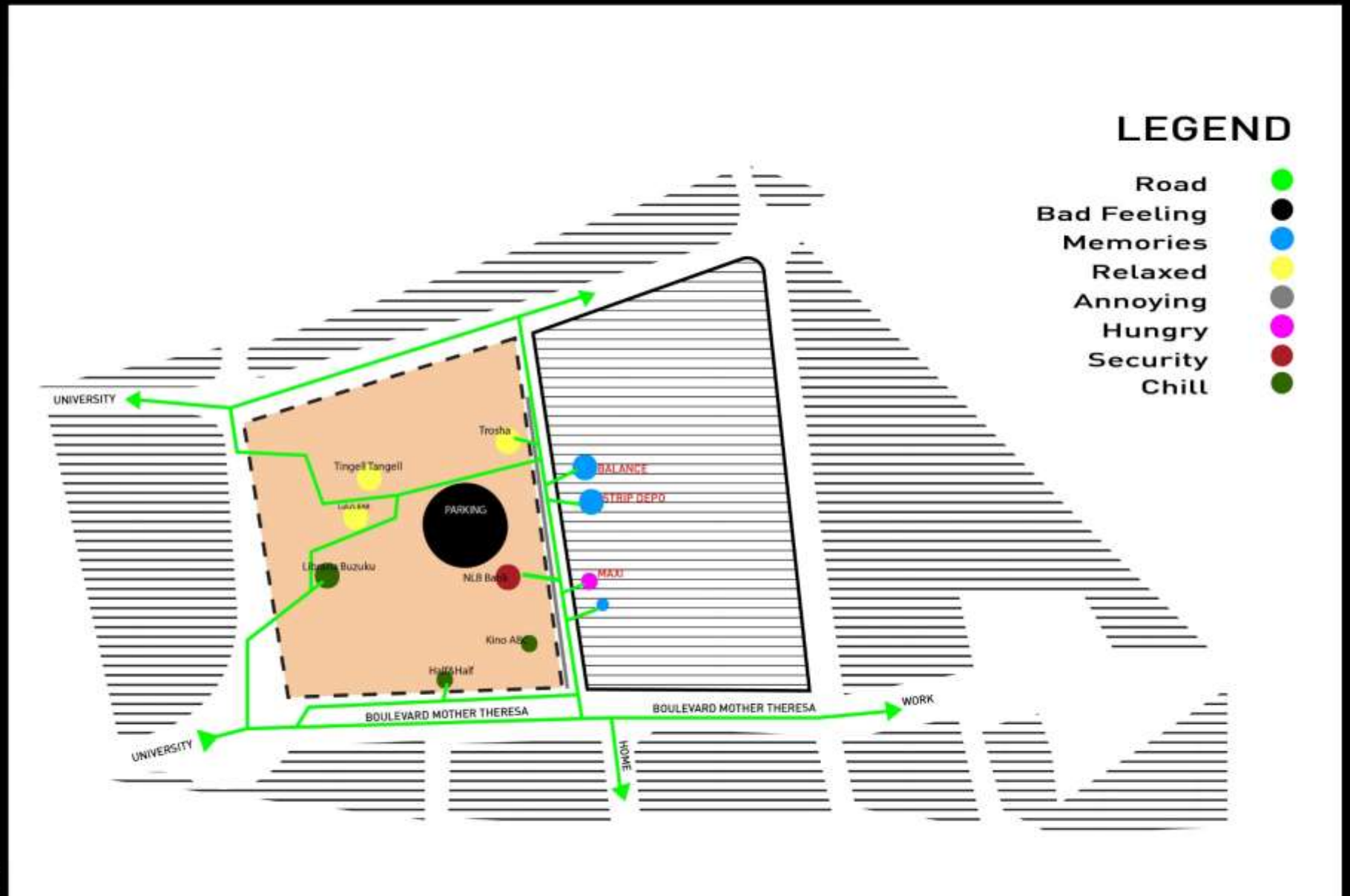
# PHASE 1



MY EMOJIS MOOD MAP  
MAP BY FLAKA SUTAJ



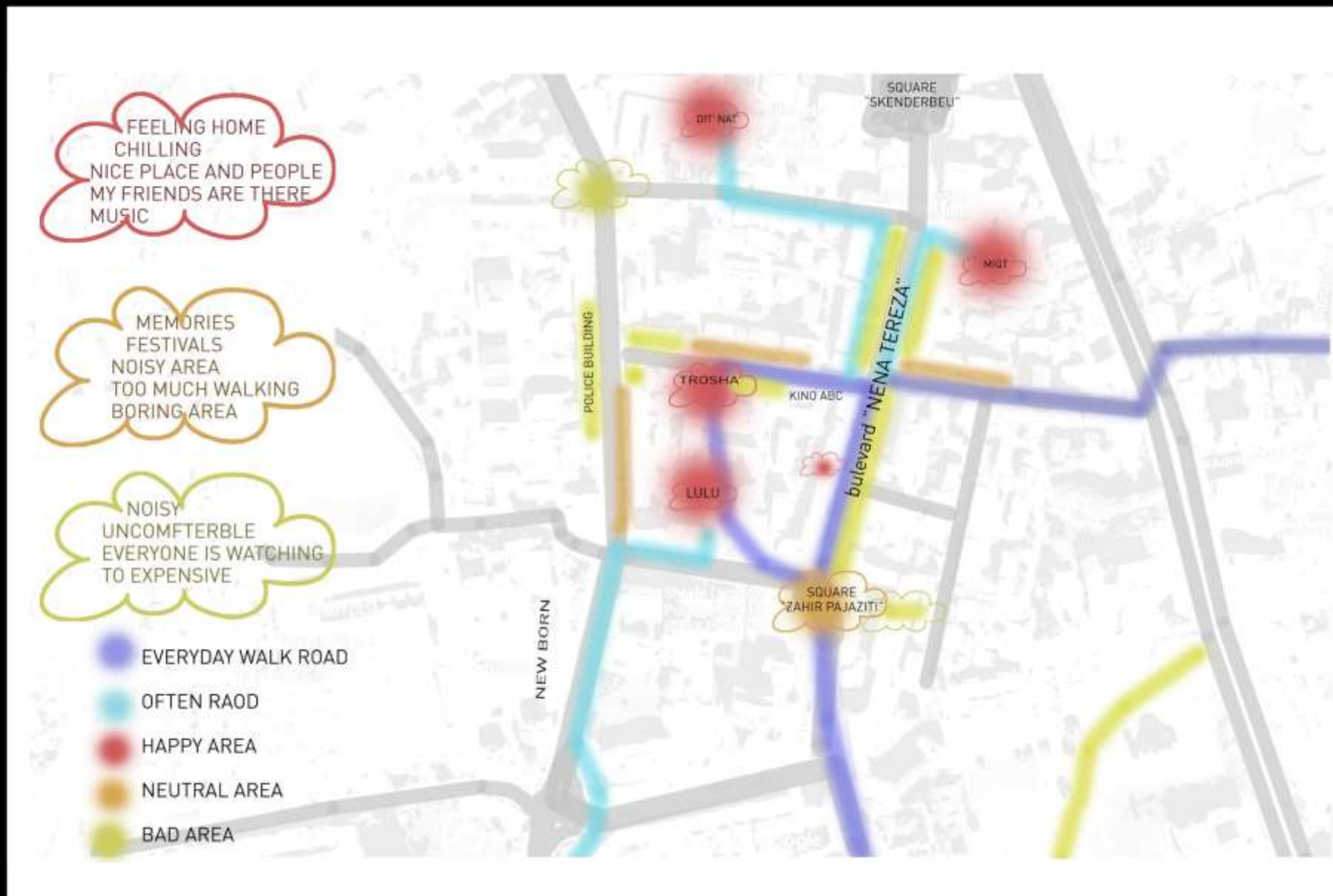
# PHASE 1



## CATCHING FEELINGS

MAP BY LUAN ZEJNULLAHU

# PHASE 1

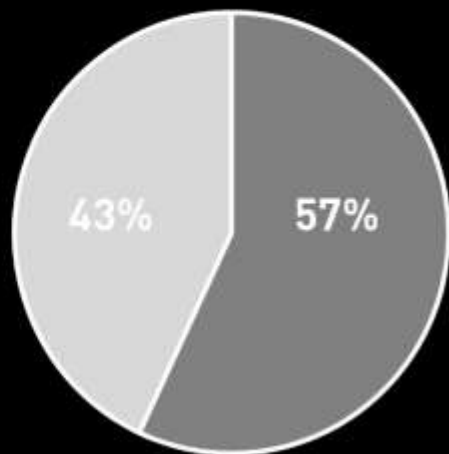


## CLOUDS MAP

MAP BY YLLKA QARRI

# PHASE 2

Do you own a car?



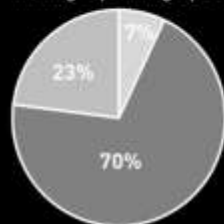
■ Yes I own a car ■ No I don't own a car

Do you use a bicycle?

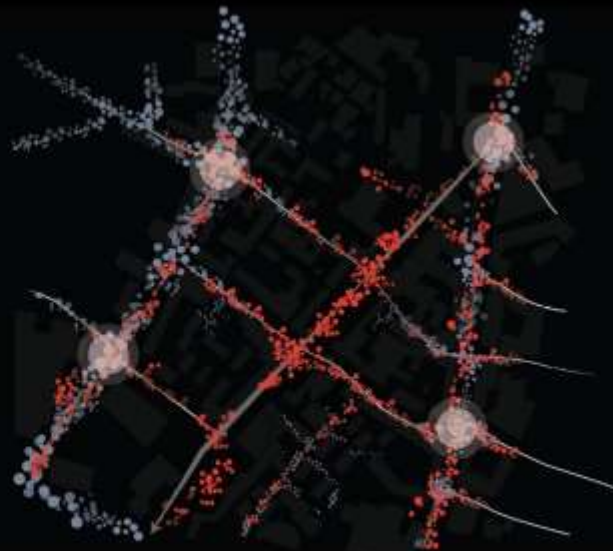


■ yes ■ no

Do you face difficulties finding a parking space?



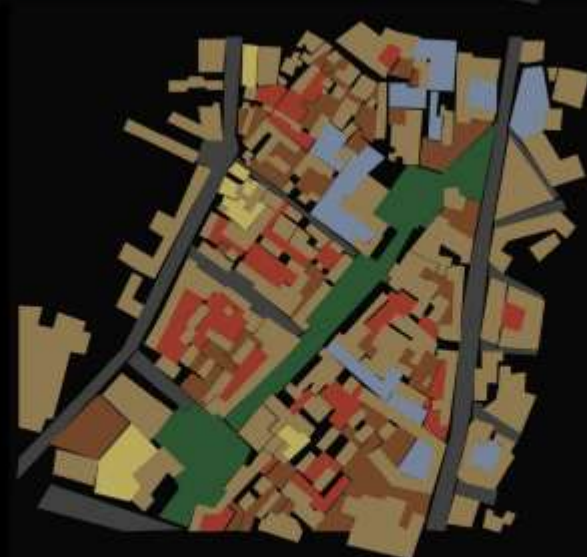
■ sometimes ■ yes ■ no



CAR FLUXES

PEDESTRIAN FLUXES

GRAVITATION POINT!

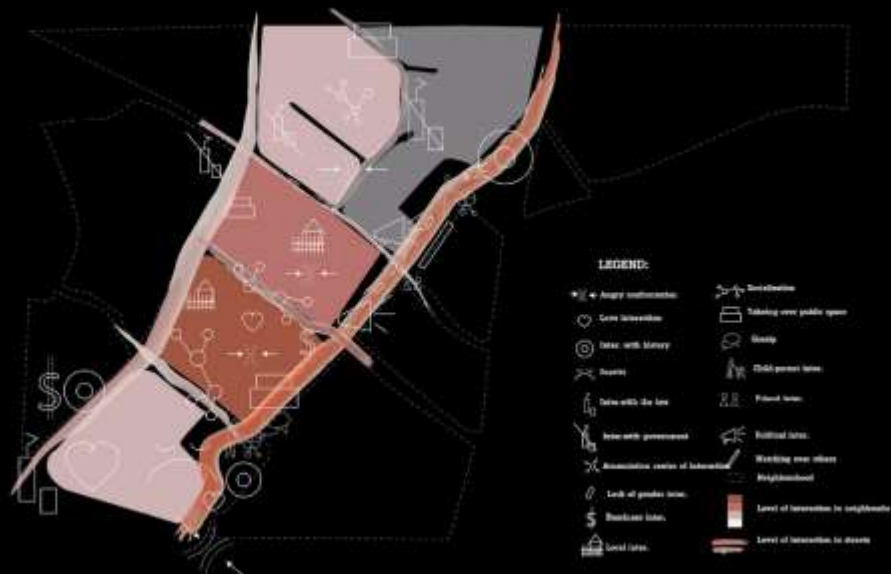
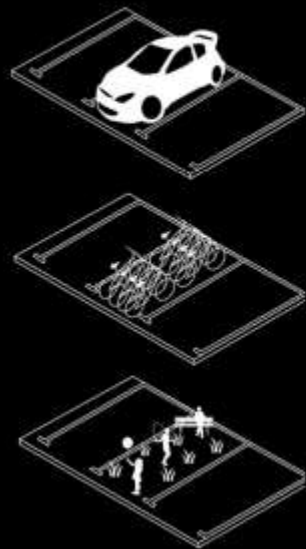


BUILDINGS  
ROADS  
EMPTY SPACES  
MAIN BOULEVARD  
PRIVATE SPACES  
LEGAL PARKING LOTS  
ILLEGAL PARKING

**MOBILITY IN THE CITY**  
GROUP 1:  
YLLKA, ARGITA & LUAN



# PHASE 2



Do you like Prishtina?

**YES!**

Boulevard



THE WAY PEOPLE ACT IN THE CITY



**HUMAN INTERACTIONS**  
GROUP 2:  
GRETA & FLAKA

# PHASE 3



#EdheTiKeSprej  
URBAN PROVOCATION



Grand Hotel Paganina

ProCredit Bank

Raiffeisen BANK