



RETURNING

PUBLIC

DASTID ALEKSANDRA DARKO
BEHAR AGRON ALBESA ERZA
DRILON DION EGZON AMER

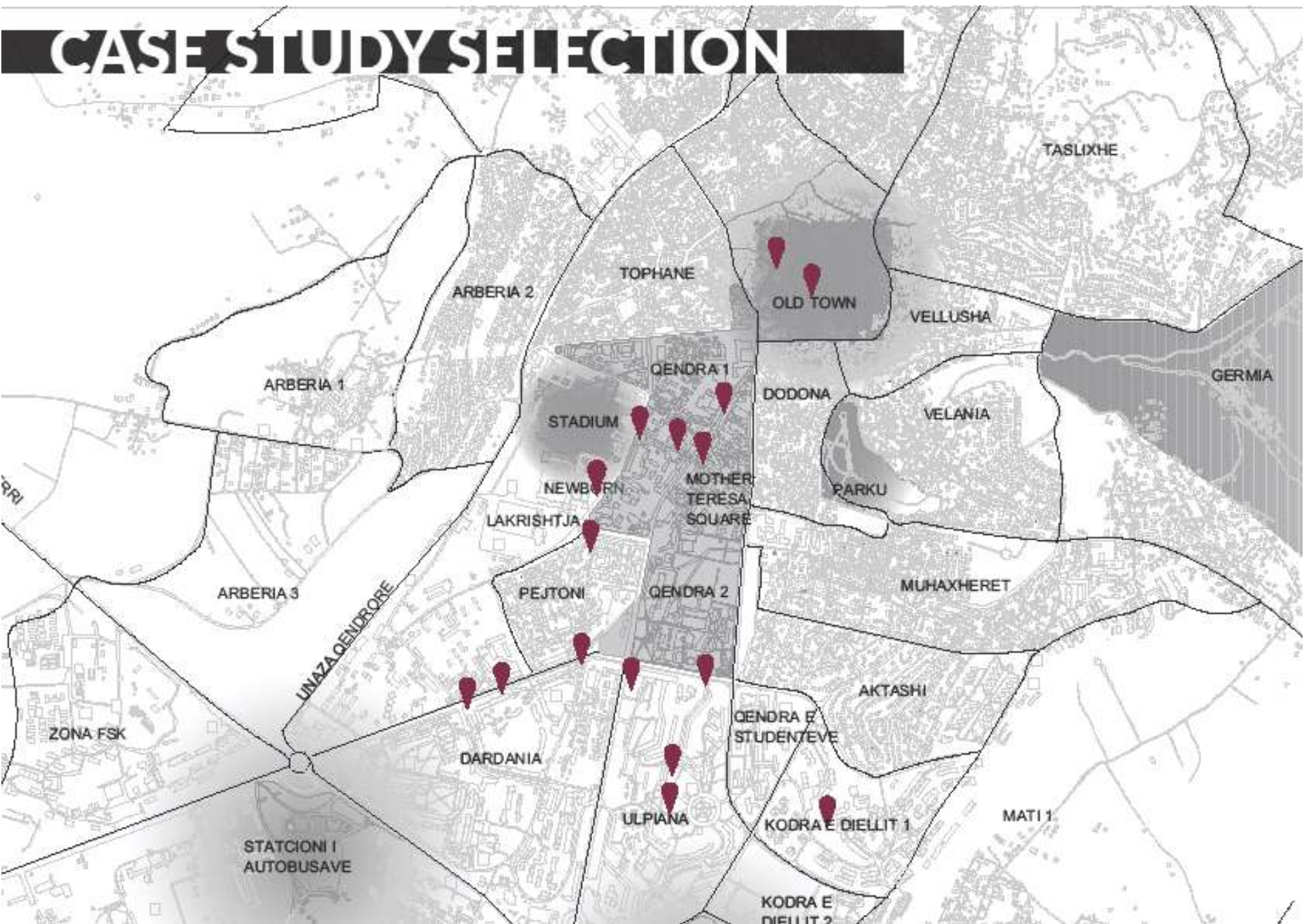


RETURNING PUBLIC?

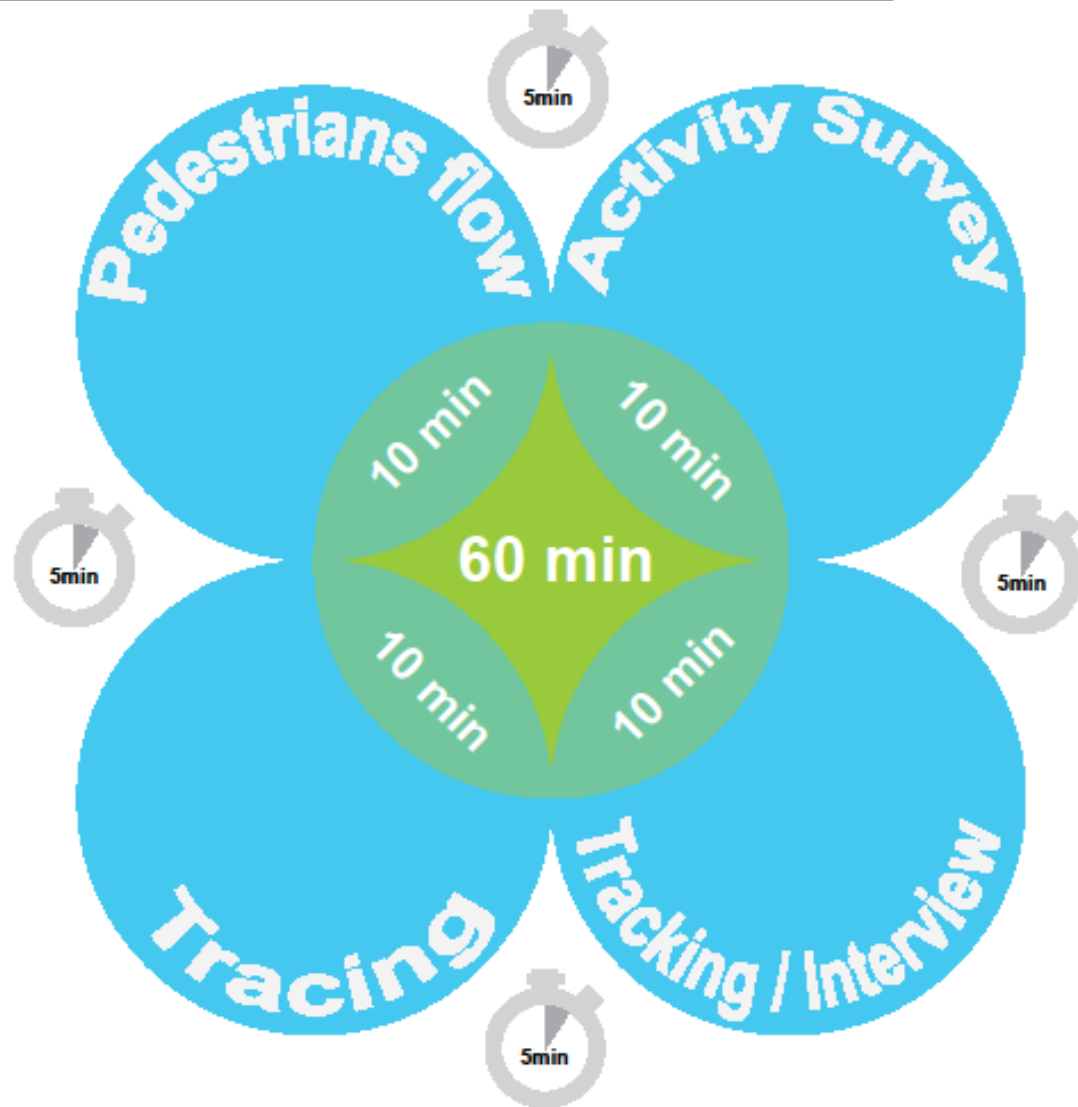


HOW CAN WE RETURN PUBLIC?

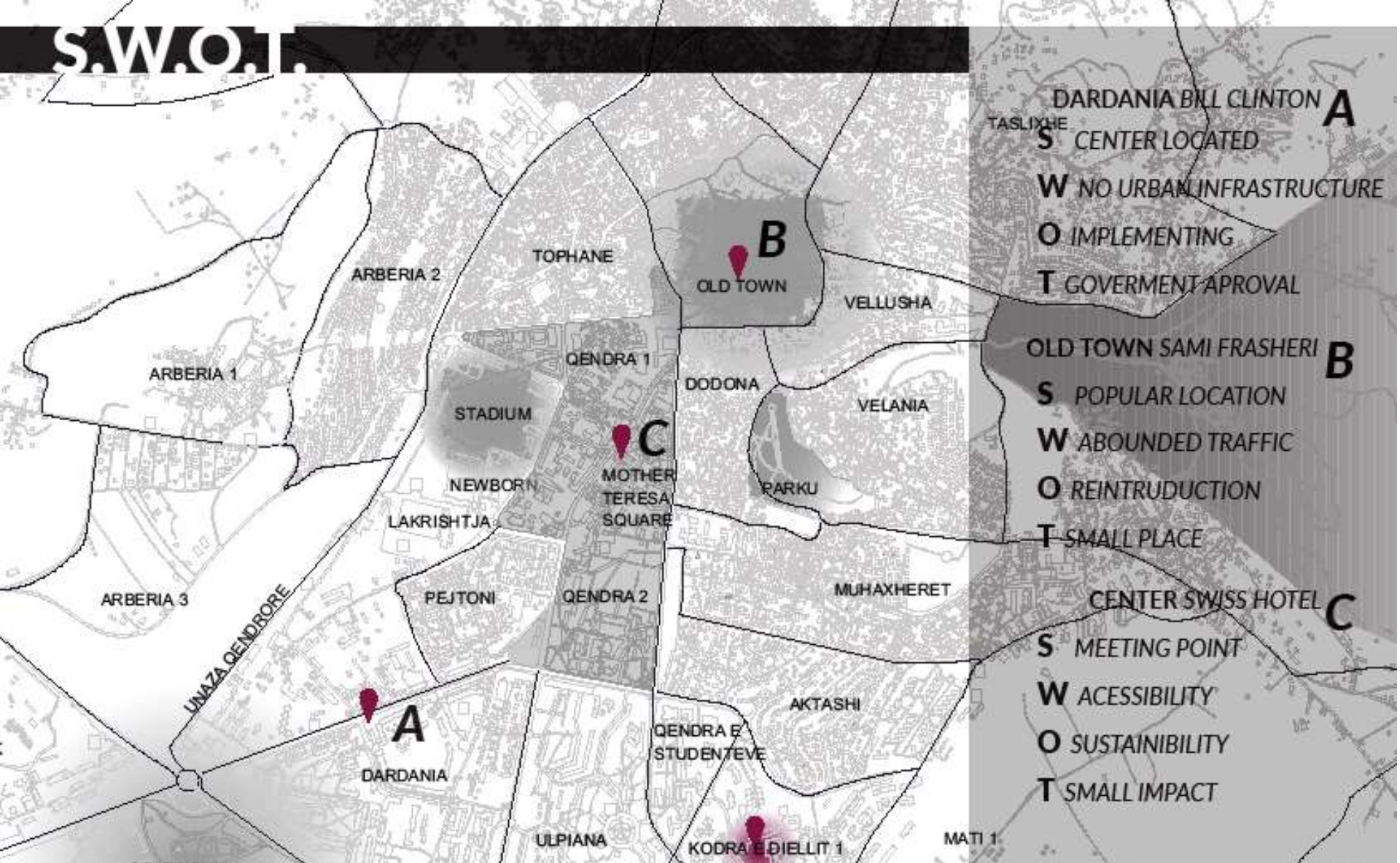
CASE STUDY SELECTION



SURVEY



S.W.O.T.



DARDANIA BILL CLINTON CENTER LOCATED A

- S** NO URBAN INFRASTRUCTURE
- O** IMPLEMENTING
- T** GOVERNMENT APROVAL

OLD TOWN SAMI FRASHERI B

- S** POPULAR LOCATION
- W** ABOUNDED TRAFFIC
- O** REINTRUCTION
- T** SMALL PLACE

CENTER SWISS HOTEL C

- S** MEETING POINT
- W** ACESSIBILITY
- O** SUSTAINIBILITY
- T** SMALL IMPACT

S.W.O.T.

S
W
O



STRENGTH

- GOOD LOCATION
- RESIDENTAL AREA
- URBAN SURROUNDING

WEAKNESS

- SECURITY
- NO URBAN INFRASTRUCTURE
- CHILDREN SAFETY

OPPORTUNITY

- LIGHT
- TRASHBIN
- BENCH
- TREES
- CHILDREN GAMES

THREAT

- WHATEVER WE DO IS GOING TO MAKE A CHANGE AND MAKE IT BETTER

MAIN DISADVANTAGES

NO SHADOW



NO LIGHTS



CENTRAL BENCH



OTHER BENCHES



NO TRASH BINS

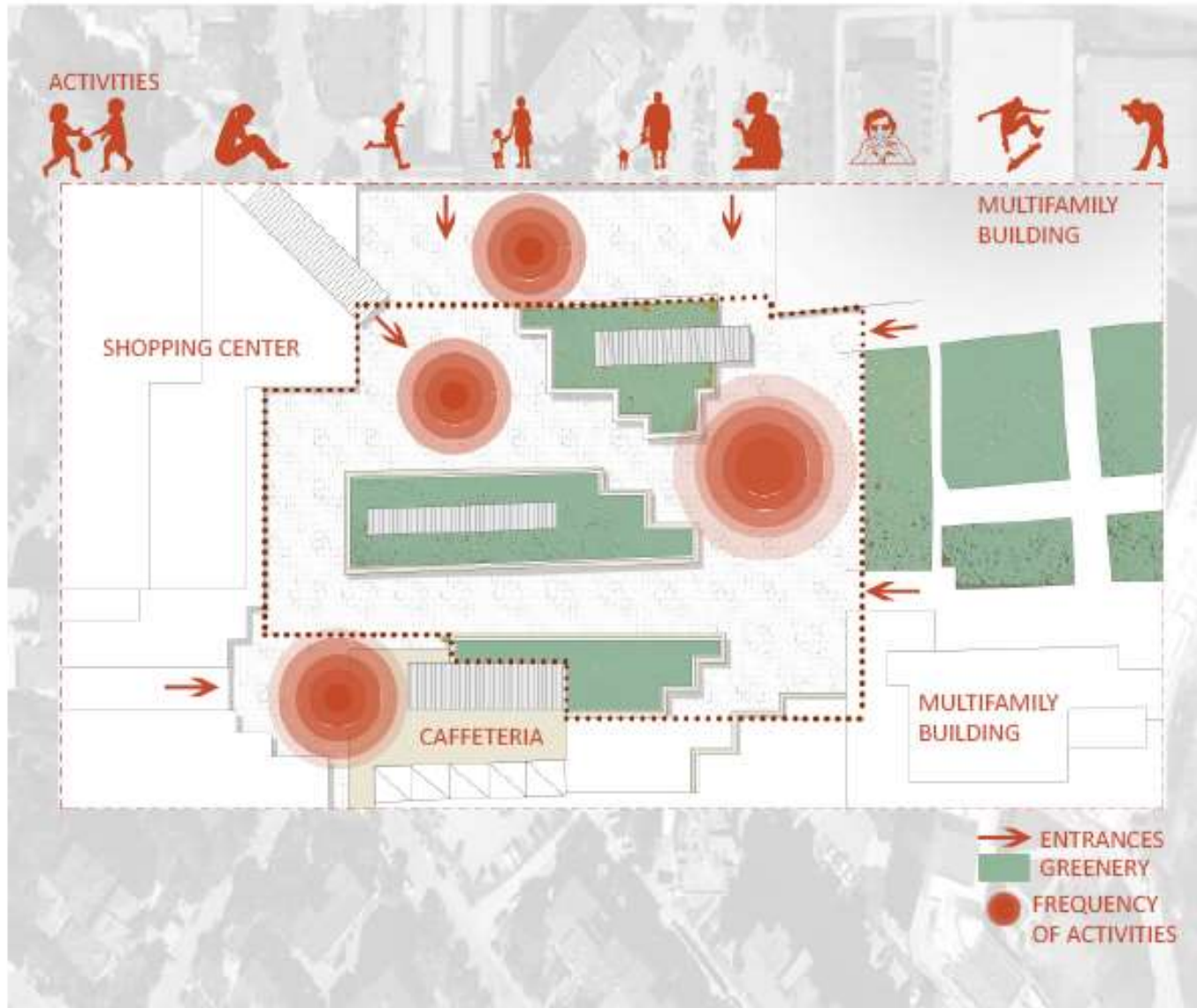


DAMAGED WALLS



WHY WE CHOSE TO SOLVE THESE DISADVANTAGES?

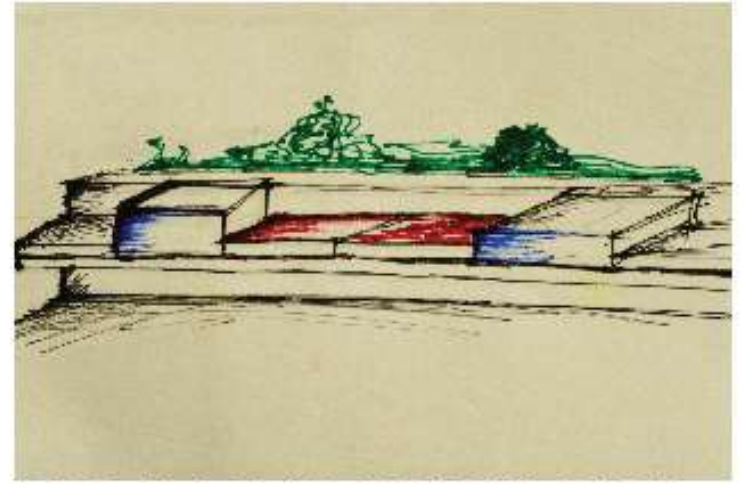
ACTIVITIES



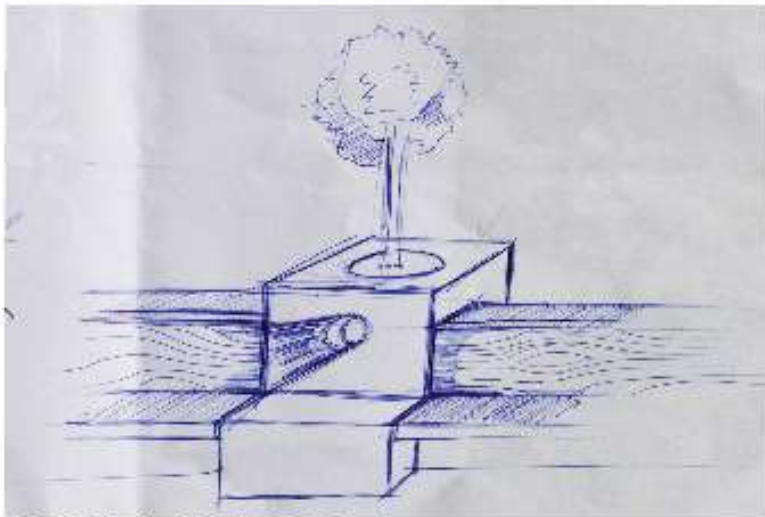
DESIGN PROPOSALS



PUBLIC LIVINGROOM



URBAN CUBE FURNITURE



GREEN BENCH

DESIGN PROPOSALS



NEW MEETS OLD



WOOD REHABILITATION

SOLUTIONS

TREE

SHADOW



AVOID NOISE



BENCH

COMFORTABLE SITTING



RETURNING PUBLIC



LIGHT

SAFETY



USED AT NIGHT





RENOVATED "SUNNY HILL" PLAZA