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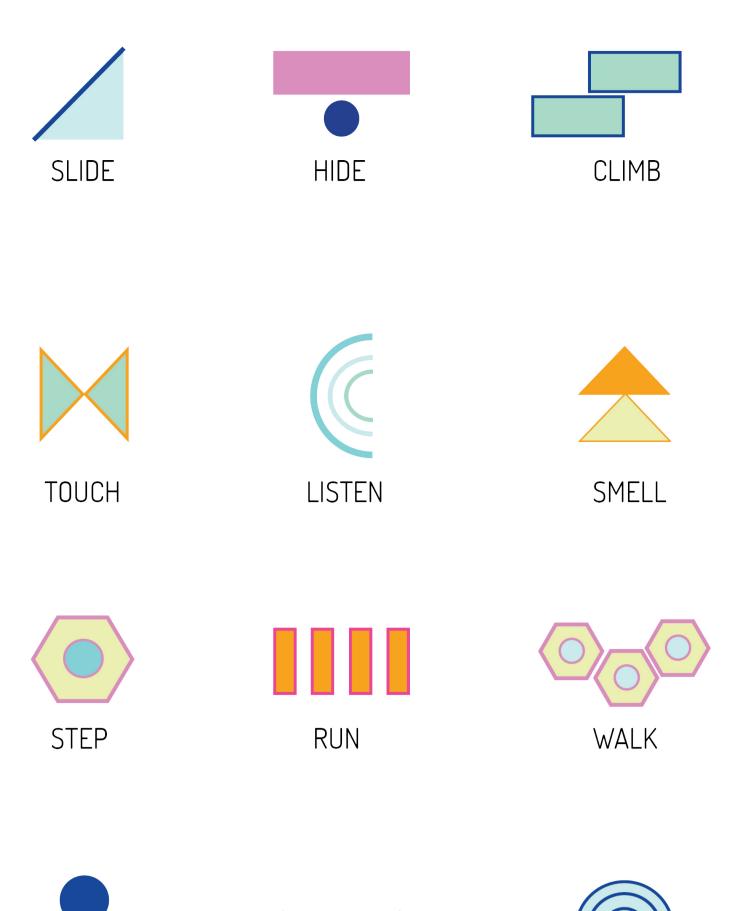
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INTRODUCTION

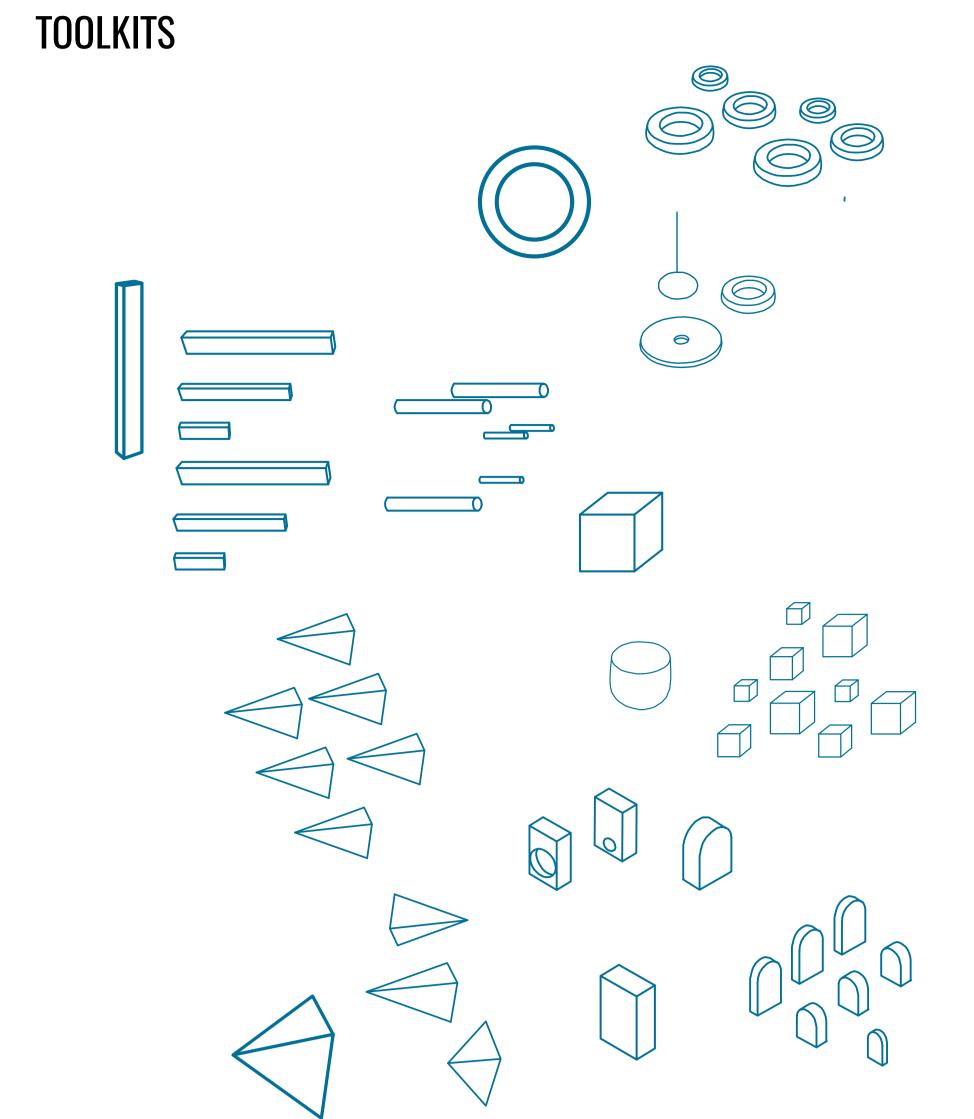
The workshop's aim was to design a series of interventions for the public space of Aegina through participatory processes. In the form of urban acupuncture, we expect to raise awareness regarding the public space and also introduce more sustainable ways of being together and experiencing the town in multiple levels. The focus of the design was to create conditions for a plural use of public space. In order to achieve this goal, a toolkit about different actions was used during the brainstorming process.



research	o o o o o o o o o o o o o o o o o o o		<pre>>> >> // // => // >// // >// // // // // nplementaiton</pre>
In the first stage, we conducted online research for the town of Aegina. Through navigation, we spotted and pinned in the map a series of interesting intervention spots.	locals and tourists of all ages to spend	In the third phase, we explored the paths of participation, with a han on outlook. Participation focuses incorporating public input onto the design and construction process, in order to produce more relevant sustainable and resilient proposa that reflect the common vision for the town's future. We designed 4 different participatory workshops	 ds tourists of all ages to an open dison cussion about public space. Our purpose is to activate the community through these workshops and have sufficient multi-generational input.







RESEARCH





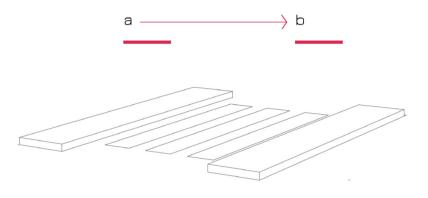


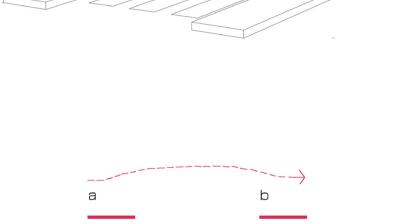
AREA OF INTERVENTION

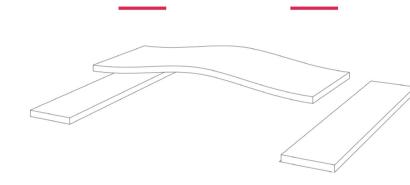


type 1_ plants

CROSSINGS







BOUNDARIES

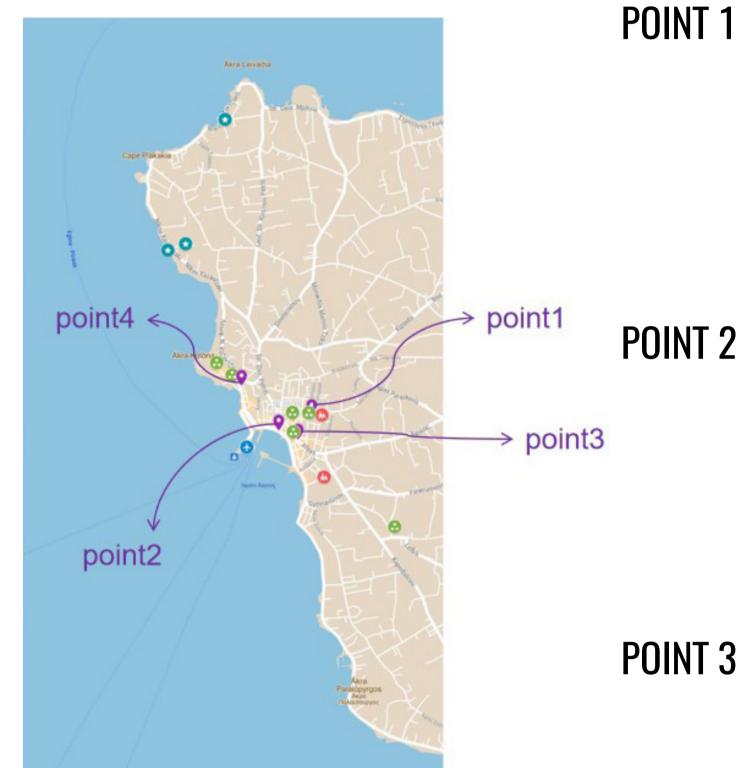


type 2_ wall



type 4_ combination

SPOTS OF INTERVENTION





POINT 3



POINT 4









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