

16 & 17 | 01 | 2021

Towards  
Intersectional  
Justice

Unbuilding structures of oppression  
Making space  
for inclusive and reparative practices

All hours displayed are GMT+1 Rome  
and ETS/GMT-5 New York time

All sessions take place through  
virtual meeting platforms only

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saturday 16 | 01

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**16h00 Rome | 10 am (EST) \_ opening introduction** by Elias Messinas & Maria Luisa Palumbo & Despoina Kouinoglou

**16h10 Rome | 10:10 am (EST) \_ LECTURES**  
moderators : Maria Luisa Palumbo & Sofia Passia

**Reclaiming Spaces for Social Change \_ Suad Amiry**  
writer, conservation architect \_ RIWAQ: Centre of Architectural Conservation, Ramallah

**Right-to-Truth and Transitional Justice Memorials \_ Esra Akcan**  
architect and historian \_ Cornell University

**Decolonizing Fascist Colonial Heritage \_ Sandi Hilal**  
architect, artist, educator \_ DAAR, Decolonizing Architecture Art Research

**Detoxing architecture from inequalities, a plural act \_ Francesca Perani**  
architect, designer, activist \_ RebelArchitette

**17h20 Rome | 11:20 am (EST) \_ P A N E L I** Discussing architectural practices  
chair : Francesco Bedeschi & Elias Messinas

**Alessio Battistella** ARCò Architecture and Cooperation  
**Nasrin Mohiti Asli** Orizzontale  
**Aslihan Gunhan** architect and educator

**17h50 Rome | 11:50 am (EST) \_ P A N E L II** Discussing practises of education  
chair : Consuelo Lollobrigida & Despoina Kouinoglou

**Alessandra Battisti** architect, La Sapienza University  
**Alessandro Melis** architect, University of Portsmouth  
**Anna Chiara Cimoli** art historian, State University of Milan

**18h15 Rome | 12:15 pm (EST) \_ short break**

**18h30 Rome | 12:30 pm (EST) \_ closing summary** by Elias Messinas & Maria Luisa Palumbo

**19h00 Rome | 1:00 pm (EST) \_ MEET ONLINE WITH THE TUTORS**

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sunday 17 | 01

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**16h00 Rome | 10 am (EST) \_ WORKSHOPS**

**16h15 Rome | 10:15 am (EST) \_ 3H ONLINE DESIGN PROCESS**

**19h00 Rome | 1:00 pm (EST) \_ short break**

**19h30 Rome | 1:30 pm (EST) \_ presentation & closing summary**  
Elias Messinas & Maria Luisa Palumbo