



DETAILnews

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DETAILnews 2009/03 - Music and Theatre

Dear Mr Messinas,

Music and theatre are the focus of this newsletter. There are currently many top architects around the world working on plans for theatres, concert halls and opera houses. When taking on these projects, however, it is essential that they consider the acoustics. Architects who want to create a meaningful location for music and theatre cannot just focus on attractive aesthetics – the sound needs careful consideration in the planning and building stages. Only then will the construction receive true recognition.

Enjoy browsing the newsletter
Yours sincerely,

Tina Seyffert
Online Editor DETAIL

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[1] DETAIL ENGLISH 2009/2 - Roofs

Flat or pitched – as recently as twenty years ago, an architect's response to this question was virtually a profession of faith. Only those who championed a horizontal enclosure were said to be modern – which corresponded to contemporary – while those who advocated the sloped version found themselves labelled 'stuck in the past'. For this reason, planners selected the latter when it was necessary to fulfil zoning specifications or special wishes a client might have. Recent surveys also confirm that the general public's perception of roofs has changed very little over the years. An



overwhelming majority of our contemporaries is still of the opinion that a house should have a discernible roof, whereby the desire for a 'homey' atmosphere clearly plays a role. But architects have put the disagreement behind them. Flat roofs and sloped roofs have coexisted – on an equal footing – since Modernism's rigid dogmas were shed once and for all.

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[2] DETAIL GERMAN/ENGLISH 2009/03 - Music and Theatre

A theatre as the landmark for a city, perhaps even an entire continent? This was achieved by Jørn Utzon with his expressive Sydney Opera House, completed in 1972. In doing this, Utzon proved himself to be decades ahead of a trend that is only very recently beginning to develop: theatre buildings, which in contrast with museums have had their form defined by their function for so long, are taking ever more spectacular forms, as Roman Hollenstein explains in his article "Room for Play" ...

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Contact: ecoweek@ecoweek.gr

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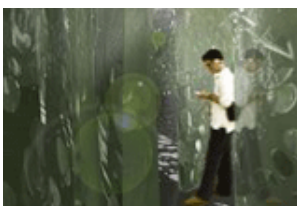


[3] ARCHITEKTUR ONLINE

Opening the Quarterhouse

Alison Brooks Architect's Quarterhouse Performing Arts and Business Centre in Folkestone was officially opened in a ceremony March 5 2009. The new building follows ABA's competition win of the 2005 national 2-stage competition.

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[4] EVENTS

The Future has arrived

Architecture for a sustainable world: Louisiana's exhibition series "The Frontiers of Architecture I-IV", which the museum is showing in the years 2007-2011 sheds light on new and alternative architectural movements. The exhibition "Future has arrived. Architecture for a sustainable World" highlights science and architecture.

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[5] New Film on DETAILplus

Opera House in Oslo

Rising from the waters of the fjord, the new opera house in Oslo, with its angular roof surfaces, is more like part of the landscape than a classical building for the arts. A time-lapse clip shows the construction process of the Opera House in Oslo from Snøhetta.

▶ [see the film on DETAILplus](#)

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[6] DETAIL360° – office profiles and projects

DETAIL360° features the profiles of architects, specialist planners, interior designers, and consultancies, thereby allowing developers to establish new contacts to this group via the internet. Architects and planners can present themselves on DETAIL360° and establish new or strengthen existing networks with partners and customers. Profile entry is free of charge.

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DETAIL360° Project: 136 Metropolitan Avenue

Project by: Caliper Studio
 Building Type: Mixed Commercial & Residential Design
 Material: existing structure, steel, zinc facade
 Location: Brooklyn, New York

▶ [more about the project](#)



[7] In DETAIL: Building Skins (2nd enlarged edition)

These days, the diversity of demands placed on the exterior by far surpasses the requirements covering other building elements. The design of an exterior has become a complex challenge.

- Material catalog with new products
- Exceptional exteriors in detail
- Energy-efficient exteriors described by technical experts

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[8] DETAIL Practice Insulating Materials

Detail Practice “Insulating Materials” provides a comprehensive catalogue of insulating materials for use in building construction.

- Numerous tables with parameters and standards
- Pictograms illustrating the application of the individual insulating materials
- Areas of use and construction examples, preventing thermal bridges
- Current data on the ecobalance of insulating materials

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[9] Winning Projects of the DETAIL Prize 2009

The winning projects of the DETAIL Prize 2009 have now been announced! On January 14 the DETAIL Prize was awarded in seven different categories during the DETAIL Gala at the Munich House of Artists.

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If you are of the opinion that any of your acquaintances would be interested in our events, please feel free to forward the newsletter. Your email-address for this newsletter is ama@yvelia.com.