

W11: PUBLIC MAKING

The transfer of the camp into a transitional urbanized space

Research-based methodologies for designing
Refugee camps.
case study: Lagadikia, Thessaloniki, Greece

ECOWEEK
2016 ... habits change ... climate change



NOV 2016

THE TEAM



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ASTRIT RRACI

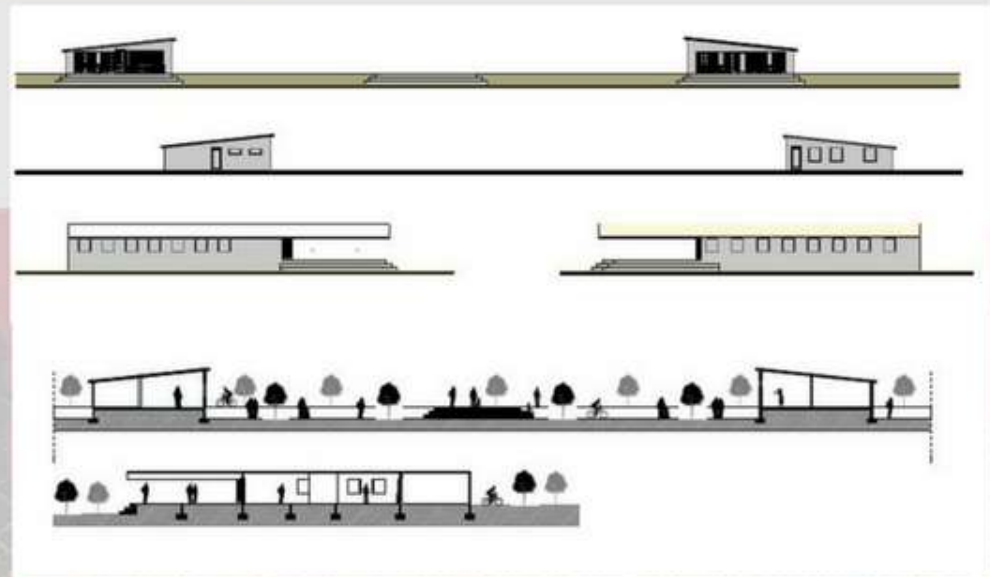
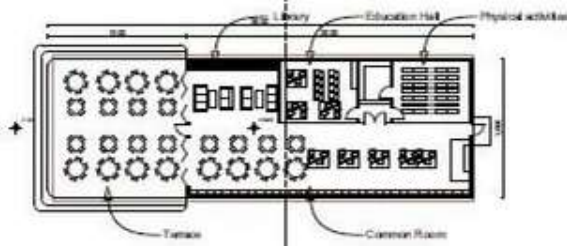
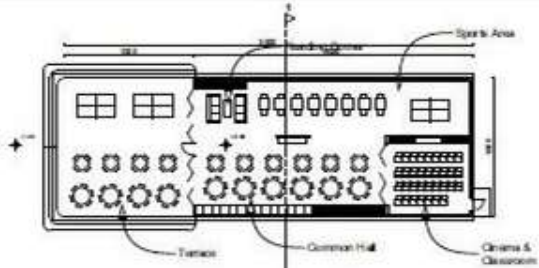


DESPOINA KOUINOGLOU

DALAKOGLU SMARO
GALITI ERICA
FRAGKAKI VASILIKI
KOKTSIDOU ANASTASIA
KTENIDOU ALEXANDRA
KYANIDOU MARGARITA
MAHMUTI KORAB

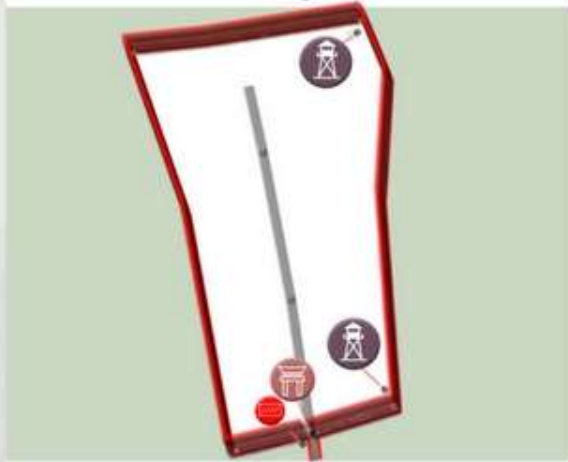
MARGARITOPOULOS CHRISTOS
MANI HAYA
MELISSOURGOS GEORGIOS
MELITA DANAI
SKARAGKOU ILIANA
SOUVATZI ALEXANDRA
VLACHAKI-STAMATOPOULOU ELENA

Buildings



General information

Context & Surroundings



Beautiful Scenery of Lagadiki Village



The Massive Main Gate of Refugee Camp



Entrance Signage indicates the date of the opening of the Refugee camp / April 2016



The Refugee Camp Area is surrounded by a steel fence



Two watch Towers were located at entrance and at the end of the camp

Survey/ Issues Identified

Sense of Belonging in Indoor spaces



Beautiful Art work done by Syrian young man , Wisam



Designing and Beautify the entrance space with a persoanl touch



Wisam, a talented young Syrian man practice his art in his tint. Drawing his memories , loved family ,friends and country to assure his endless attachment and



Survey/ Issues Identified

Ways of Adaptation



Refugees creatively try to solve broken windows and roof openings to protect themselves



Running from Cold un-efficient tents : Refugees set their mattresses on fire to feel warm



Bounding to the New Enviroment: Refugees tend to leave their artistic touch in the new public sphere



Refugees define or mark their own Territorial Areas by adding furniture elements at edges



The Refugees tend to particse cmmunity gardening around thier tents

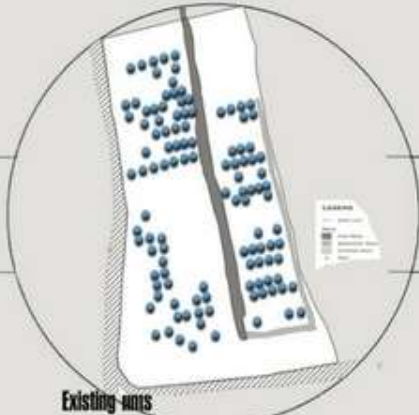


The issue of privacy is very important in the camp many close their tents with any available materials

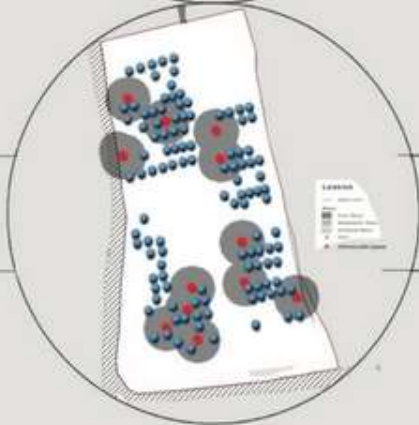


Survey/ Issues Identified

The Creation of **INFORMAL PUBLIC SPACES**



Existing tents



Informal Practices appear in the main street which is considered as main public space or in the place of the leftover tents

HIERARCHY IN PRIVACY



1 Public / Hara

1 Private Couple Space



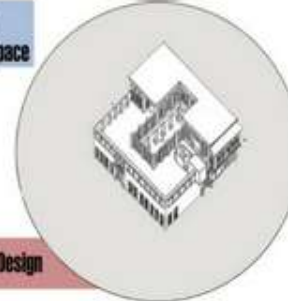
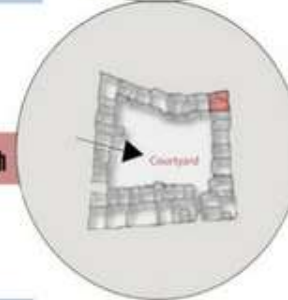
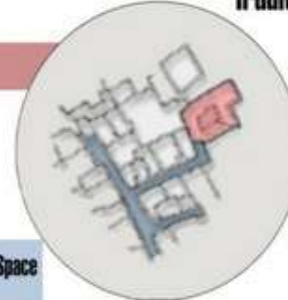
2 Semi-Public / Housh

2 Private living room/Family space

3 Private / Dwelling Design

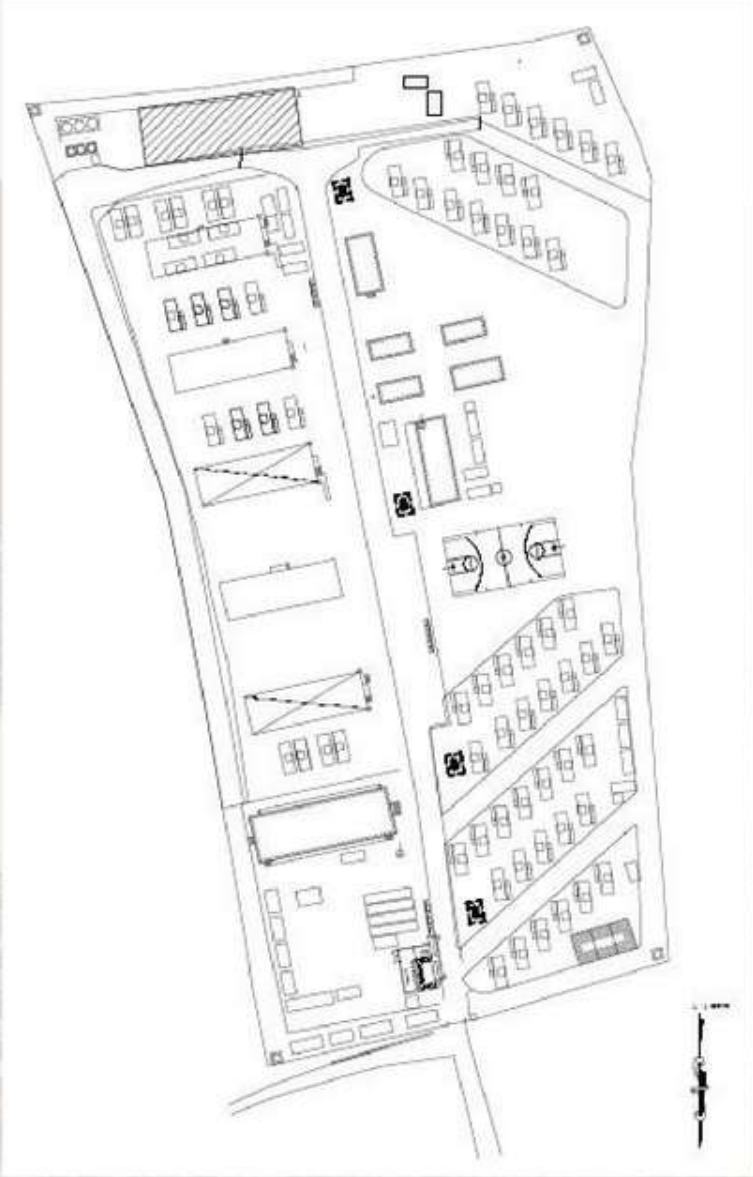
HIERARCHY IN PUBLIC SPACES

Traditional city Pattern

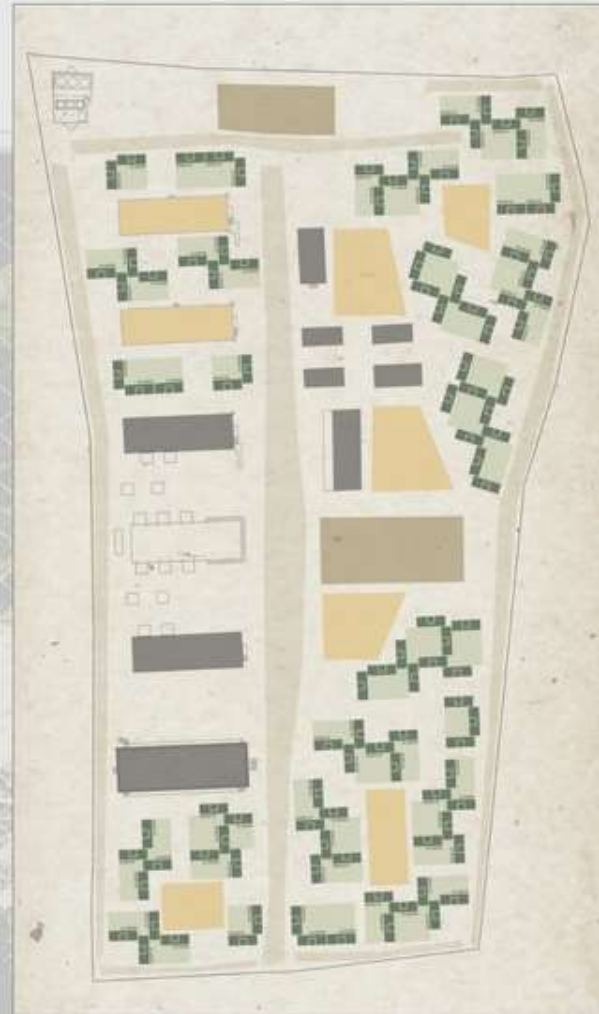


5

Arising issues with the approved plan



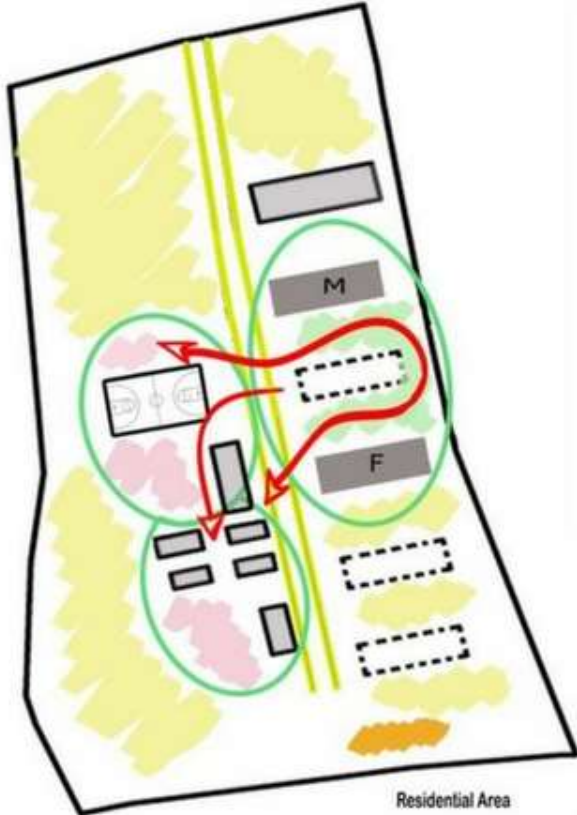
Proposal





Proposal

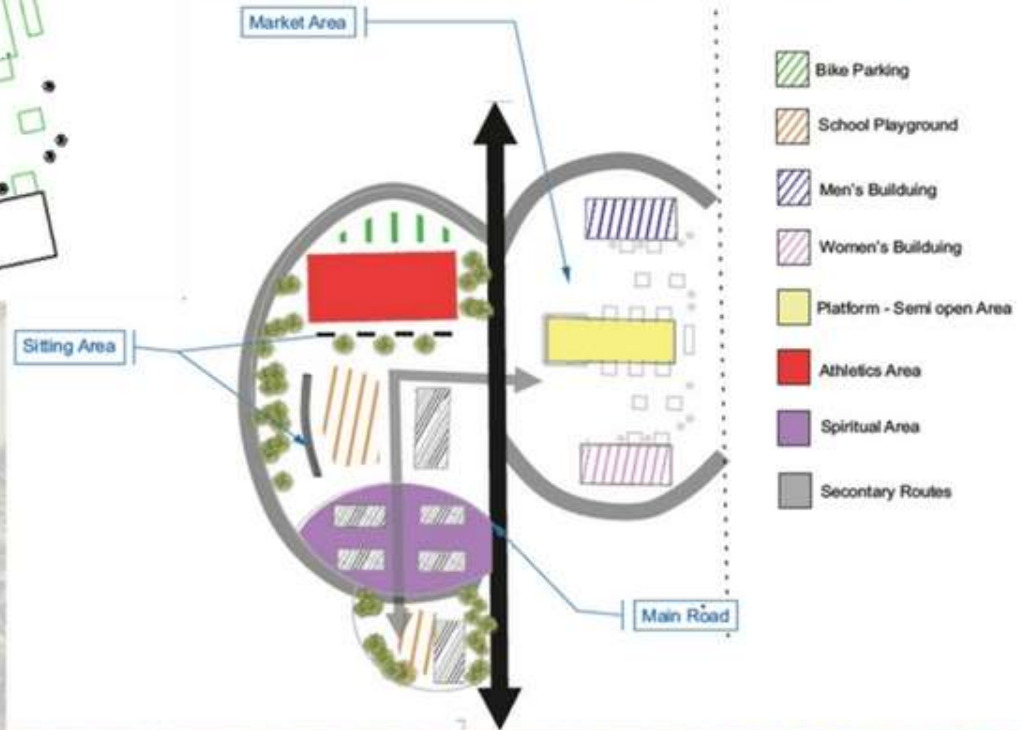
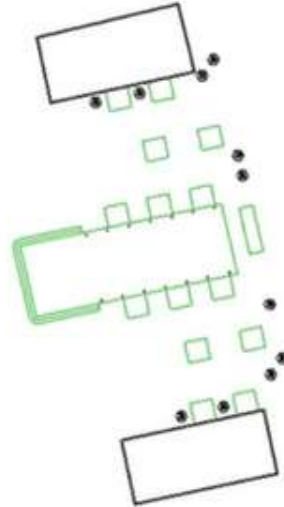
Central Common Space



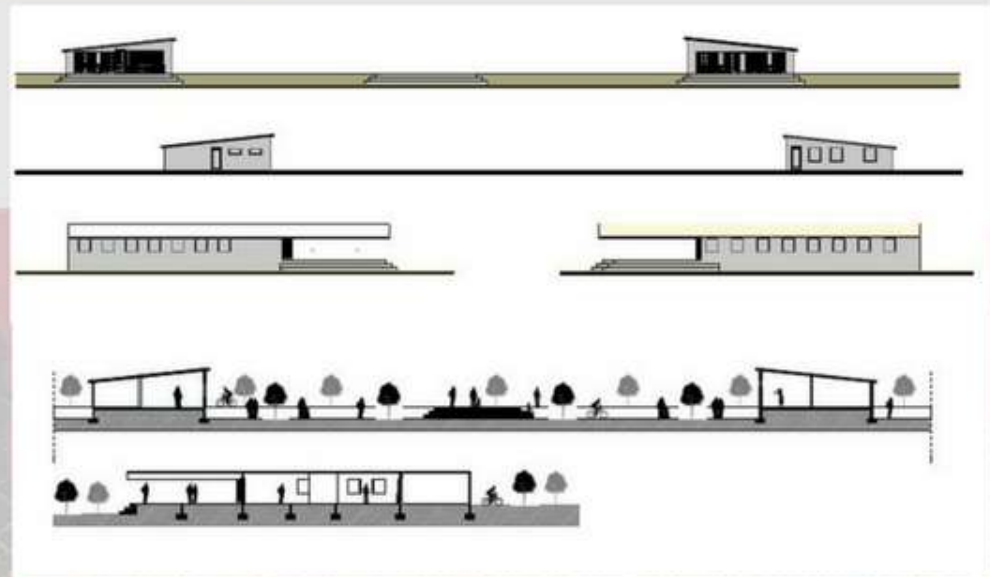
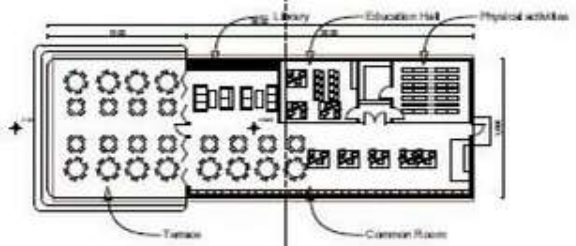
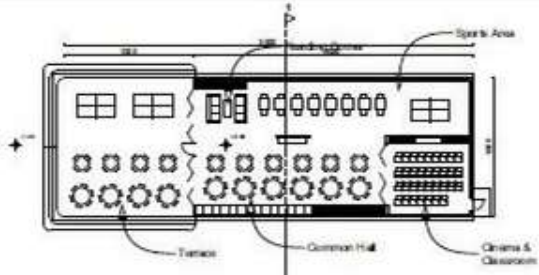
- Camp Boundaries
- Central Street
- Buildings
- Male and Female Buildings
- Elevated Platforms



- Residential Area
- Market Area
- Intermediate Public Areas
- Playground Area
- Central Common Spaces
- Pedestrian Flows



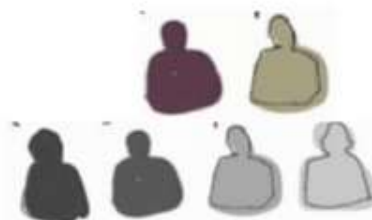
Buildings



From People For People

listening to existing communities

considering the actual needs



RIGHT TO A DECENT
EXISTENCE

military-based settlement → human friendly

quality public space

activity opportunities

SENSE OF PLACE-MAKING?

Inclusive



Trans-disciplinary

Dynamic

Collaborative

Transformative

RESEARCH PRODUCTS

design

further
suugestions

