

W9 + W10

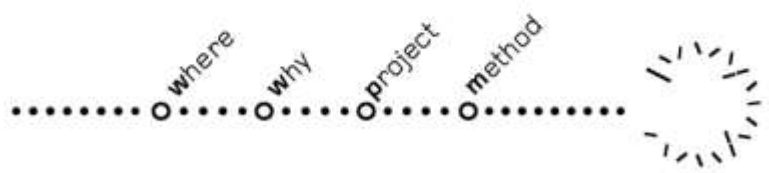


29_09_2012

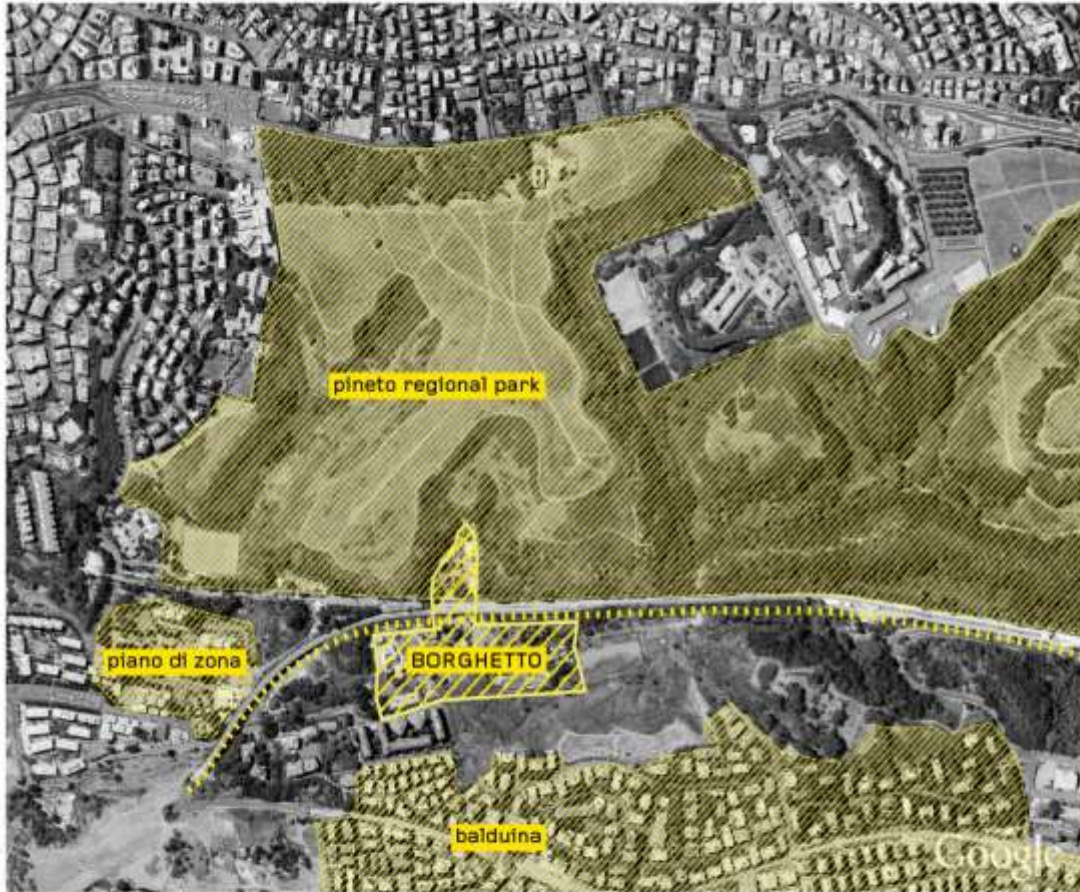
VALLE AURELIA IN PROGRESS

activating public spaces

idee per il borghetto



ECOWEEK
2012 — habits change — climate change



N →



N ↓





scheme of the Borghetto settlement: existing buildings [in black] and 1981 demolitions [yellow]



the pdz [ended in 1981]



early twentieth century > eighties

the building plot of the working-class suburb grows up more and more around the torlonia kiln, always maintaining its social identity related to kilnmen community



seventies

the left-wing town council launches the roman-slum clearance plan, introducing Valle Aurelia too

the independent institute for housing [IACP] begins to build the "towers" [piano di zona valle aurelia - which sounds like "social housing plan"] along the viale di valle aurelia



1981

demolition of the Borghetto suburb to remedy its bad hygienic conditions, transferring the inhabitants to the new pdz



1949



1984



empty
spaces



socializing
sharing
playing
meeting
exchange

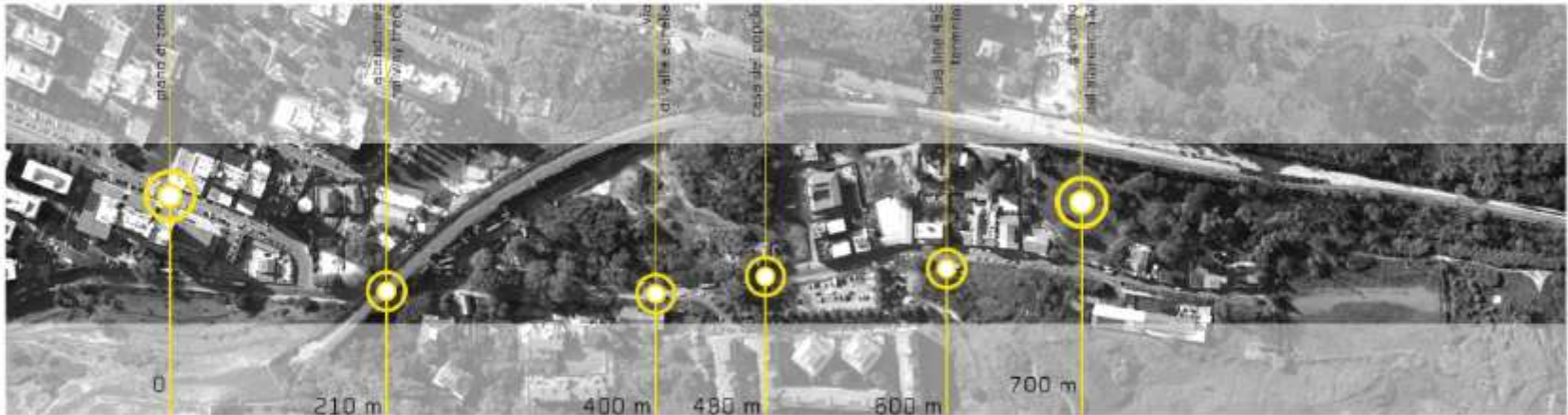
INTENT

transform urban voids, resulting from demolition,
into opportunity for a urban renewal

HOW

revealing the potential of underused spaces or residual
and making them active parts in the system of
socio-spatial relations inside the district





1. **GUIDING PATH**

significant stops proposing spatial transformations



2. **STAIRS**



connecting via di valle aurelia with the giardino del maresciallo [about 2 m higher than the street]

3. **GIARDINO DEL MARESCIALLO**

equiped public space with events and photograph exhibition

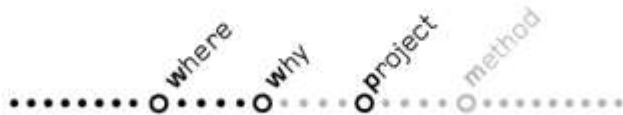


VALLE AURELIA
IN PROGRESS
ECOWEEK 2012
idee per il borghetto

SPAZIO PUBBLICO
INVESTIRE
FOTOGRAFICA

29.09.12
AL BORGHETTO
DI VALLE AURELIA
FESTA
giardino del maresciallo
via della cerniacchia

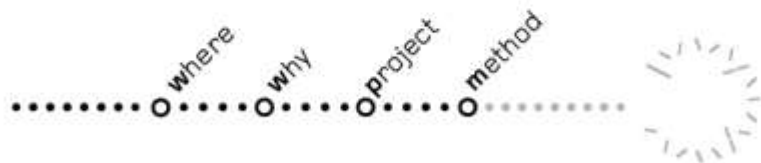
h 16:30
appuntamento alla biblioteca valle aurelia





1. ECONOMICAL

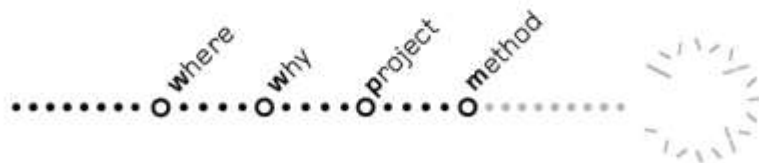
light graphical
interventions
along the street





2. RECYCLE

re-use of rejected
wooden elements
[the photograph
exhibition is all made of
recycled materials]





3. POSSIBILITY OF REUSE

use of formworks (yellow wooden boards used for reinforced rods) without cutting them so that they can be reused





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luca catalano
annalisa metta
luca reale
caterina rogai

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