

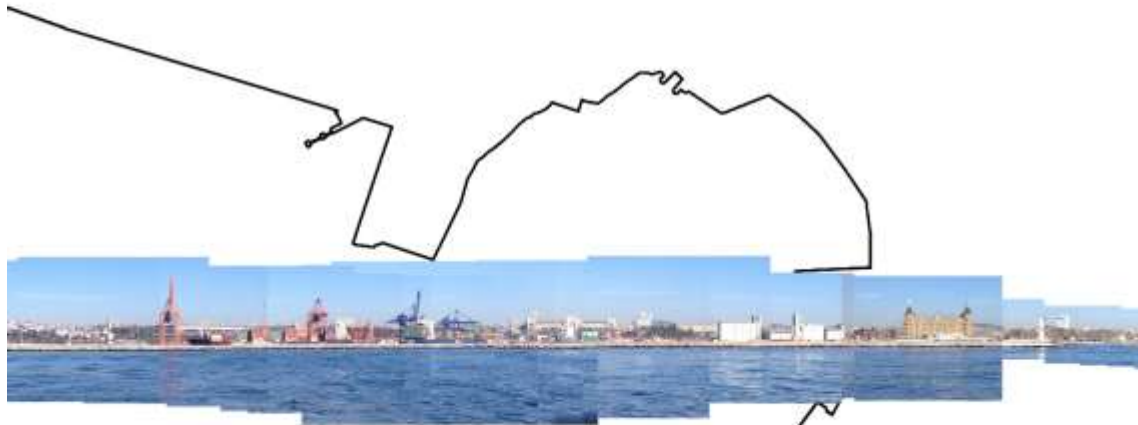
A black outline map of Italy is centered on the page. The title text is overlaid on the map.

SHOULD I STAY OR SHOULD I GO 2.0

W7_ Emanuele MARCOTULLIO
Re-cycling as a sophisticated and
uncanny expressive research form

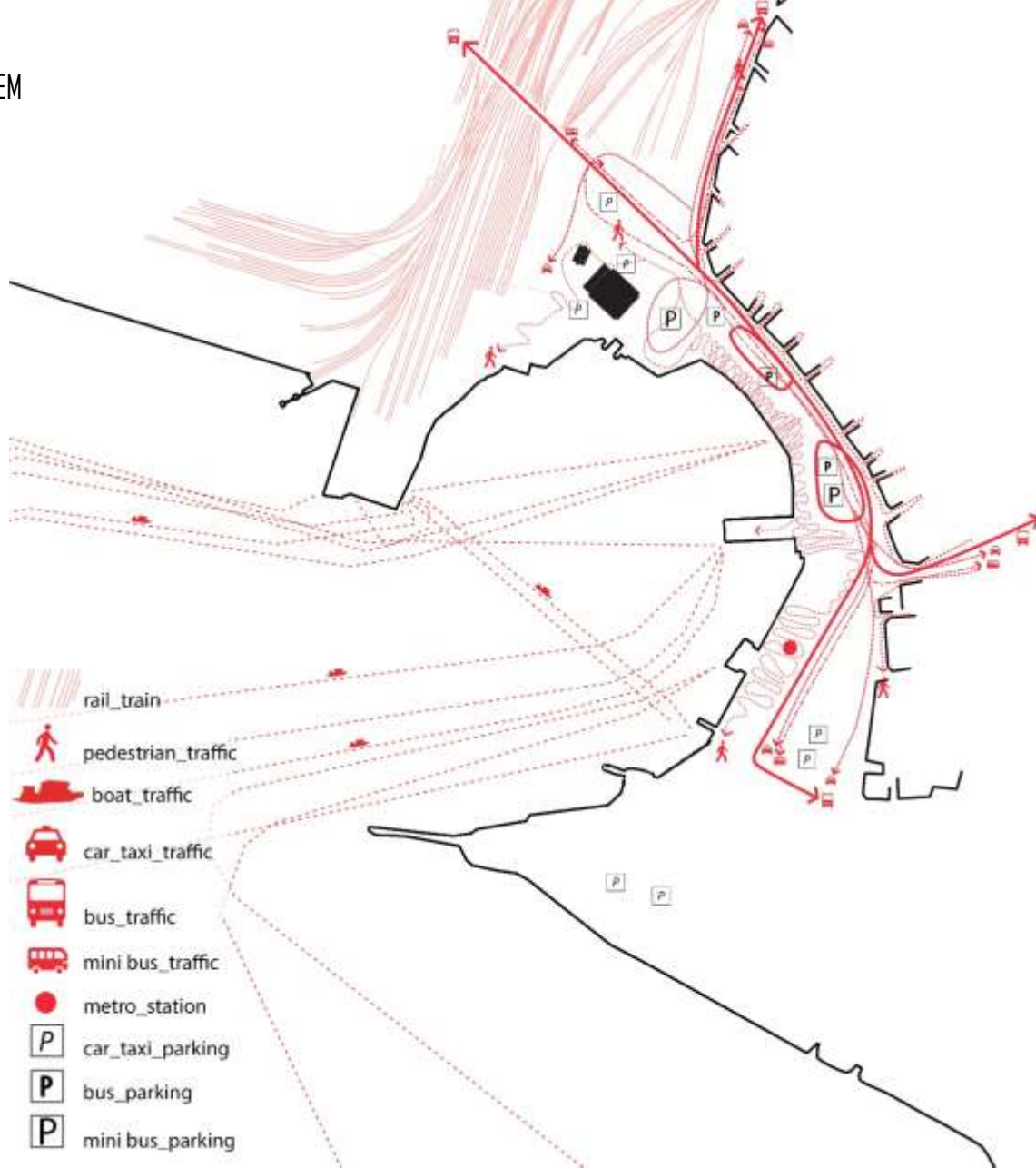
Chiara Corradetti
Teresa D'Ascenzo
Federica Gattafoni
Safa Hilmi Aktas
Nazlı Yılmaz
Onur Unlu

Tutor: Emre Alp Sahin

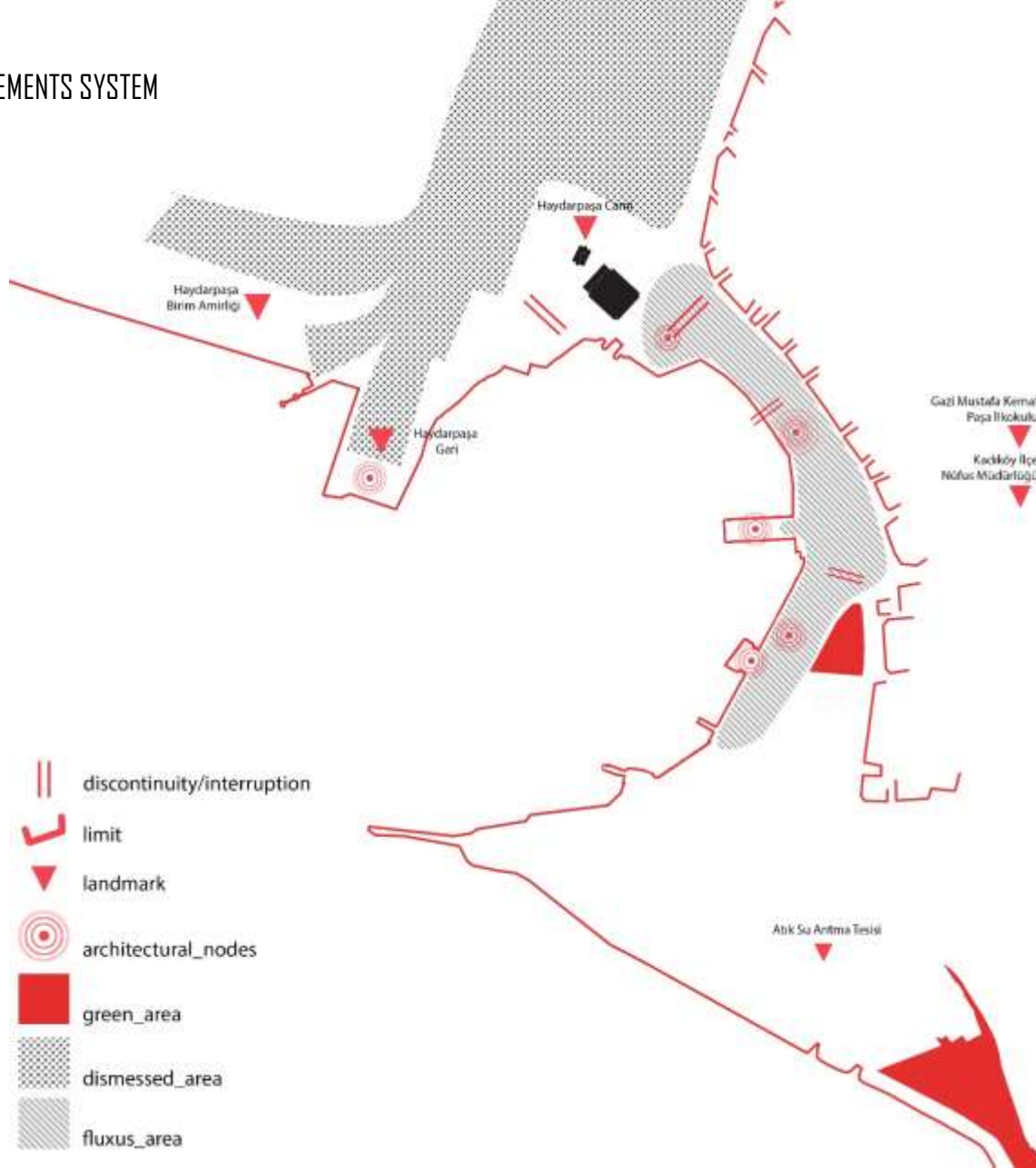


KADIKOY HARBOUR

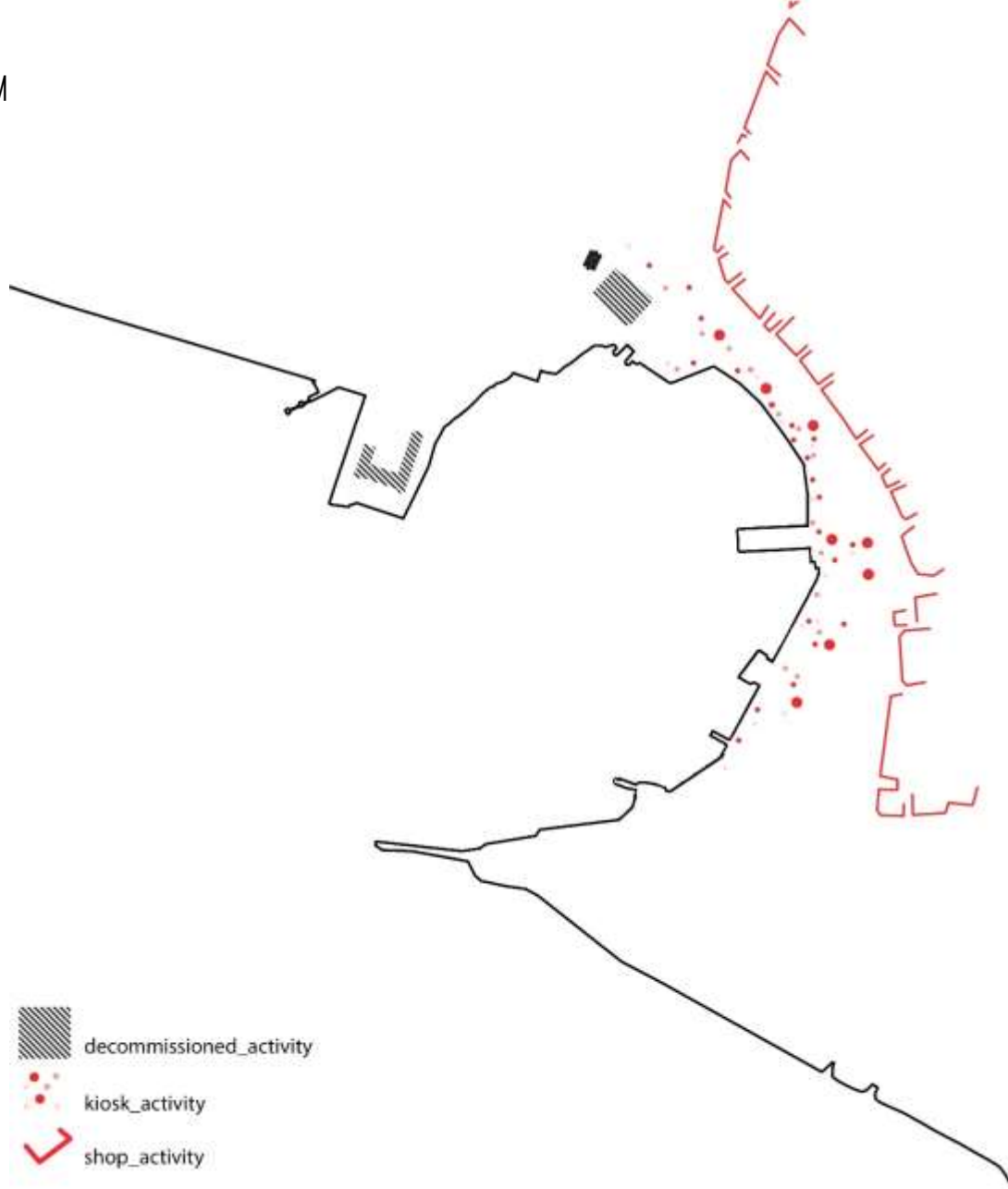
CIRCULATION SYSTEM



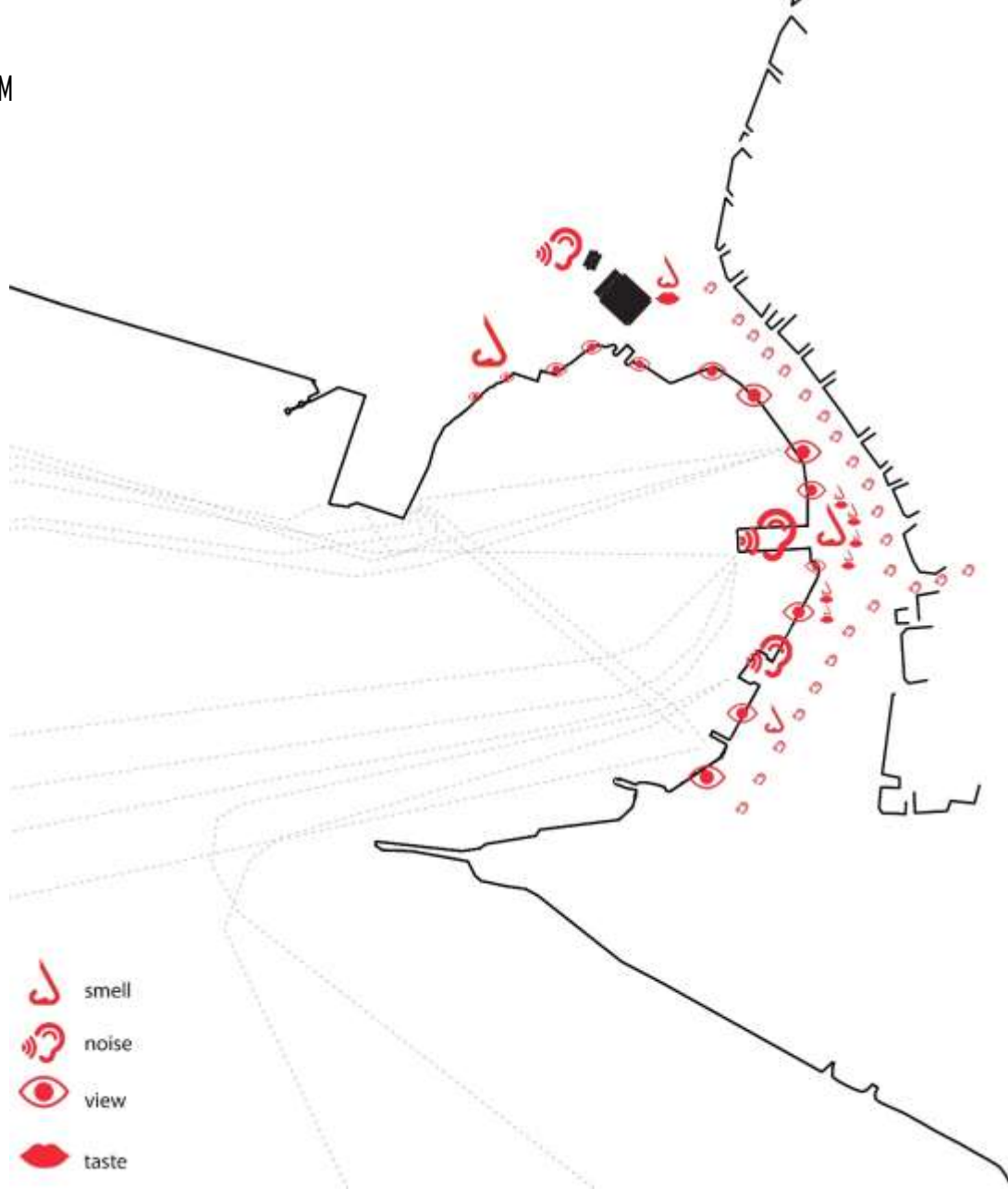
ARCHITECTURAL ELEMENTS SYSTEM




ACTIVITIES DIAGRAM



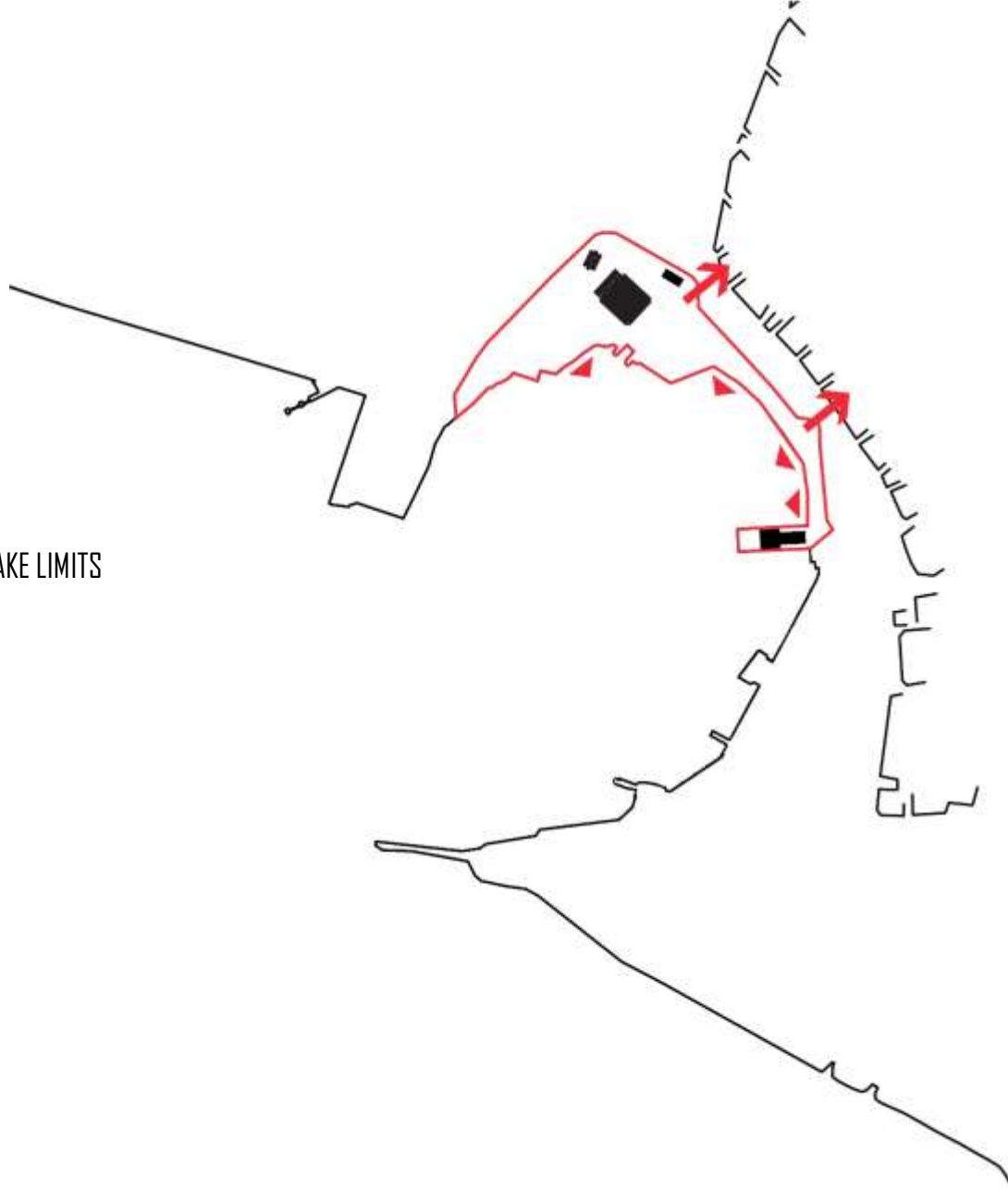
SENSORIAL DIAGRAM



-  smell
-  noise
-  view
-  taste

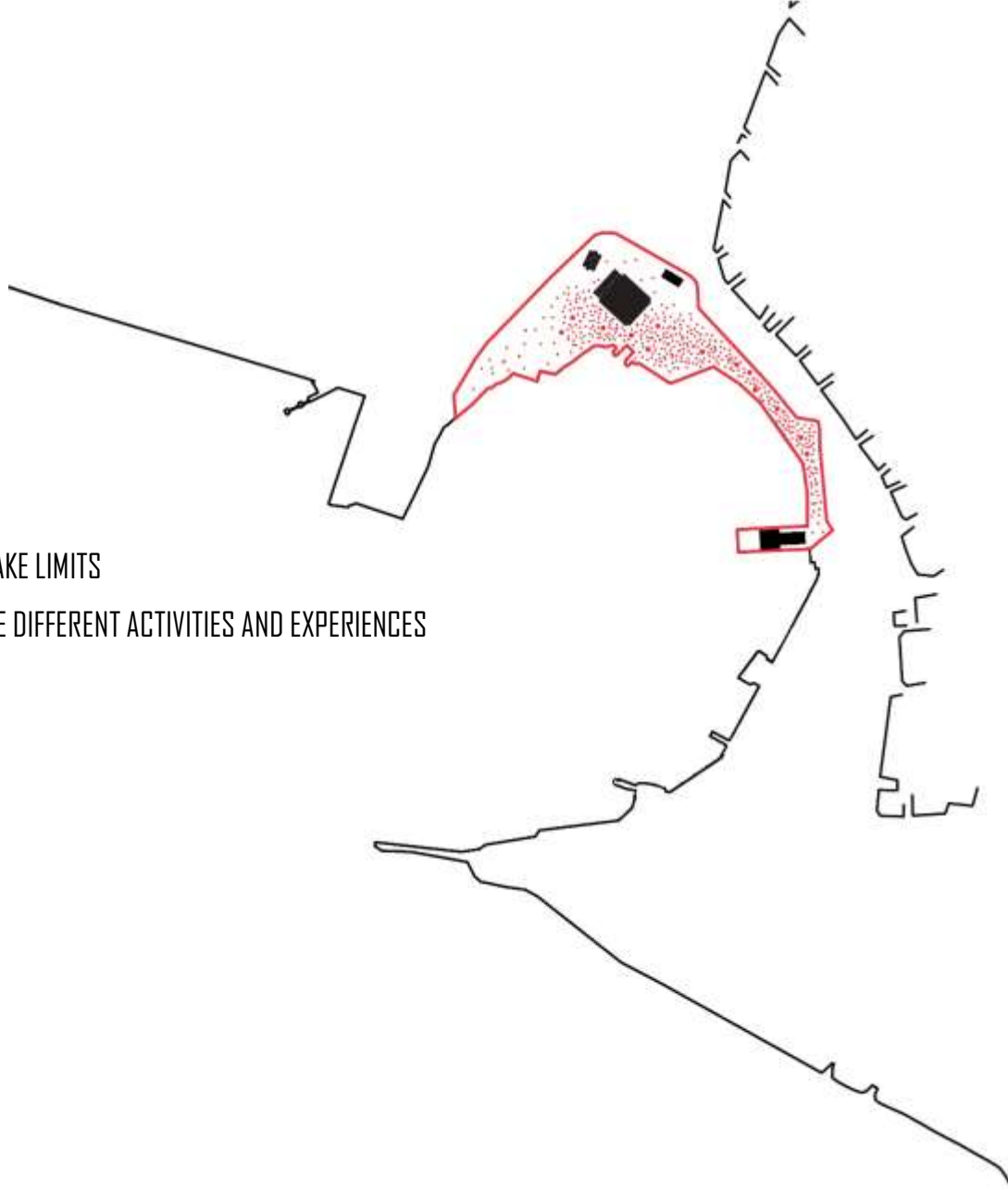
ISSUES

OVERTAKE LIMITS



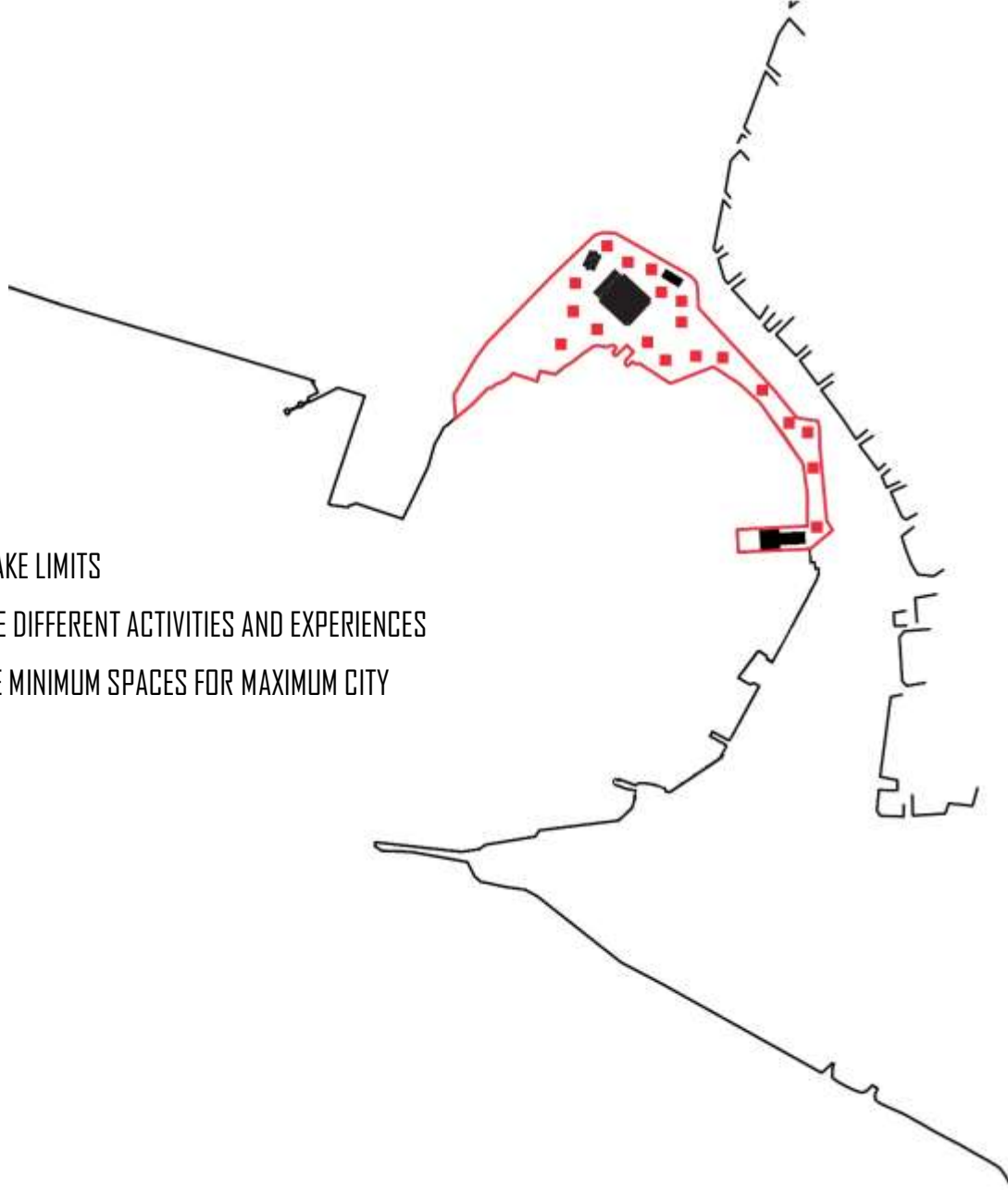
ISSUES

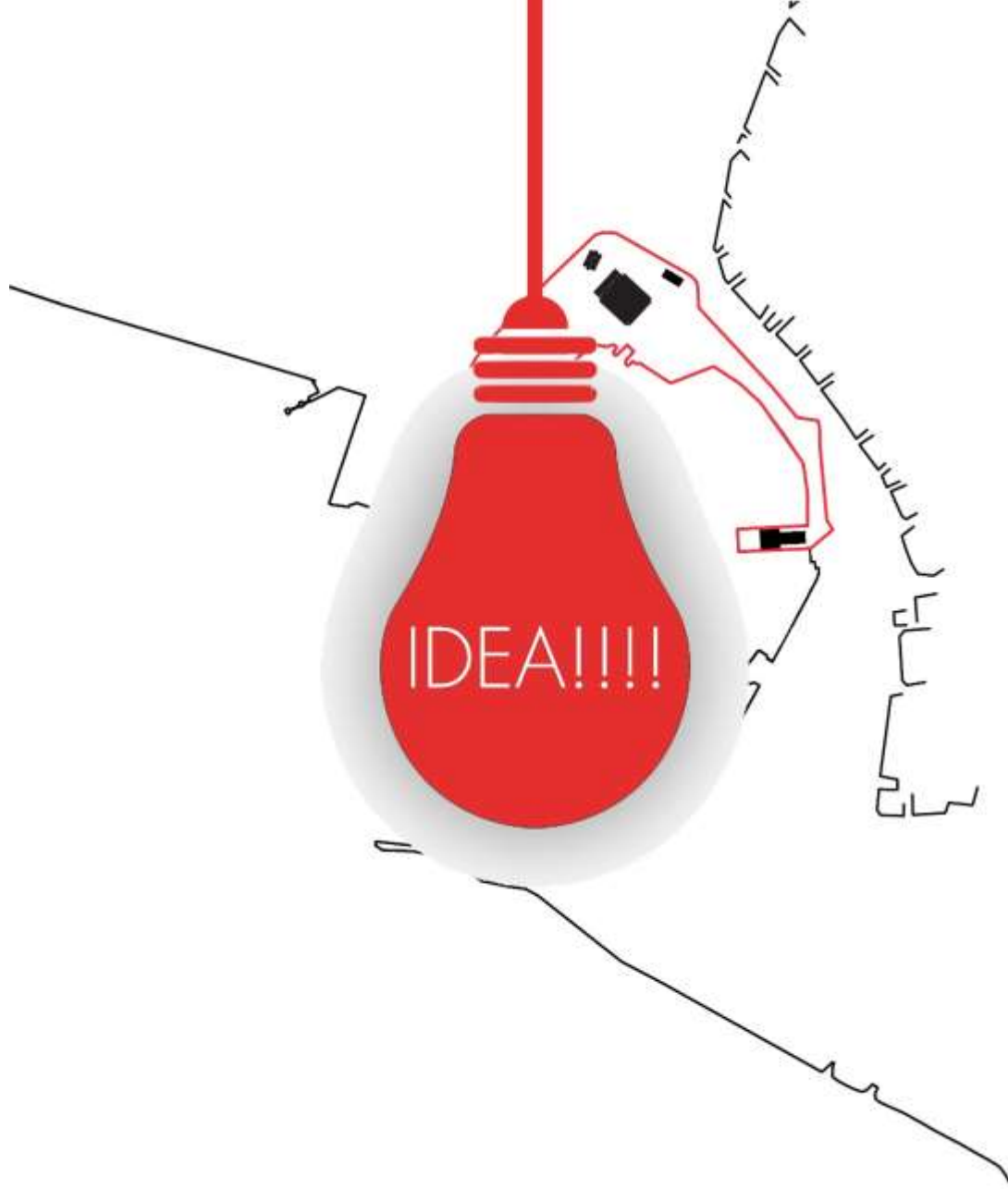
OVERTAKE LIMITS
ENSURE DIFFERENT ACTIVITIES AND EXPERIENCES

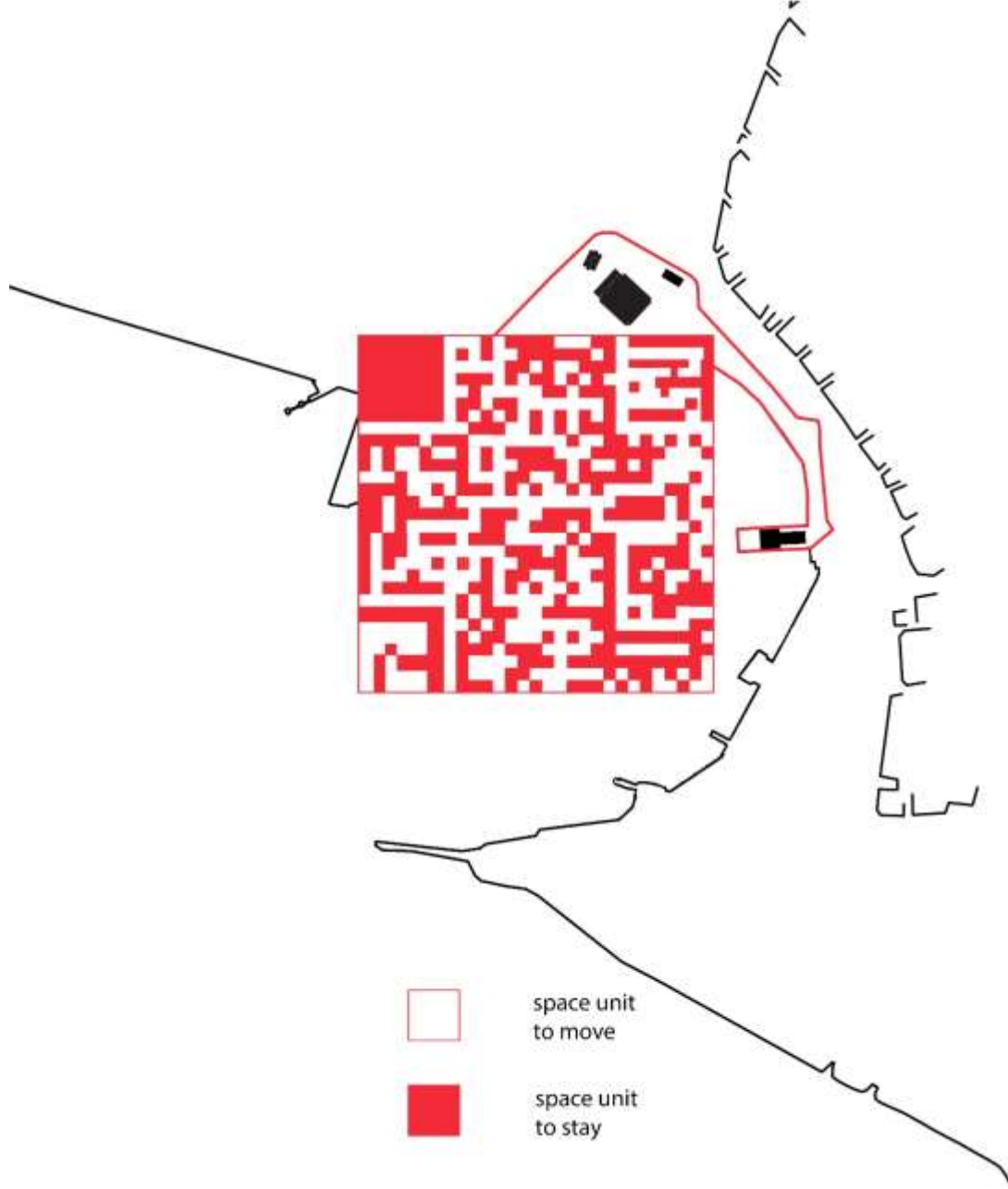


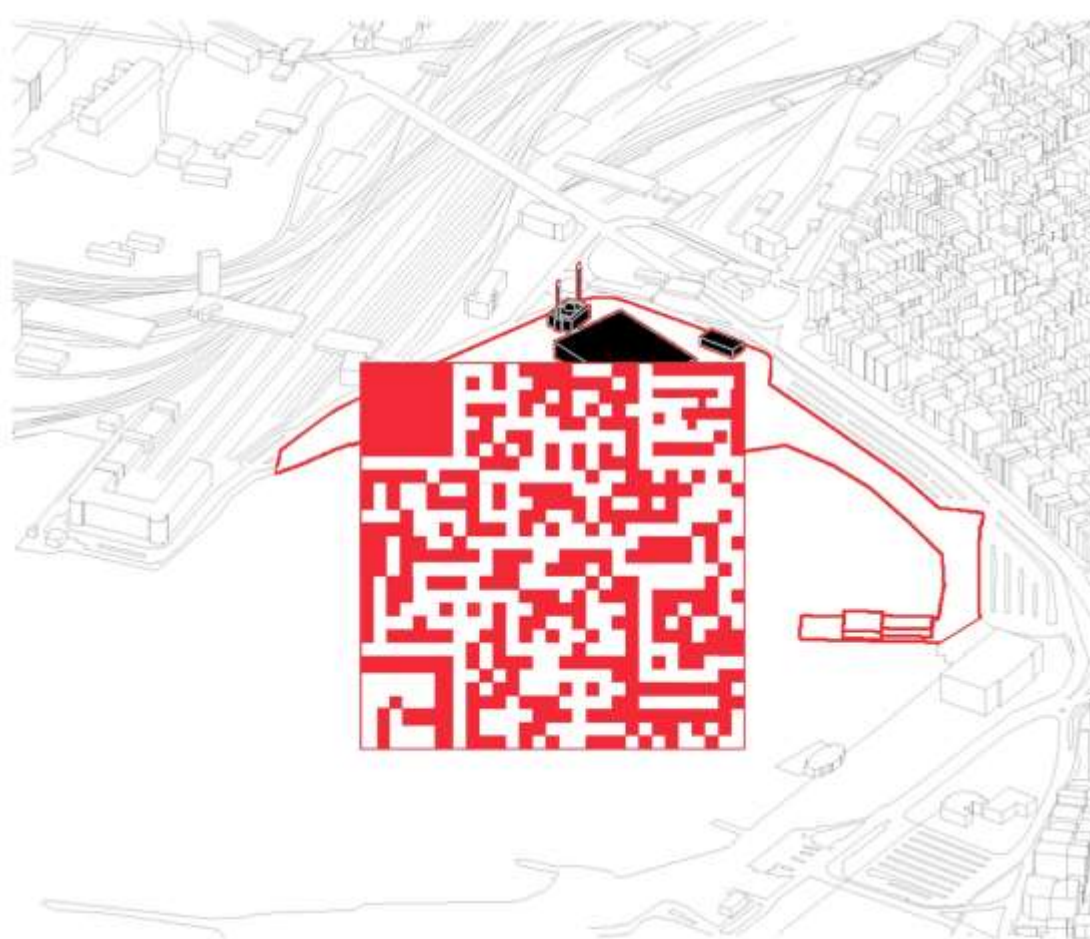
ISSUES

- OVERTAKE LIMITS
- ENSURE DIFFERENT ACTIVITIES AND EXPERIENCES
- CREATE MINIMUM SPACES FOR MAXIMUM CITY





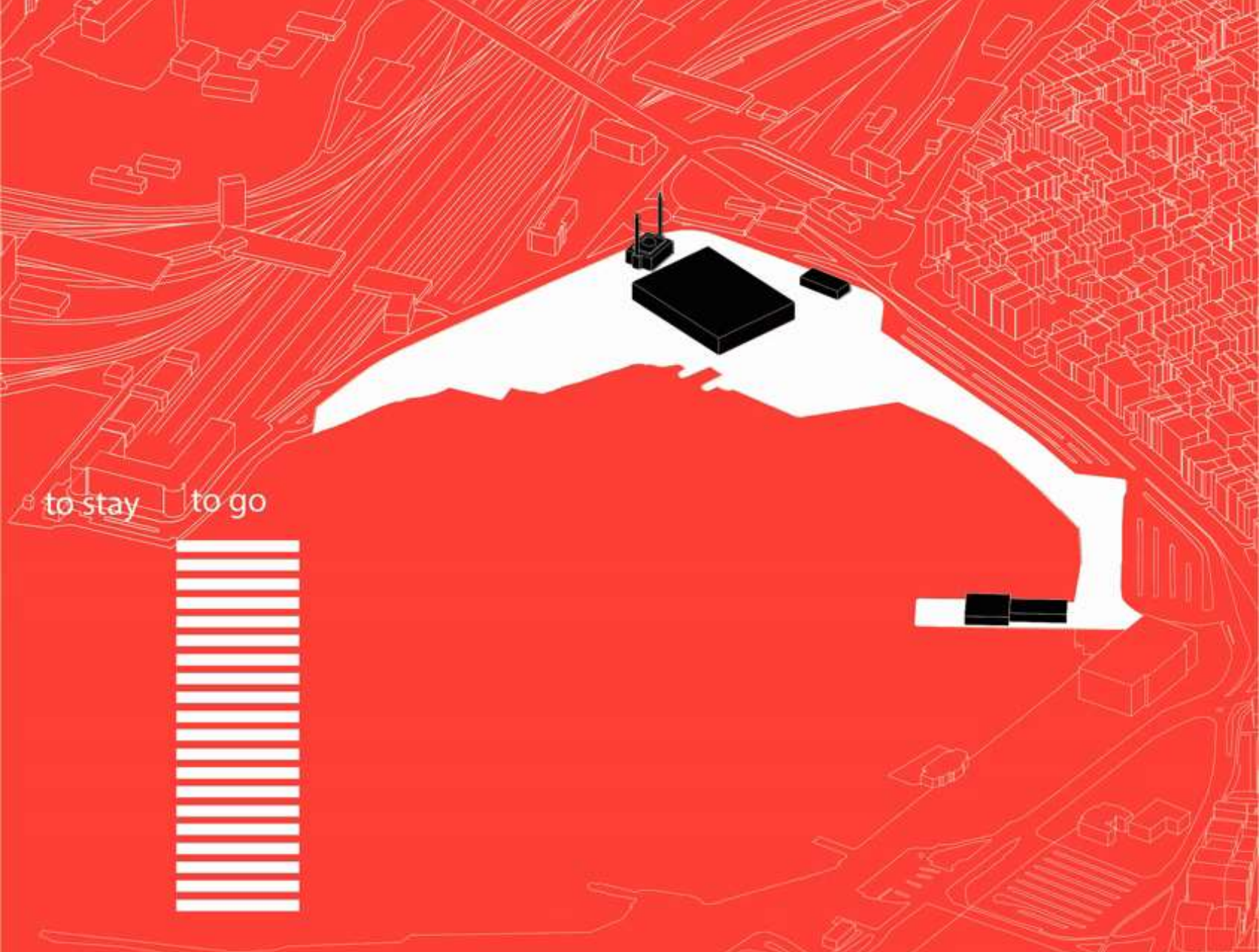




space unit
to move



space unit
to stay



to stay to go



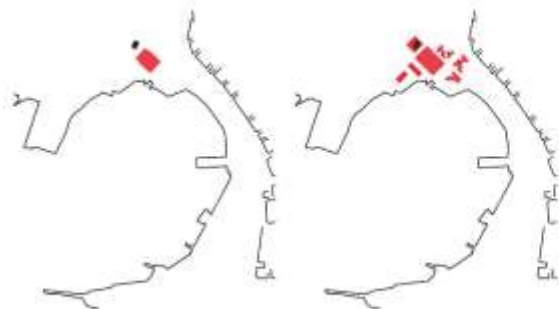
STEP BY STEP



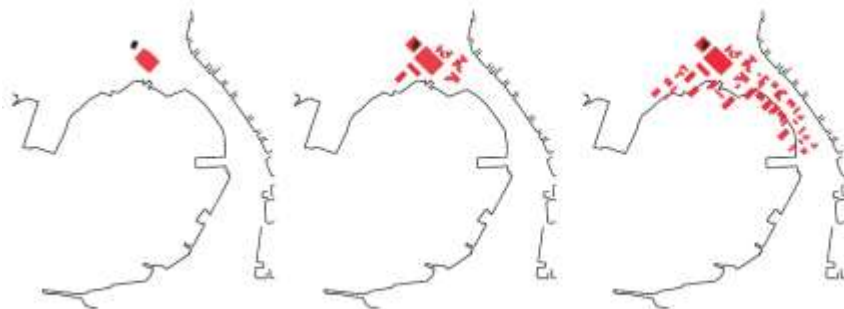
STEP BY STEP



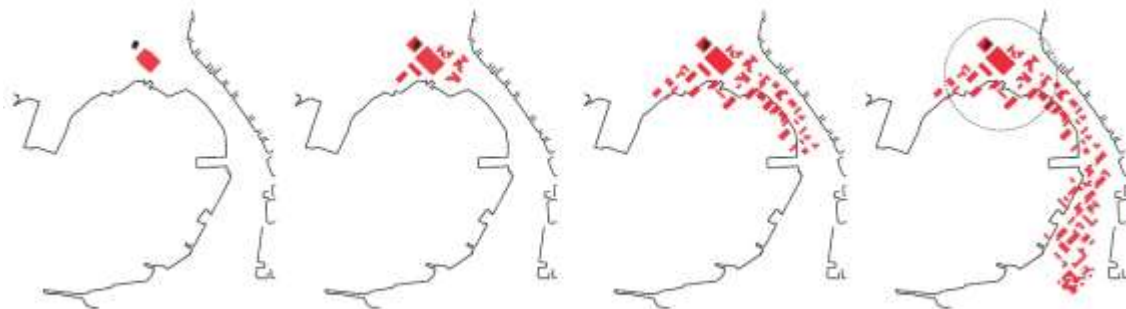
STEP BY STEP



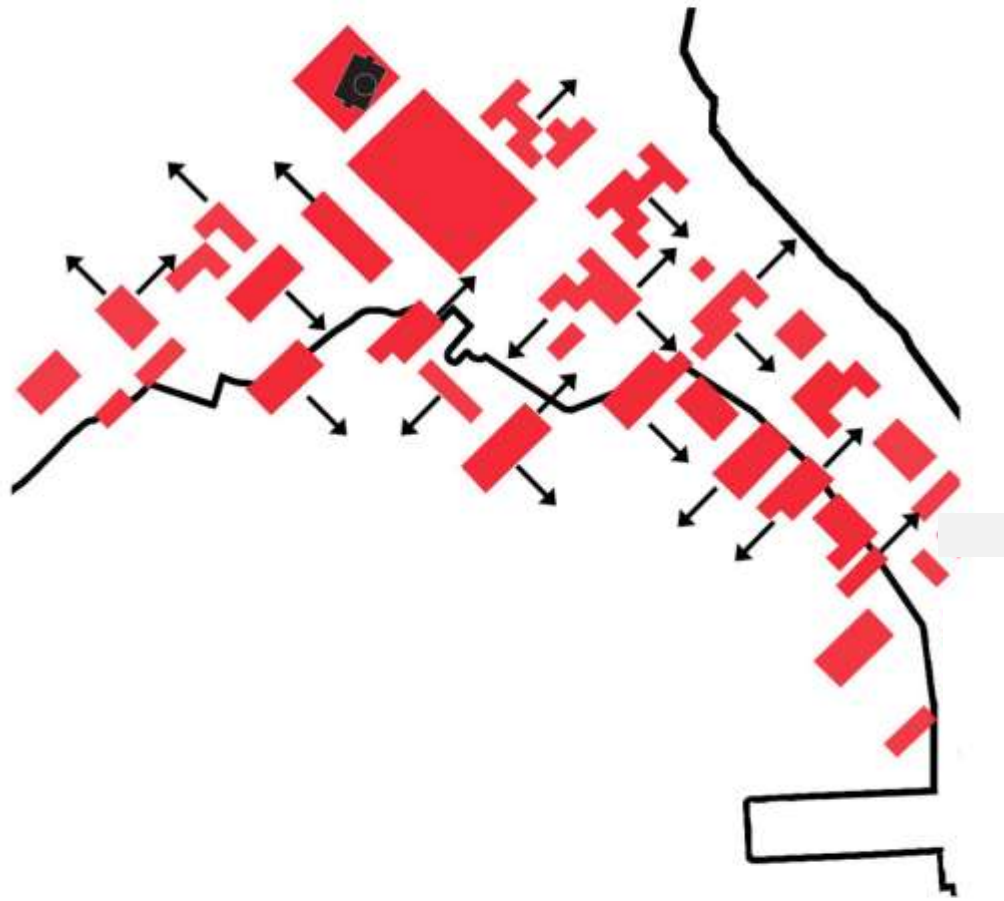
STEP BY STEP



STEP BY STEP



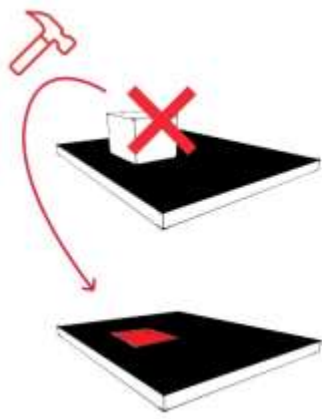
FLEXIBILITY



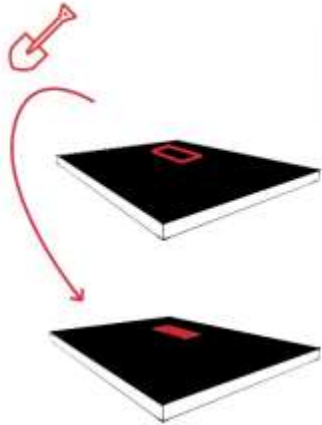
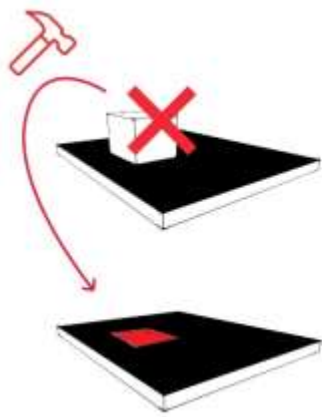
IDENTIFICATION



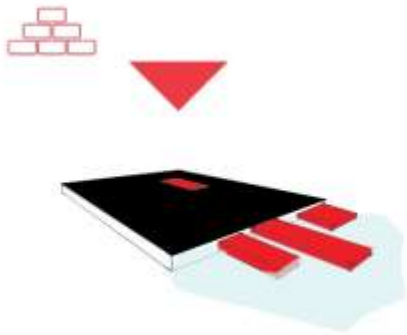
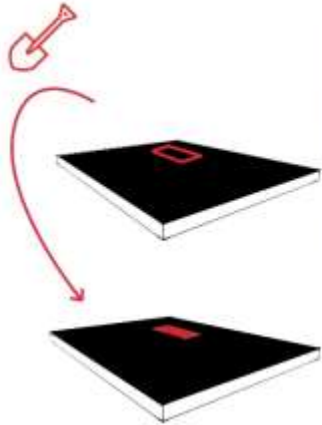
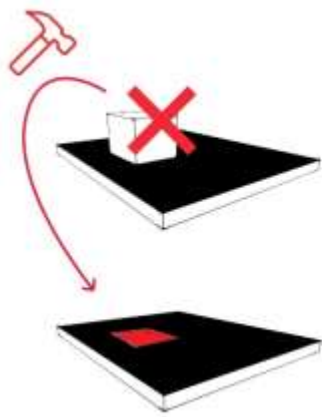
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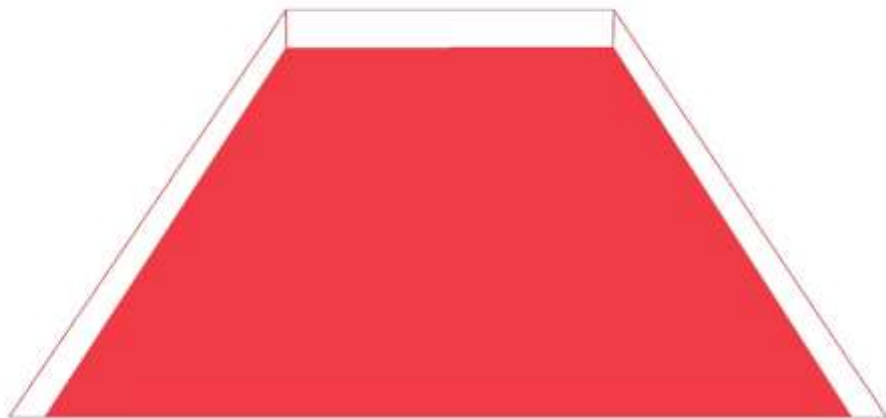
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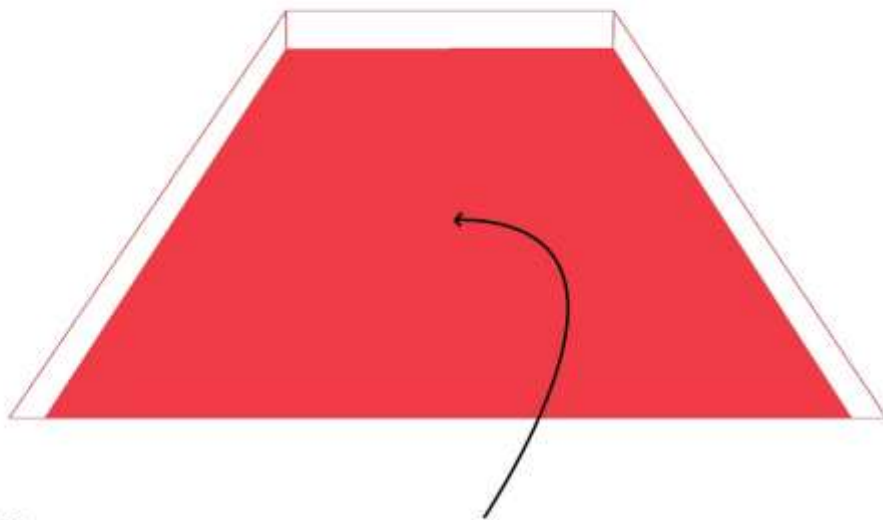
IDENTIFICATION



ACTIVATION



ACTIVATION

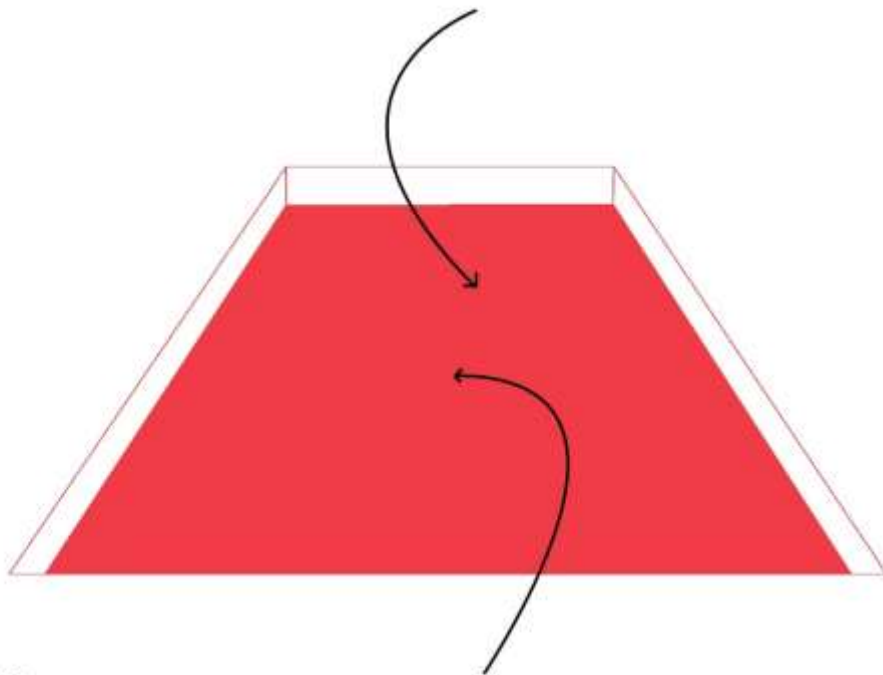


ACTIVITY



ACTIVATION

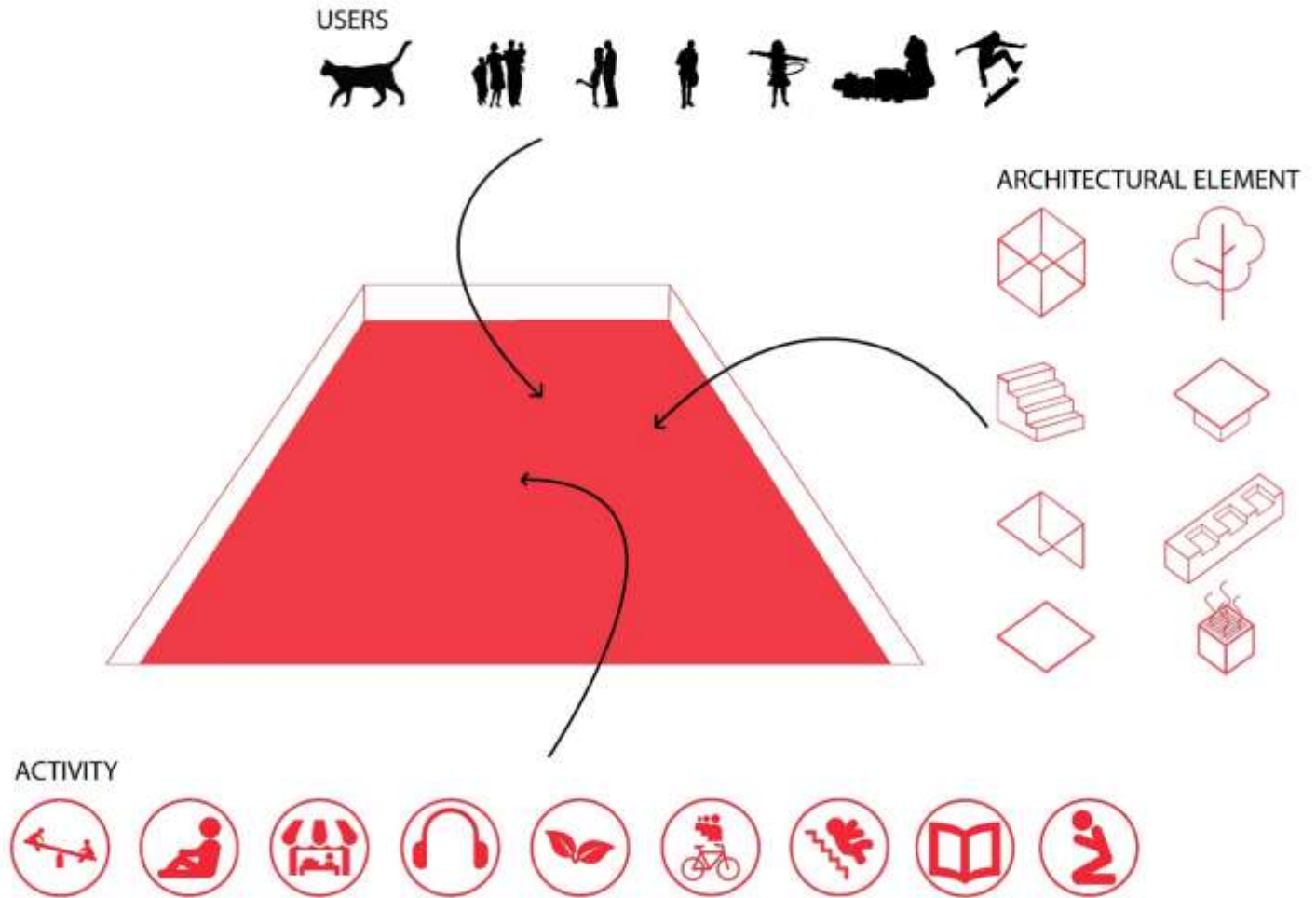
USERS



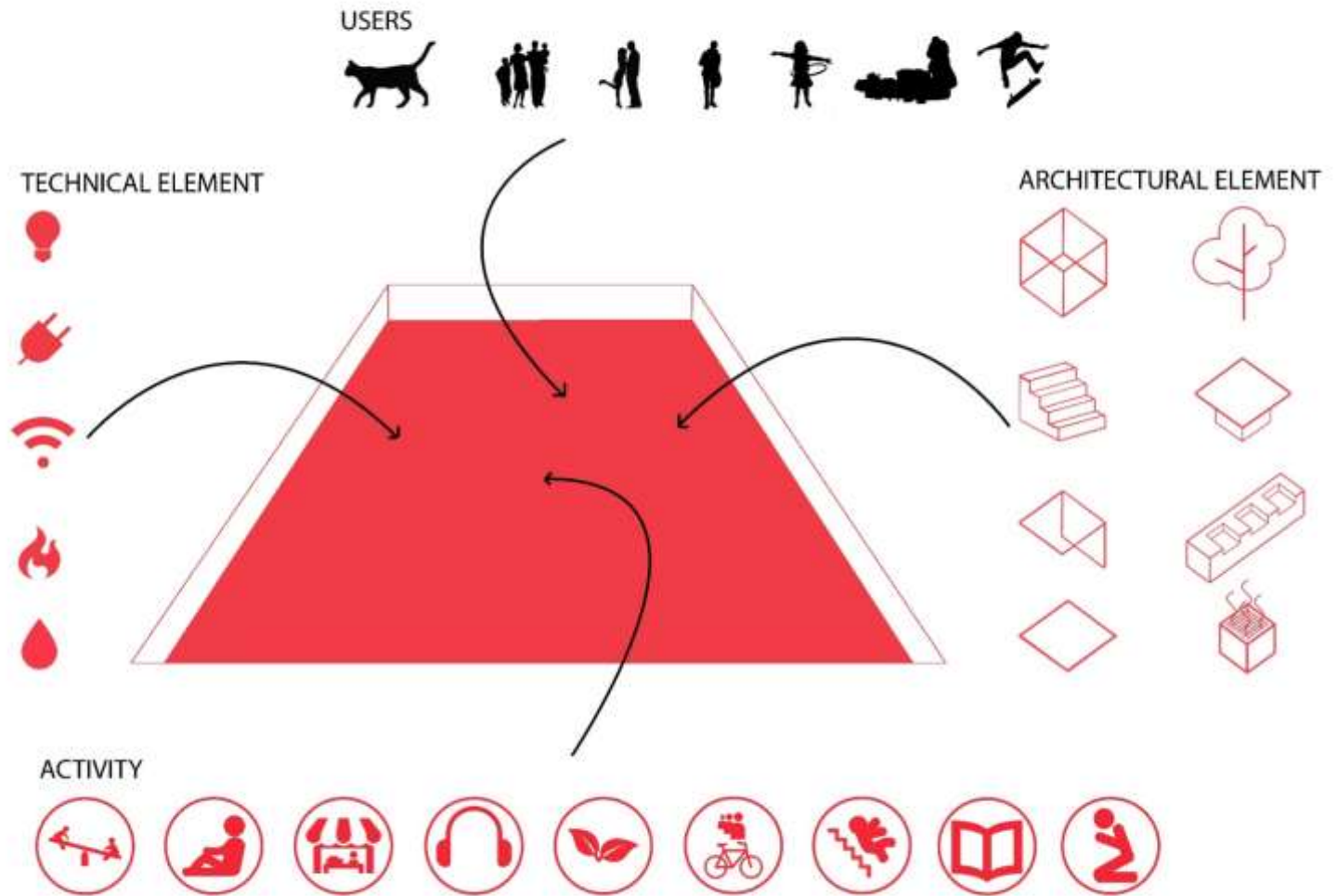
ACTIVITY



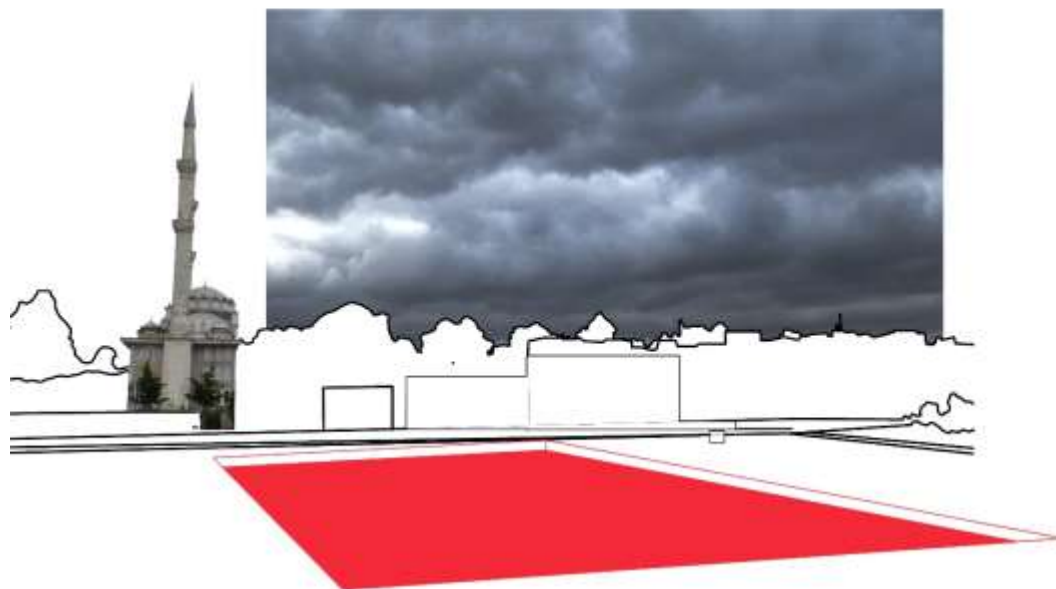
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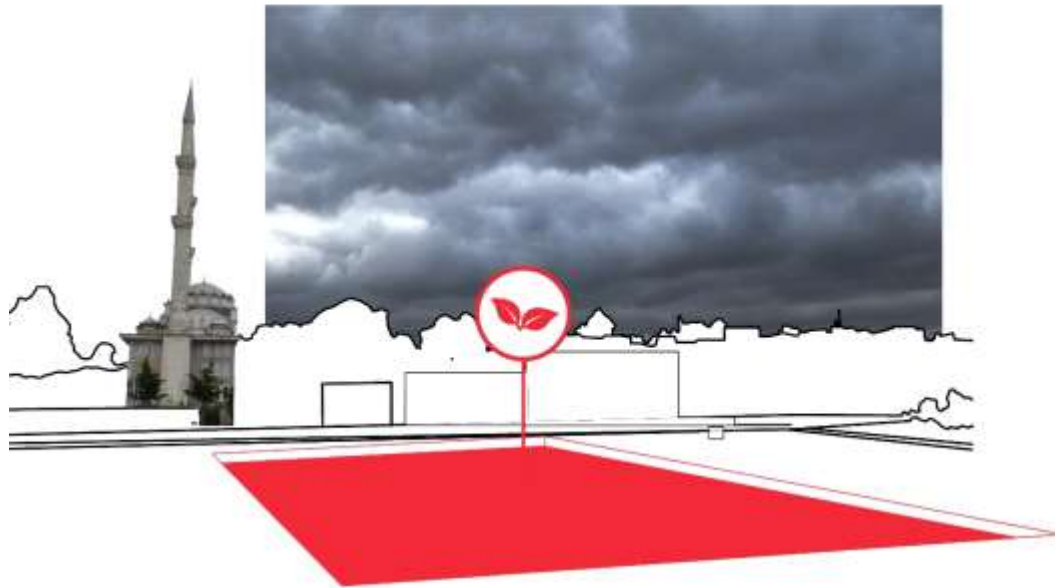
ACTIVATION

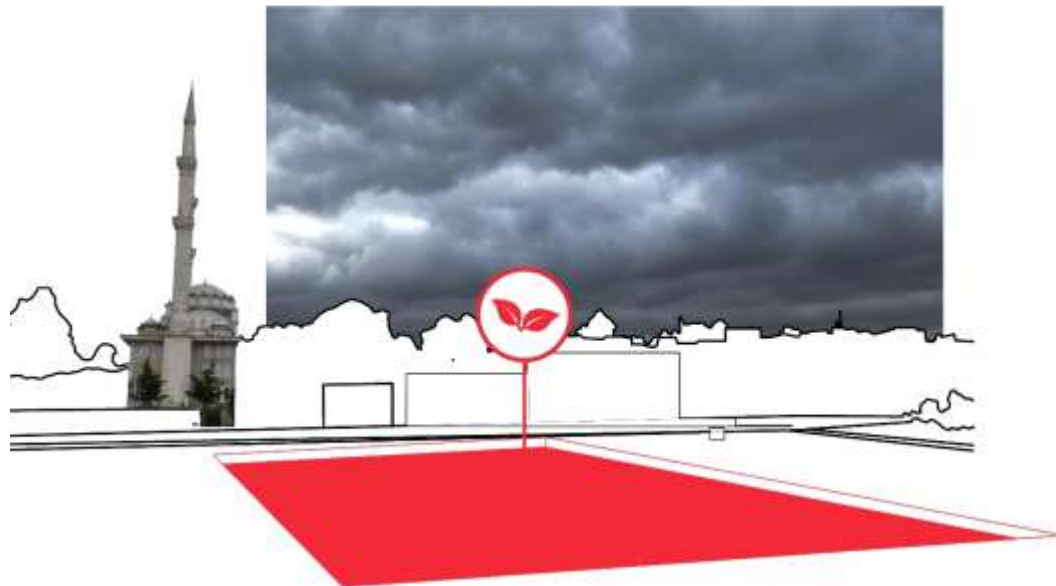


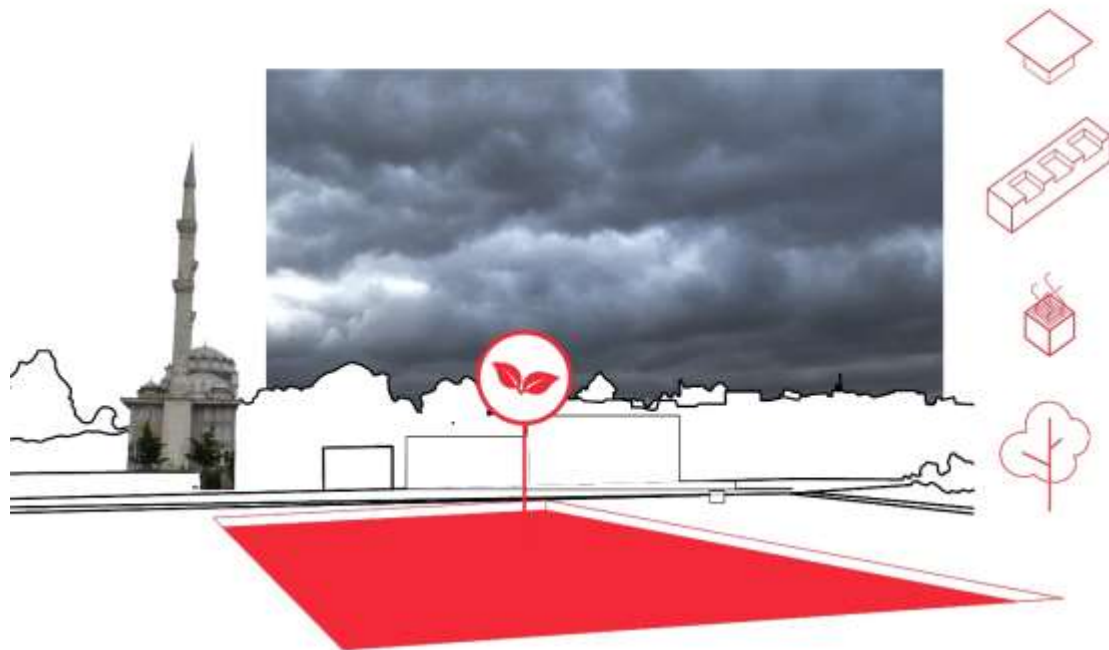
VISIONS_PARK



VISIONS_PARK







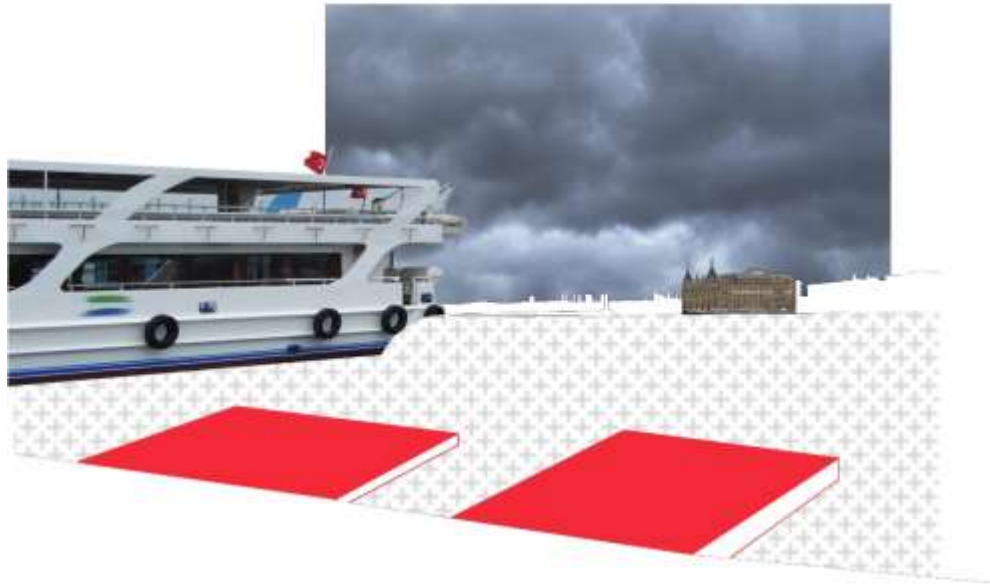
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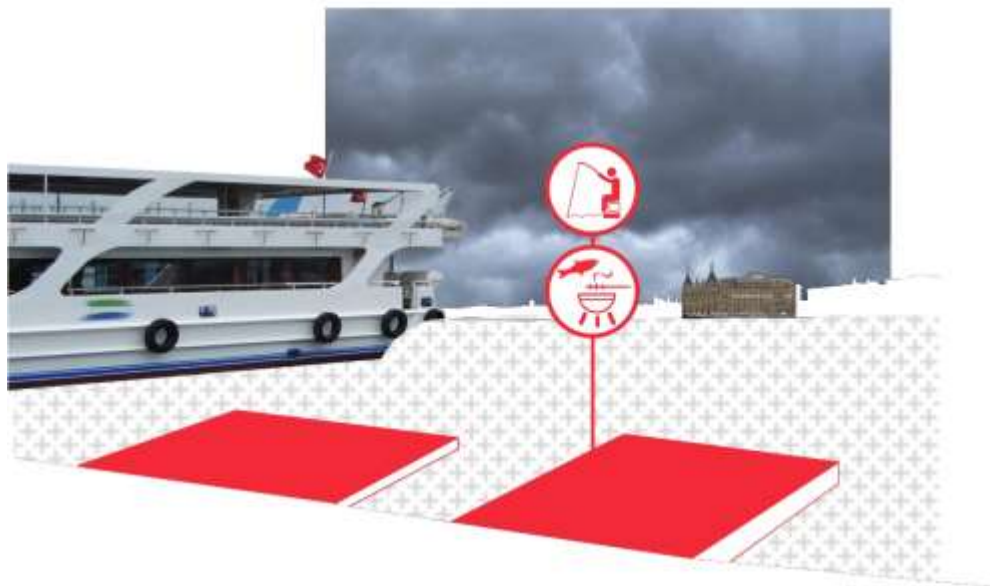
VISIONS_PARK



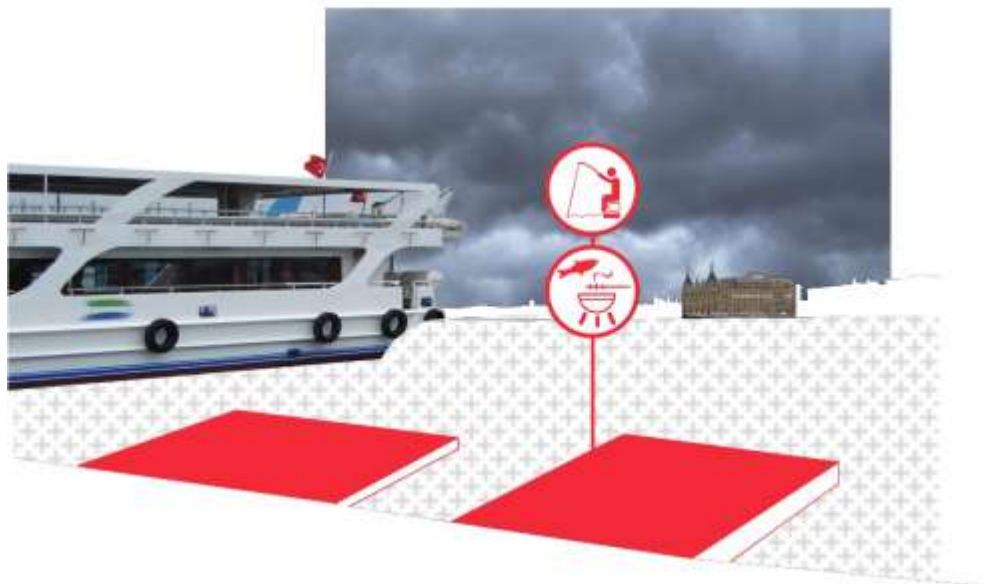
VISIONS_FISHING PLATFORM



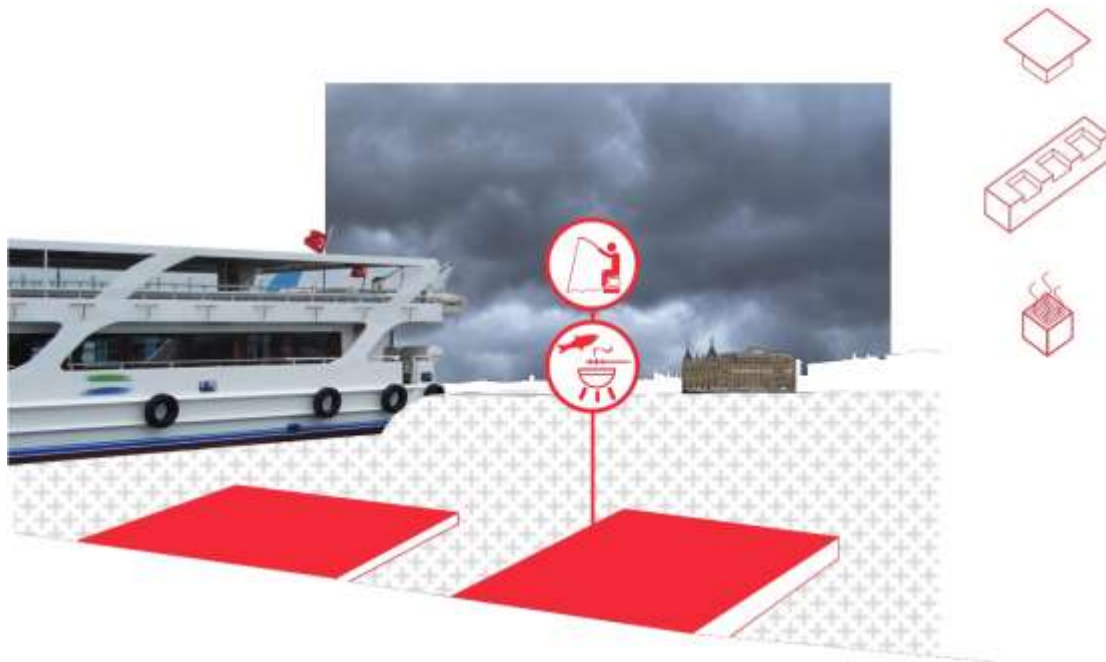
VISIONS_FISHING PLATFORM



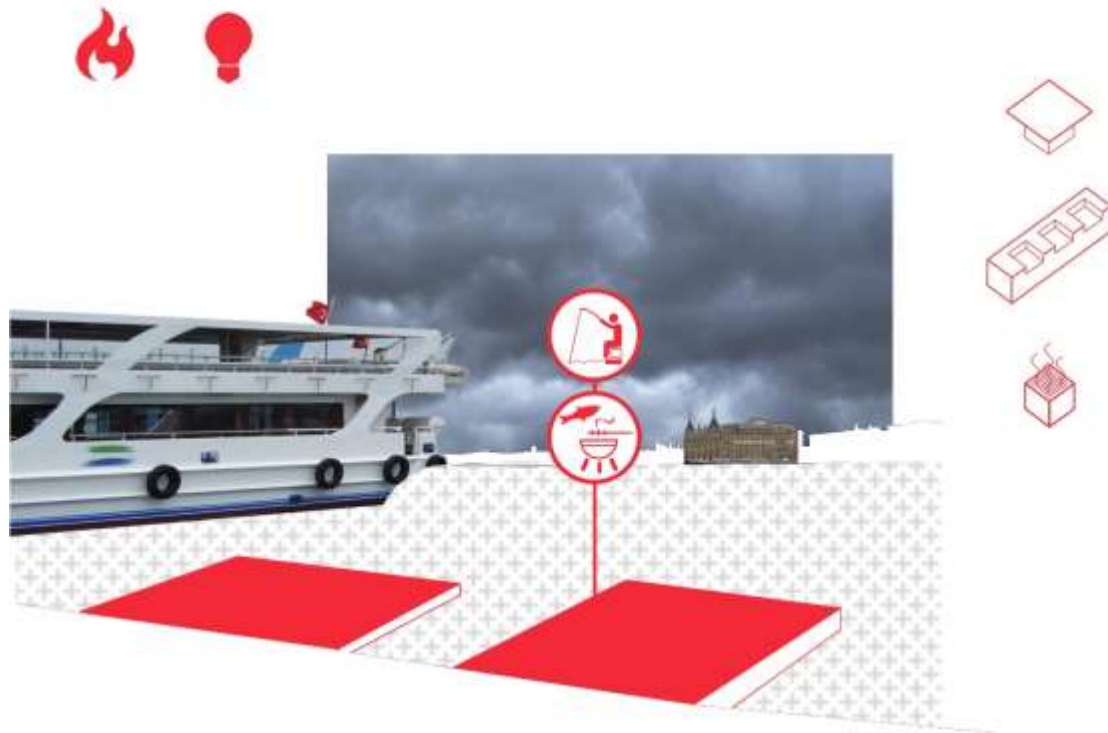
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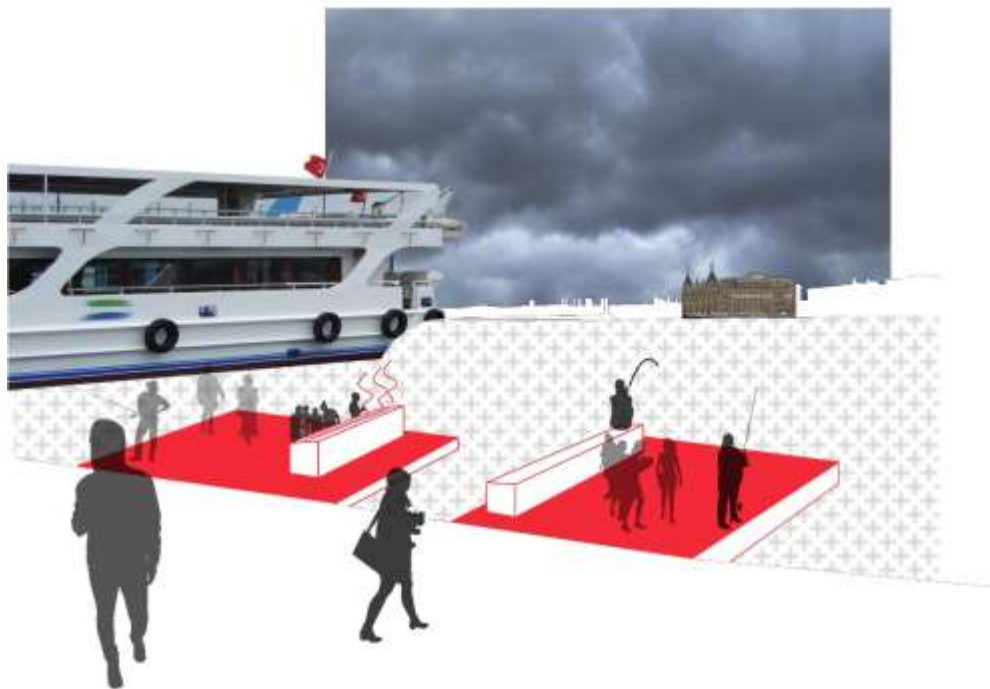
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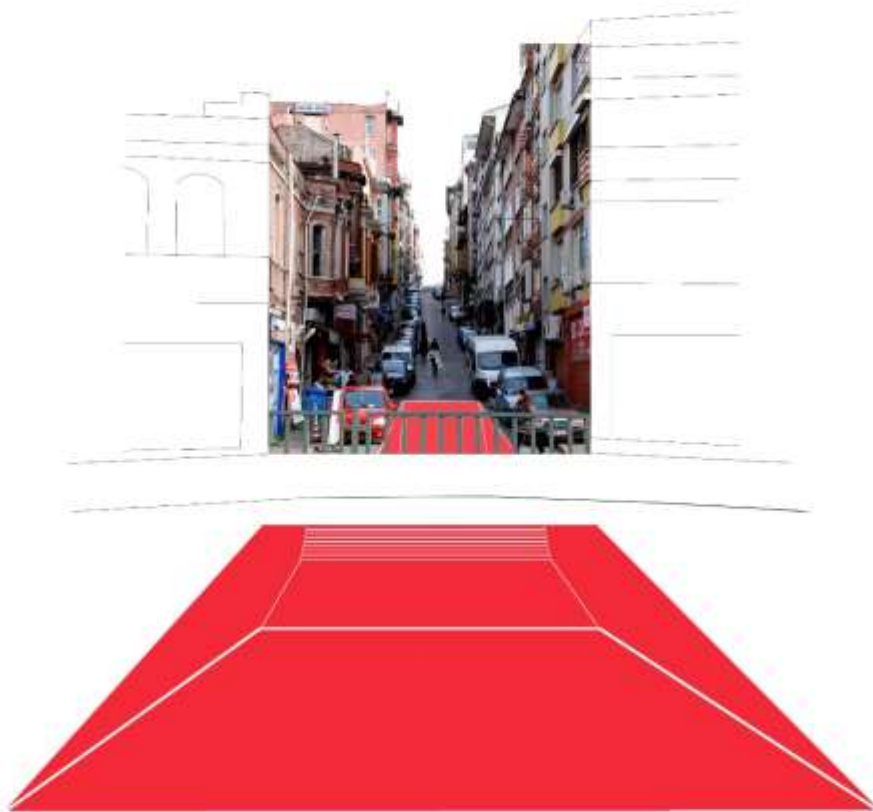
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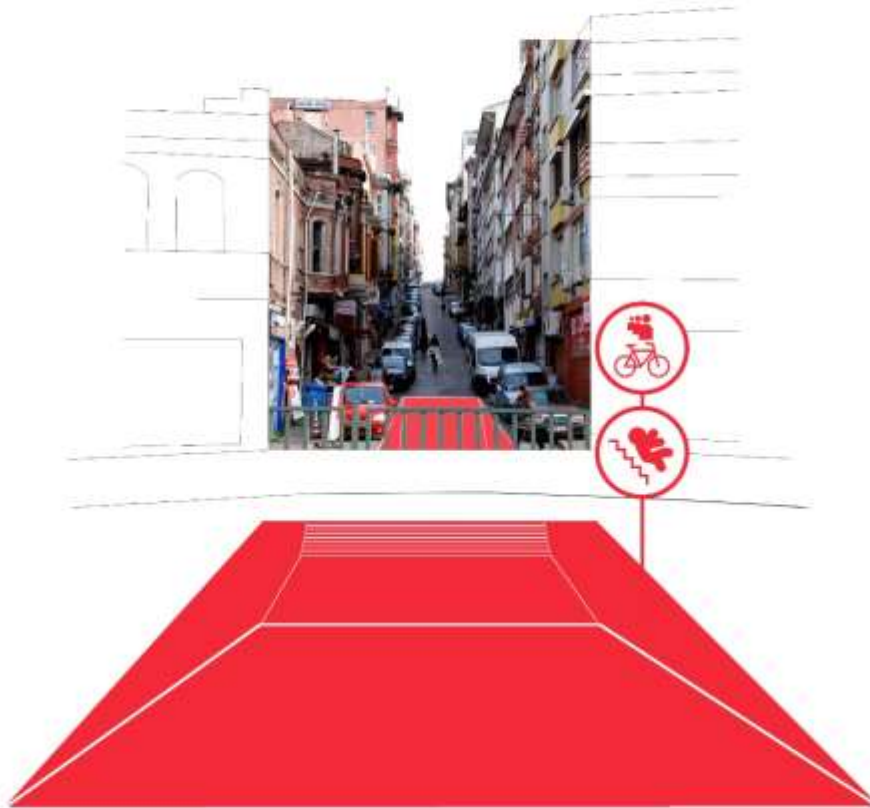
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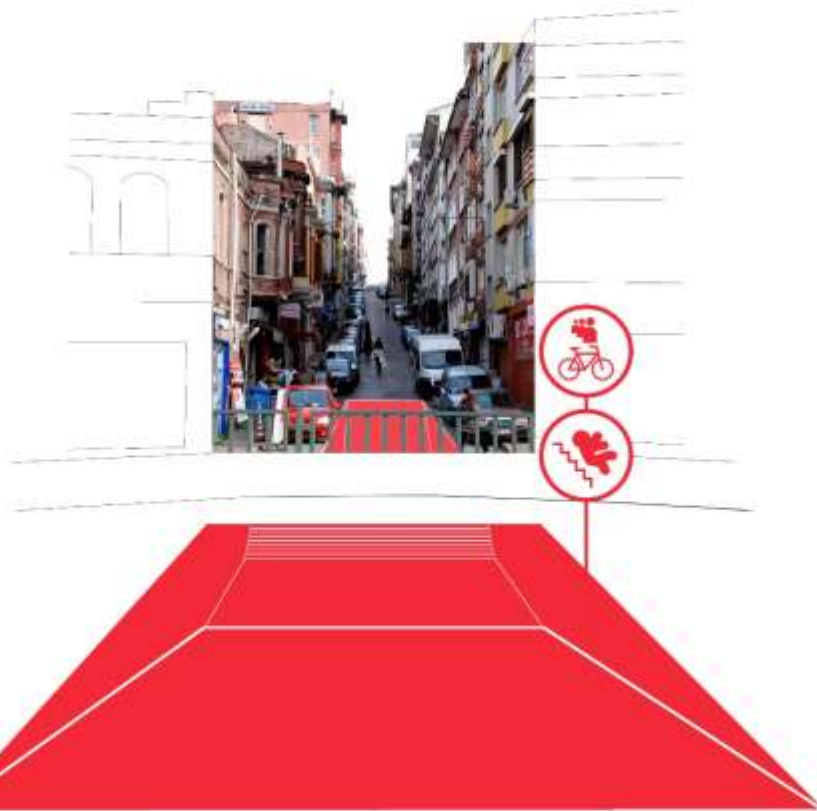
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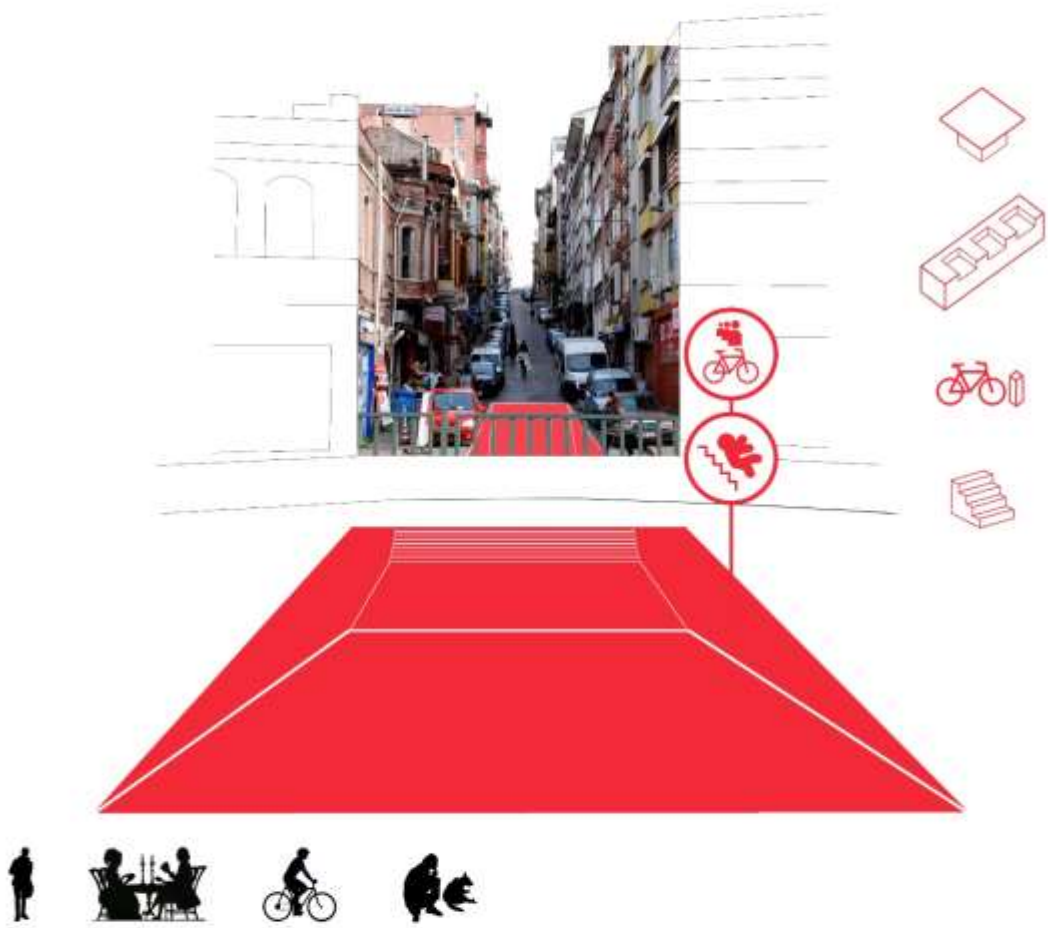
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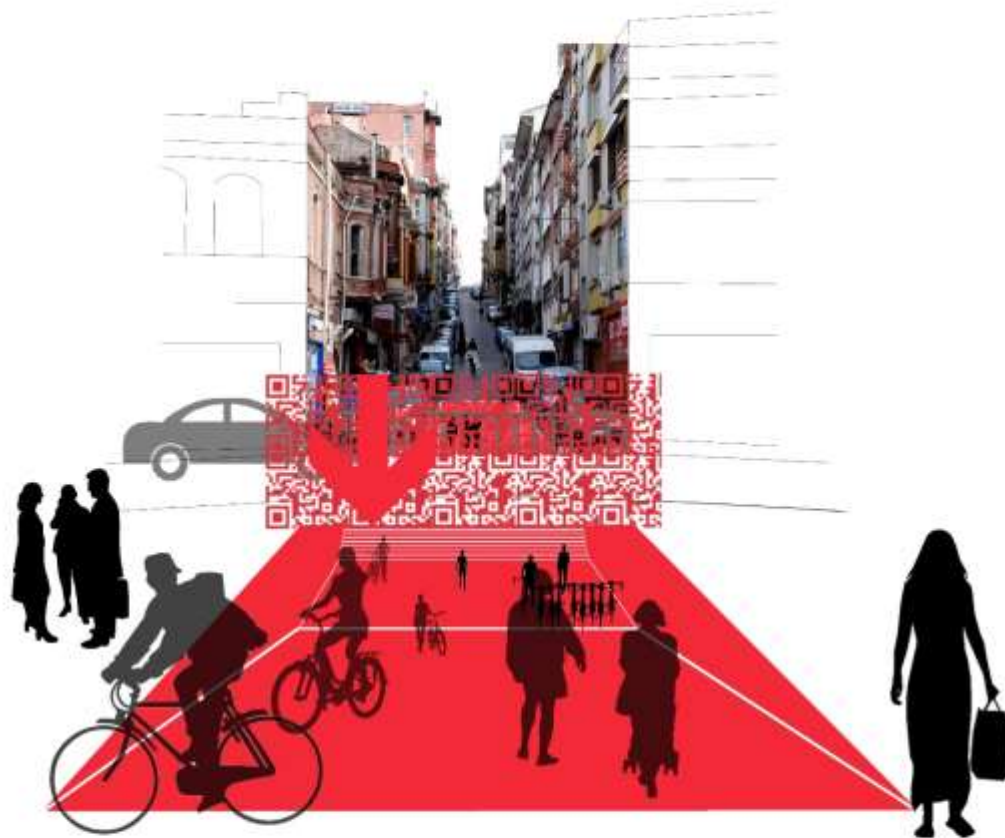
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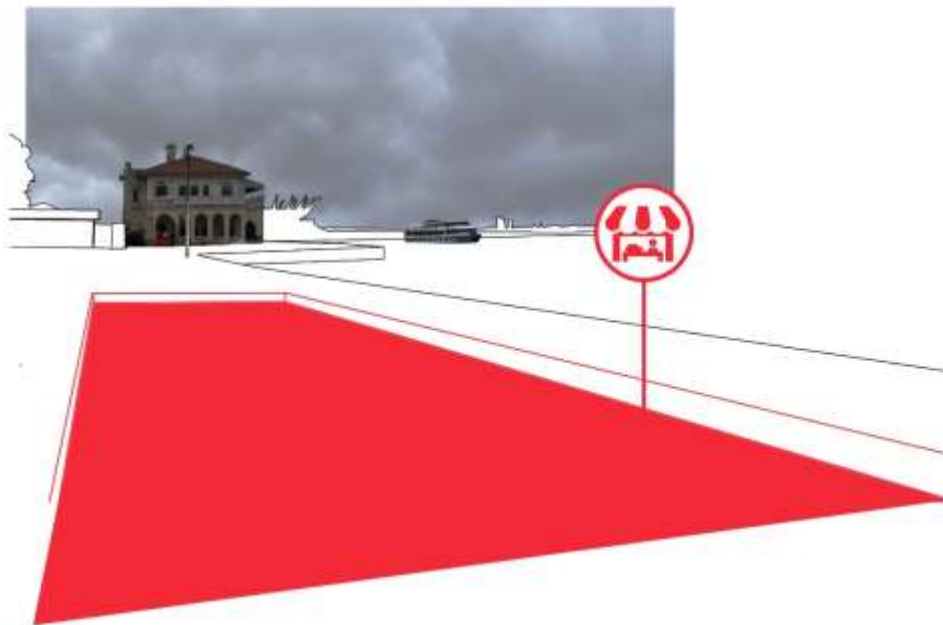
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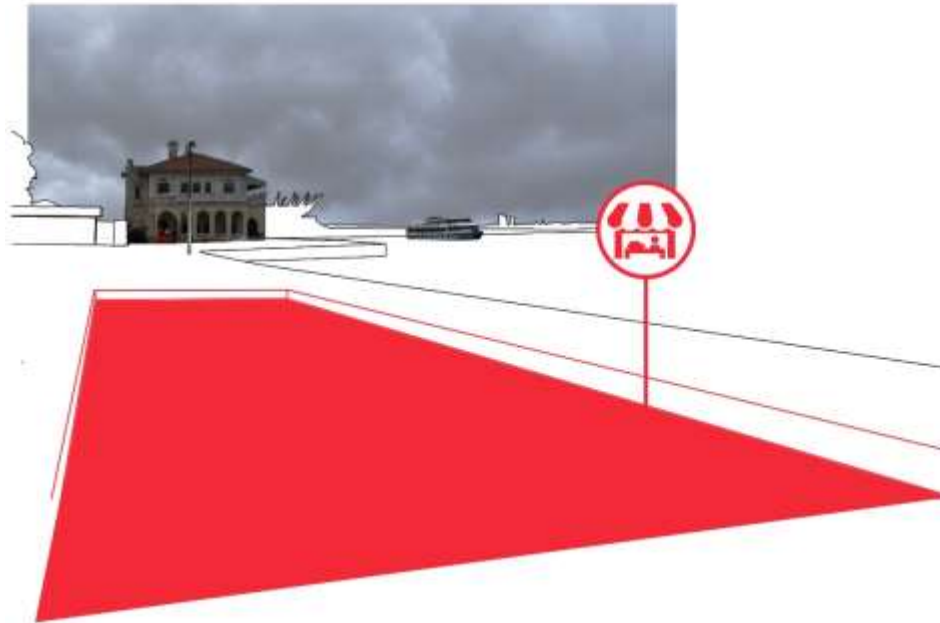


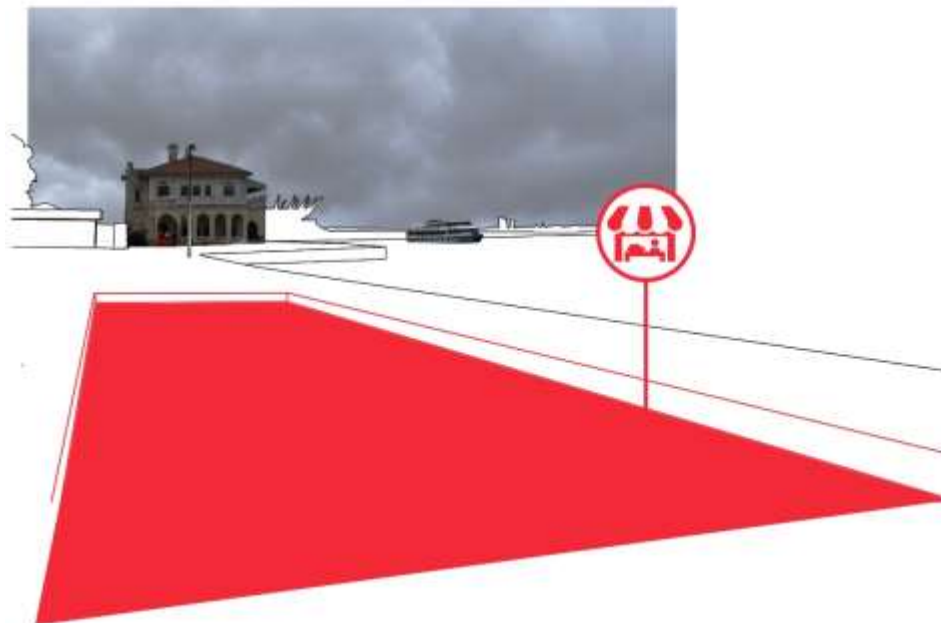
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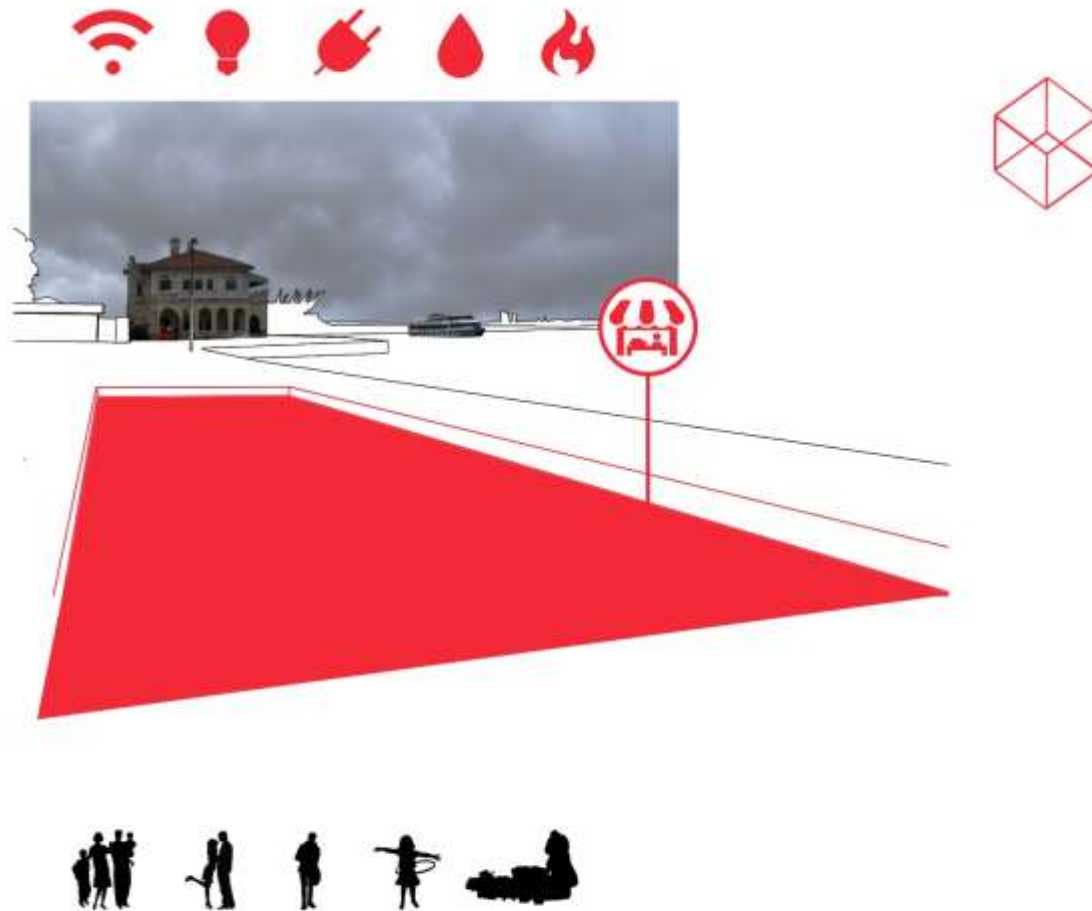






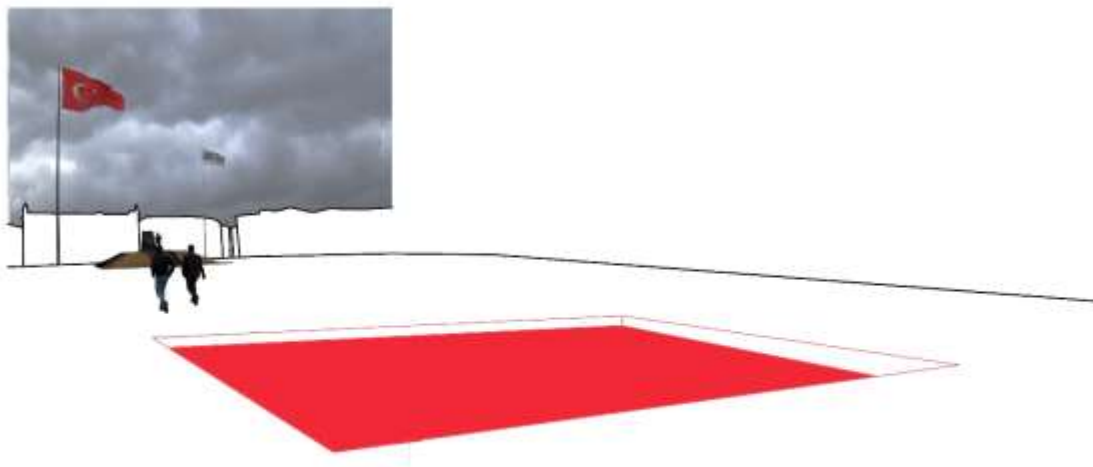




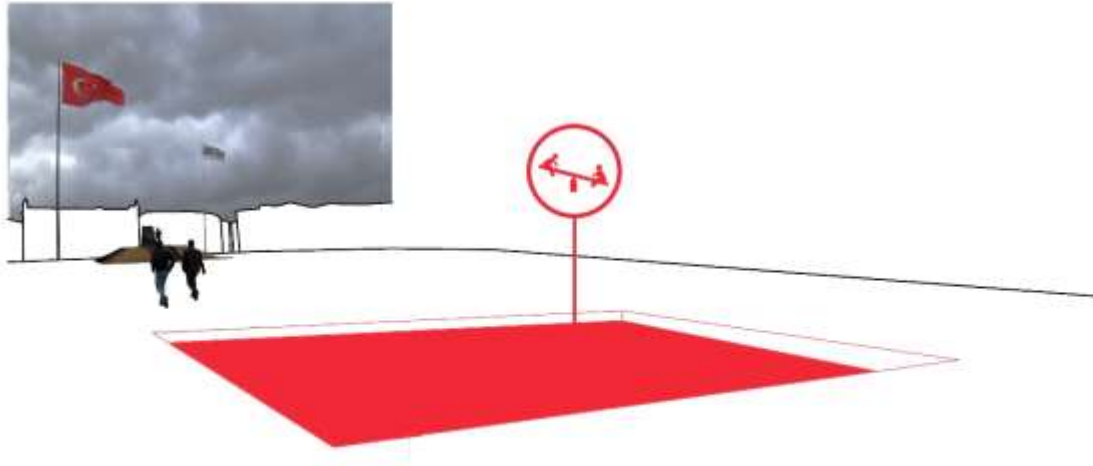




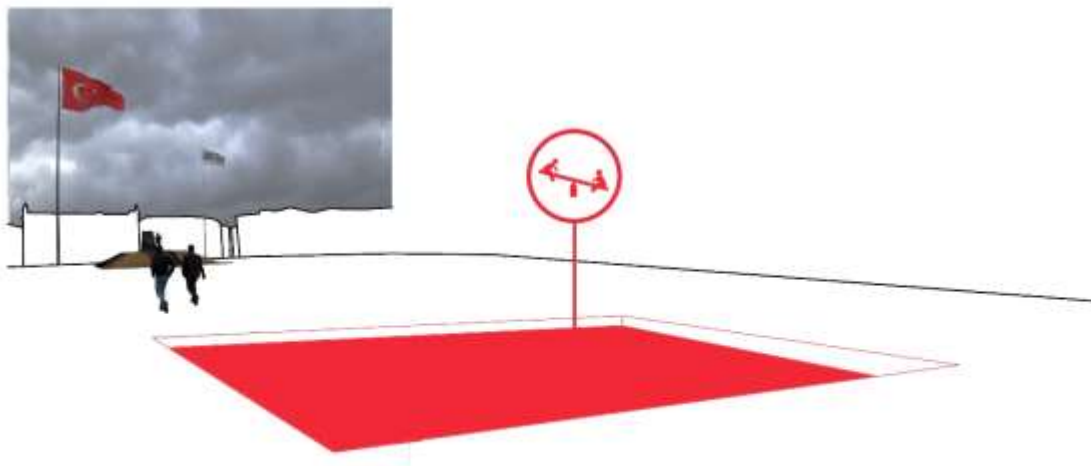
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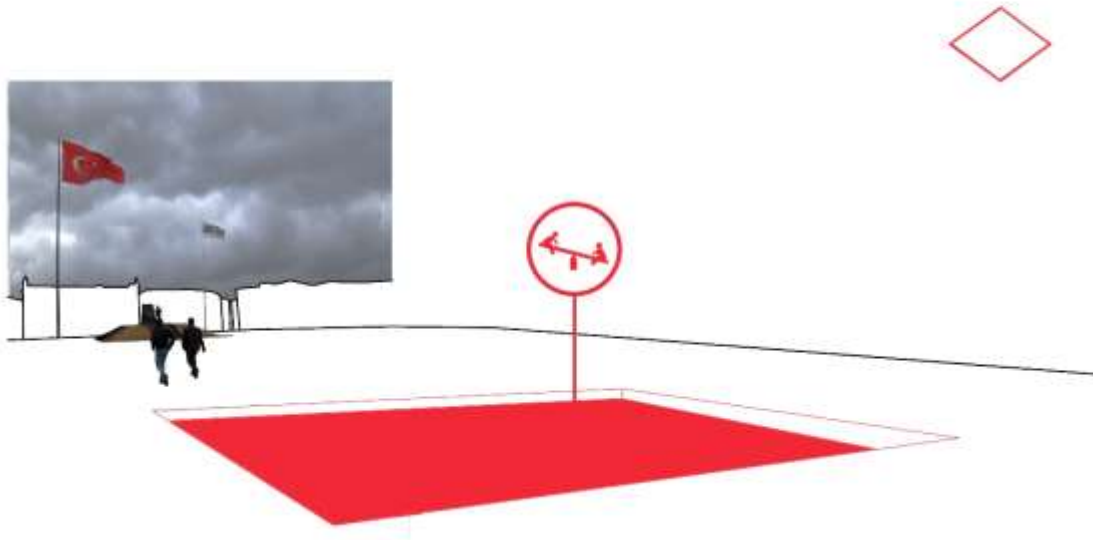
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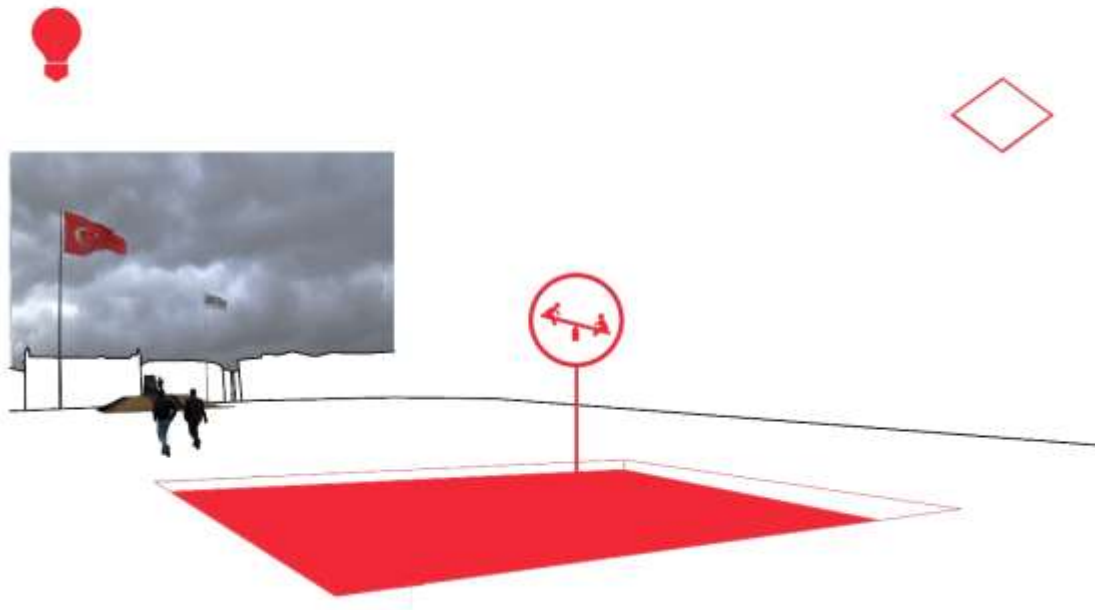
VISIONS_PLAYGROUND



VISIONS_PLAYGROUND



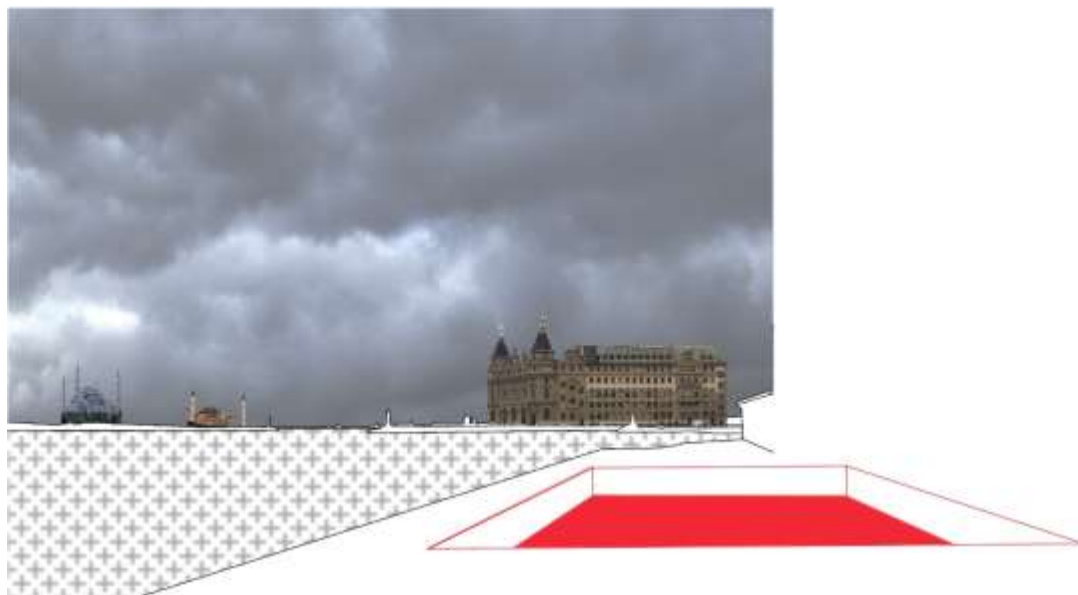
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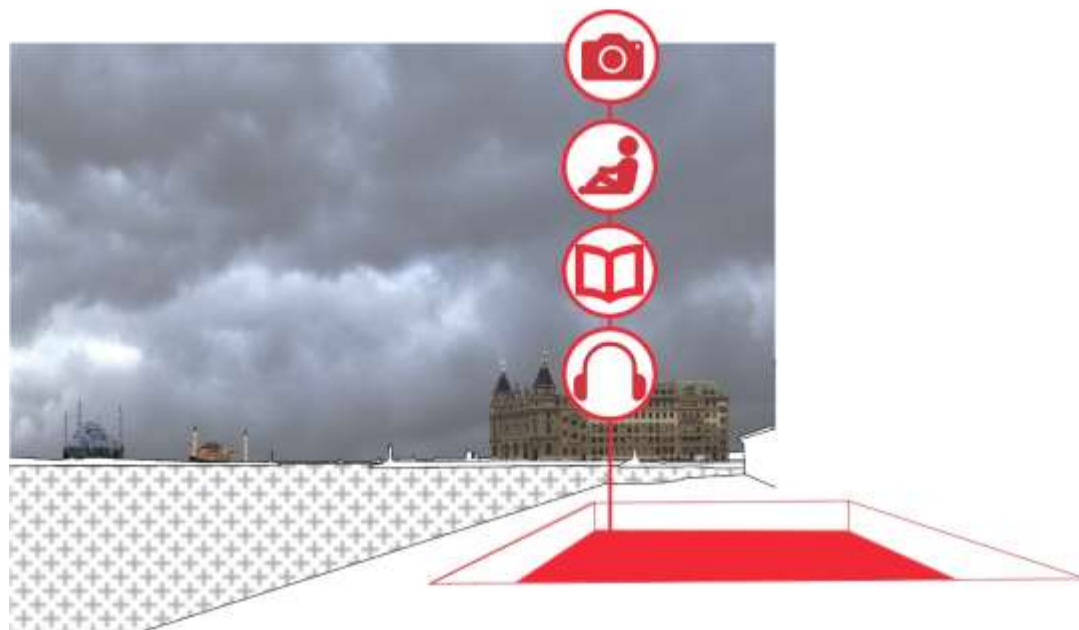
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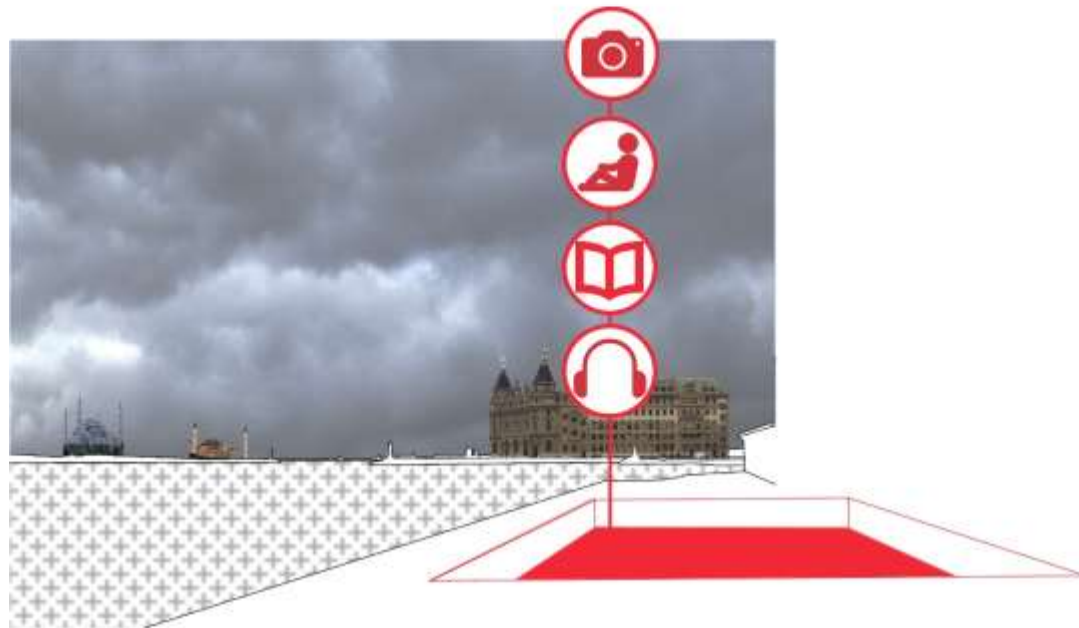
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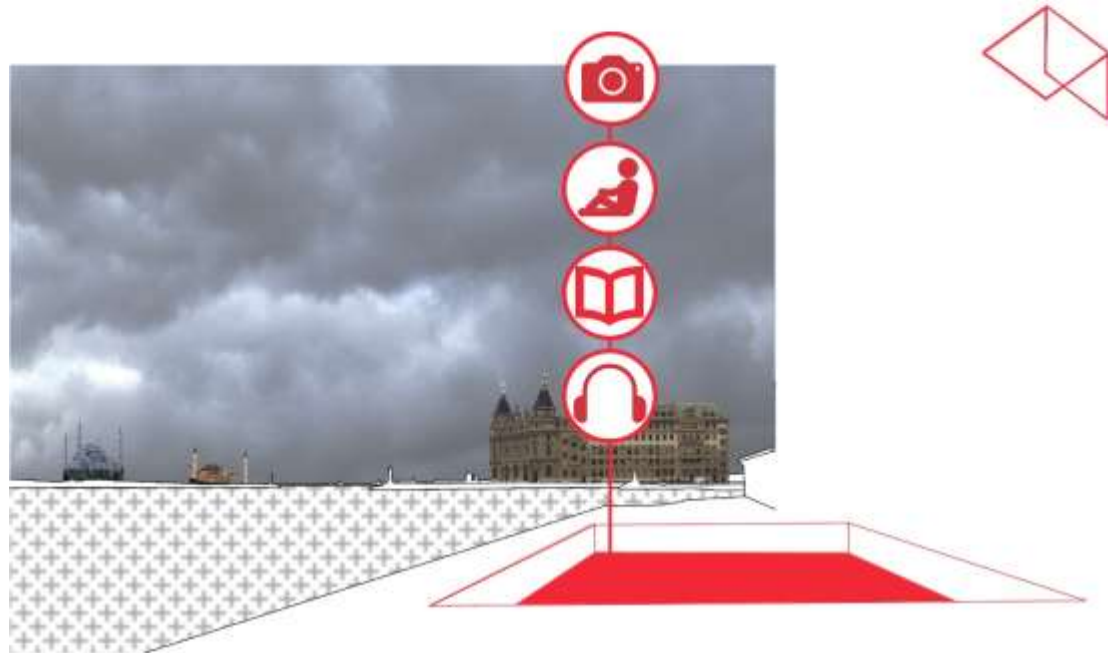
VISIONS_SITTING AREA



VISIONS_SITTING AREA



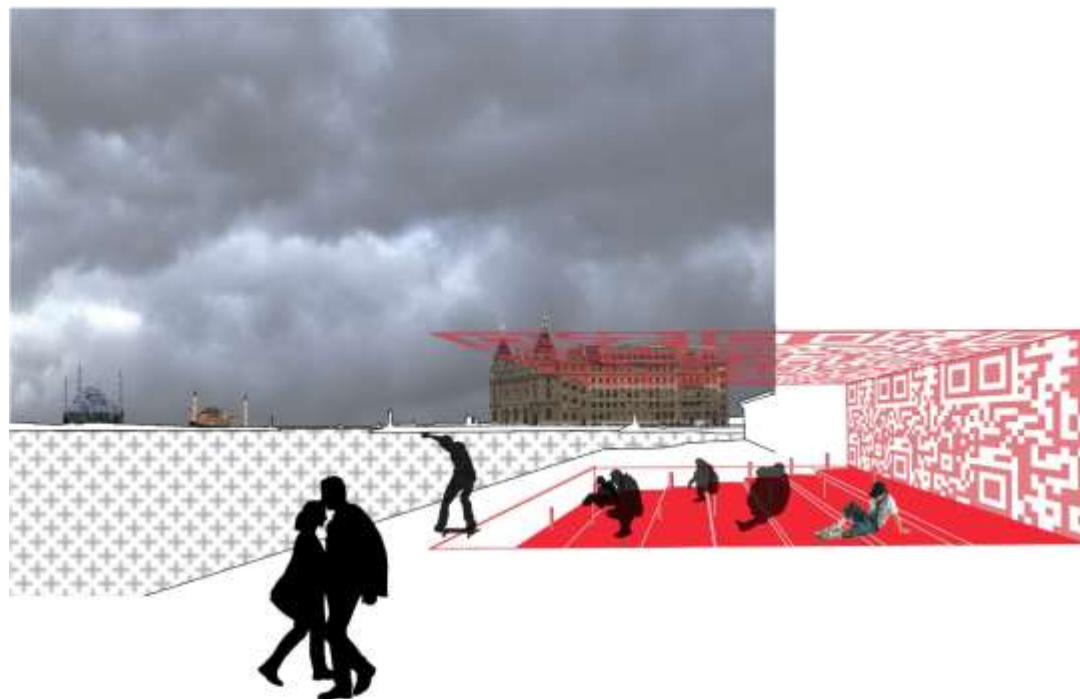
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VISIONS_SITTING AREA



VISIONS_SITTING AREA



VISIONS_MOSQUE



VISIONS_MOSQUE



VISIONS_MOSQUE



VISIONS_MOSQUE



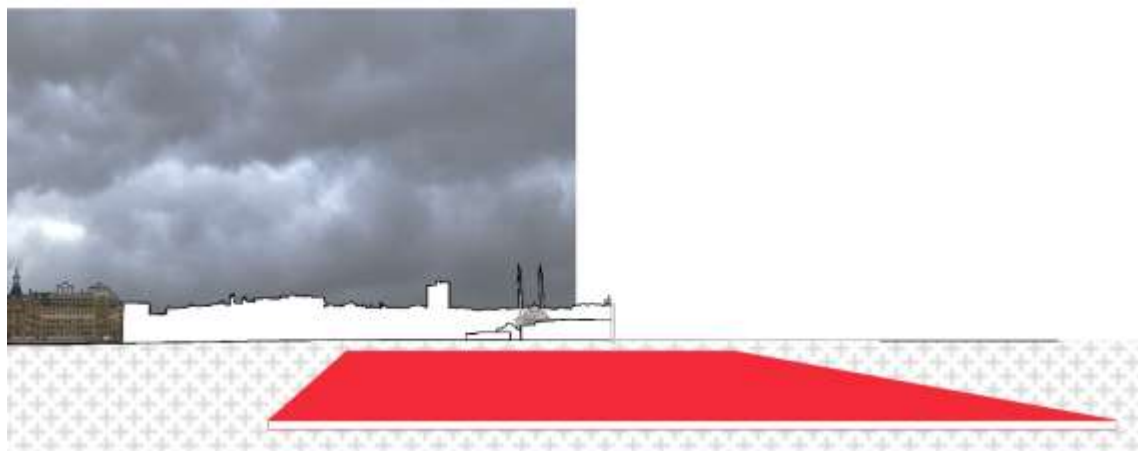
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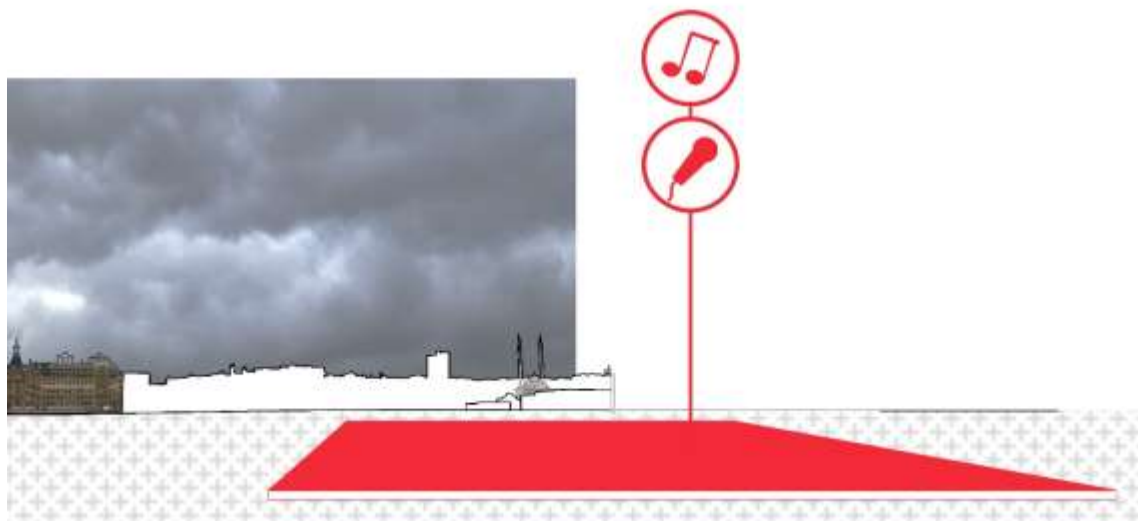
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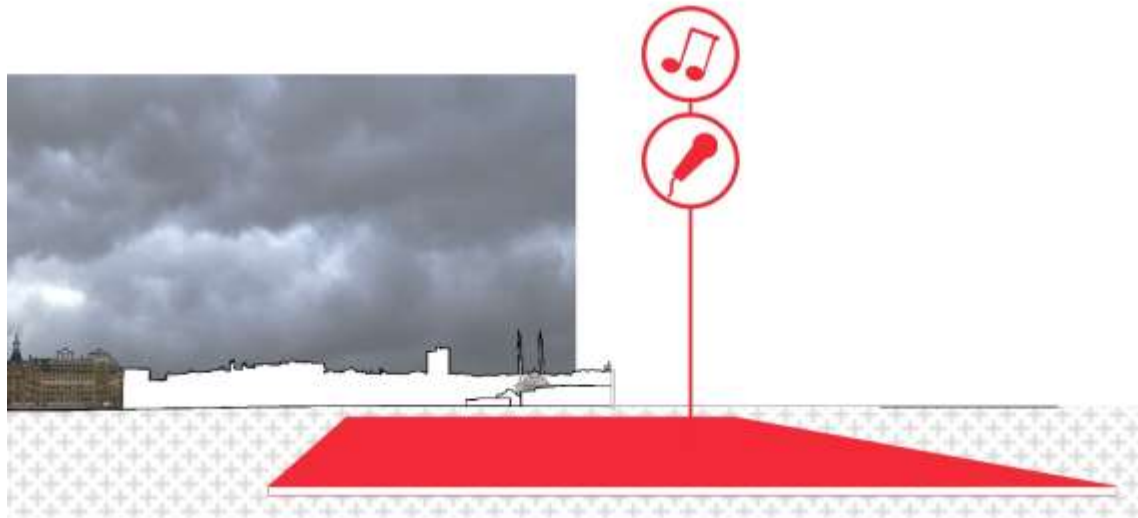
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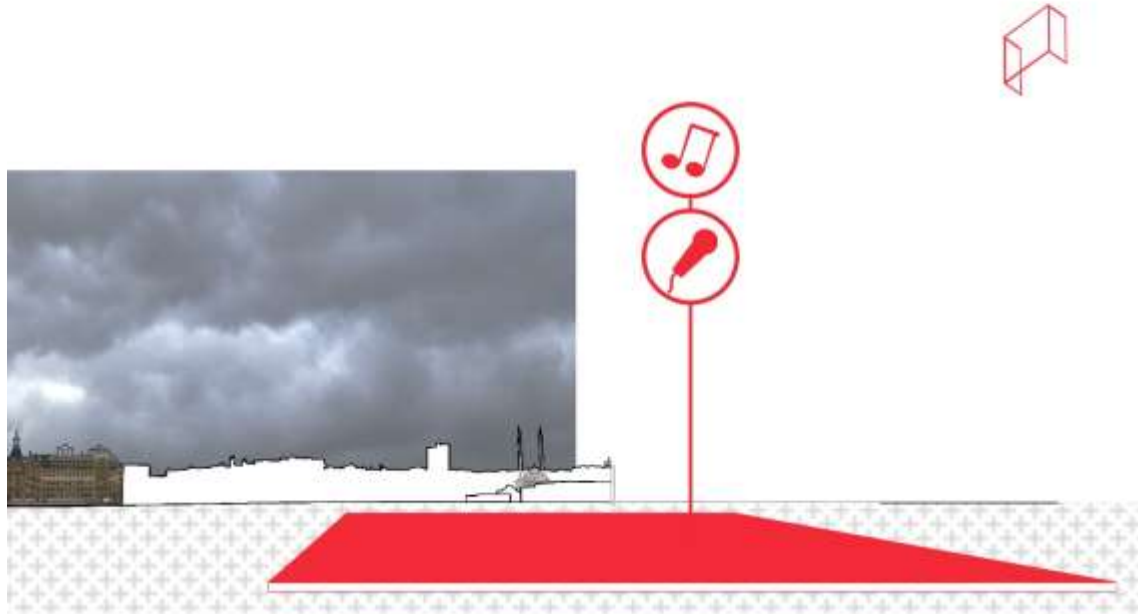
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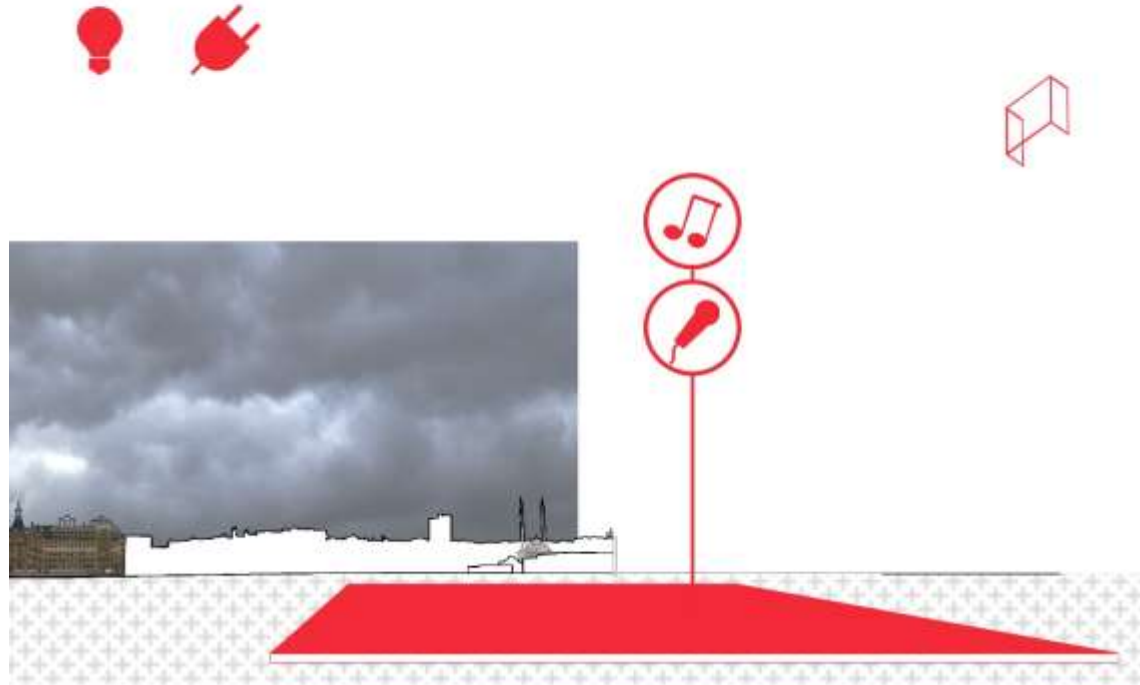
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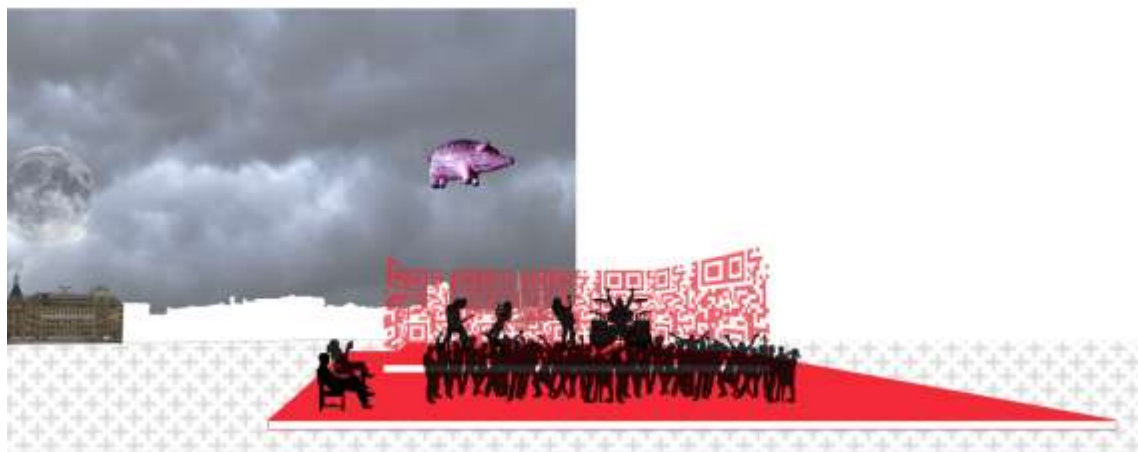
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VISIONS_CONCERT PLATFORM



VISIONS_CONCERT PLATFORM



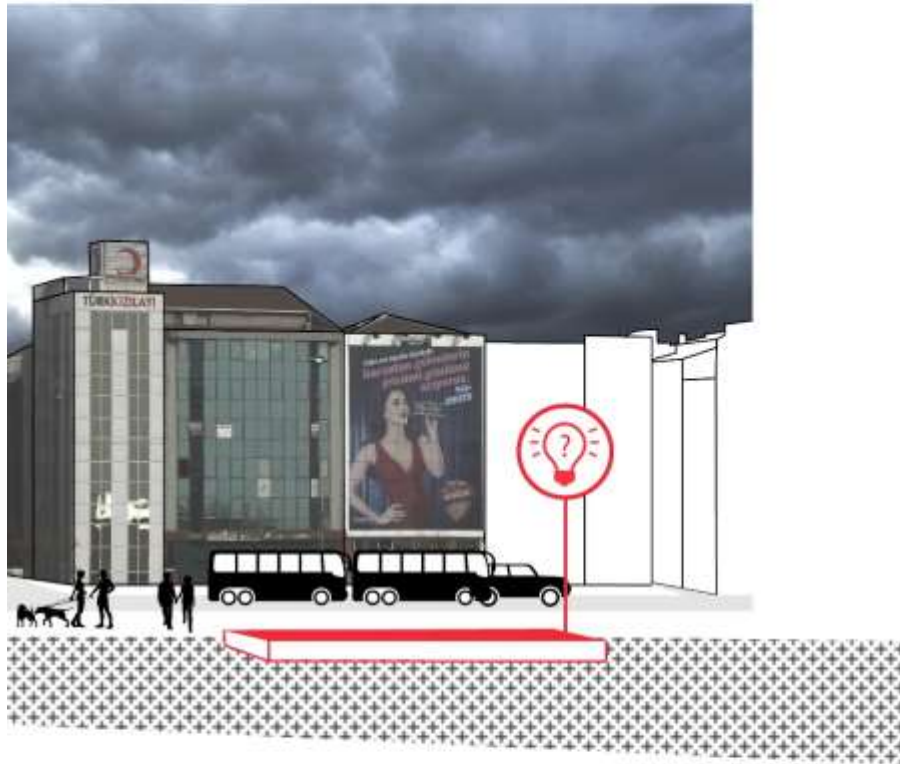
VISIONS_FREE CONFIGURATION



VISIONS_FREE CONFIGURATION



VISIONS_FREE CONFIGURATION



AND NOW....SHOULD WE GO TO KADIKOY HARBOUR?

